

GOSPEL CANTICLE (MAGNIFICAT)

G D7 C G D7 Em

1. My soul pro - claims the Lord share my God. My spir - it
 2. All na - tions now will share my joy; For gifts God
 3. For those who fear the Ho ly One, God's mer - cy
 4. God fills the hun - gry with good things, And sends the
 5. Then let all na - tions praise our God, The Fa - ther

G/D D G D [D] G C

1. sings God's praise, Who looks on me, and lifts me
 2. has out - poured. This low - ly one has been made
 3. will not die. right arm puts down the
 4. rich a - way; The prom - ise made to A - bra -
 5. and the Son, The Spir - it blest, who lives in

G D7 Em G/D D G C/G G

1. up, That glad - ness in my days.
 2. great. I mag - ni - fy the Lord.
 3. proud, And lifts the low - ly high.
 4. ham Is filled to end - less day.
 5. us, While end - less a - ges run.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: NEW BRITAIN; *Columbian Harmony*, 1829; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

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1. My soul pro - claims the Lord my God. My spir - it ___
 2. All na - tions now will share my joy; For gifts God ___
 3. For those who ___ for the ___ ly One, God's mer - cy ___
 4. God fills the ___ an - nuy with good things, And sends the ___
 5. Then let all ___ a - tions praise our God, The Fa - ther ___

G/D D G D [D] G

1. sings God's praise, ___ who looks ___ on ___ me, and
 2. has out - poured. ___ This low - ly ___ one has
 3. will not die. ___ Whose strong ___ right ___ arm puts
 4. rich a - way; ___ The prom - ise ___ made to
 5. and the Son, ___ The Spir - it ___ blest, who

C G D7 Em G/D D G C/G G

1. lifts ___ me ___ up, That glad - ness ___ fills my days. ___
 2. been ___ made ___ great. I mag - ni - fy the Lord. ___
 3. down ___ the ___ proud, And ___ the ___ low - ly high. ___
 4. A - bra - ham Is ___ to ___ end - less day. ___
 5. lives ___ in ___ us, While end - less ___ a - ges run. ___

Note: When guitar and keyboard play together, keyboardists should play the chords above the melody.

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G/D D G D [D] G

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C G D7 Em G/D D G C/G G

1. lifts ___ me ___ up, That glad - ness ___ fills my days. ___
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Note: When guitar and keyboard play together, keyboardists should play the chords using the guitar chords above the melody.

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SOLO INSTRUMENT

The image displays a musical score for a solo instrument, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a *mp* dynamic marking and a crescendo hairpin, followed by a *mf* dynamic marking and a decrescendo hairpin, and ends with a *mp* dynamic marking and a crescendo hairpin. The second staff features a *f* dynamic marking and a decrescendo hairpin, followed by a *mf* dynamic marking and a crescendo hairpin. The third staff starts with a *mp* dynamic marking and a decrescendo hairpin, followed by a *mf* dynamic marking and a crescendo hairpin, then a *f* dynamic marking and a decrescendo hairpin, and concludes with a *mp* dynamic marking and a decrescendo hairpin. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page, partially overlapping the musical staves.

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SAMPLE