

MARY'S SONG

(♩ = ca. 58)

E C#m A B7 E

1. My soul doth glo - ry in your love, O Lord.
 2. Great are you, God, and o - ly is your name.
 3. Ah, how you fill the un - gry with your love.
 4. My soul doth glo - ry in your love, O Lord.

C#m B7 E

1. My soul doth glo ry in your love, O Lord. For you
 2. Your mer - cy reach to the end of time. Ah, the
 3. With emp - ty hands rich are sent a - way. You will
 4. My soul doth glo in your love, O Lord. For you

A B7 E C#m A

1. gazed on your ser - vant sion, And you reached
 2. low - ly you raise to the heav - ens, And the proud -
 3. al - ways be mind - ful of your me - cy, As you prom -
 4. smiled on your ser - vant with ce - las - sion, And you reached

B7 1-3 E D.C. Final A E

1. out and took me by the hand
 2. heart-ed have no part with you.
 3. ised your peo - ple long a - go.
 4. out and took me by the hand.

Text: Based on Luke 1:46-55; Millie Rieth, 1940-2003.
 Music: Millie Rieth; keyboard acc. by Randall DeBruyn, b. 1947.
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MARY'S SONG

(♩ = ca. 58)

Harmony Melody

1. My soul doth glo - ry in your love, O Lord.
2. Great are you God and ho - ly is your name.
3. Ah, how you fill me hun - gry with your love.
4. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you
2. Your mer - cy reach the end of time. Ah, the
3. With emp - ty hands the rich are sent a - way. You will
4. My soul doth glo - ry in your love, O Lord. For you

1. gazed on your ser - vant with com - pas - sion, _____ And you
2. low - ly you raise _____ to the heav - ens, _____ And the
3. al - ways be mind - ful of your mer - cy, _____ As you
4. smiled on your ser - vant with com - pas - sion, _____ And you

1. reached out and took me _____ by the hand. _____
2. proud - heart - ed have no _____ with you. _____
3. prom - ised your peo - ple _____ long _____
4. reached out and took me _____ by the _____ hand. _____

Text: Based on Luke 1:46-55; Millie Rieth, 1940-2003.
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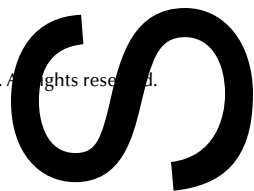
A B7 E C#m

1. gazed on your ser - vant with com - pas - sion, _____ And you
2. low - ly you raise _____ to the heav - ens, _____ And the
3. al - ways be mind - ful of your mer - cy, _____ As you
4. smiled on your ser - vant with com - pas - sion, _____ And you

A B7 E 1-3 D.C. Final A E

1. reached out and took me _____ by the hand. _____
2. proud - heart - ed have no _____ with you. _____
3. prom - ised your peo - ple _____ long _____
4. reached out and took me _____ by the _____ hand. _____

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MARY'S SONG

FLUTE

VERSES 1, 3: *Tacet*

VERSES 2, 4 ($\text{♩} = \text{ca. } 58$)

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SAMPLE