

MARY'S SONG

(♩ = ca. 58)

E C#m A B7 E

1. My soul doth glo - ry in your love, O Lord.
 2. Great are you, God, and ho - ly is your name.
 3. Ah, how you fill the hun - gry with your love.
 4. My soul doth glo - ry in your love, O Lord.

C#m A B7 E

1. My soul doth glo - ry in your love, O Lord. For you
 2. Your mer - cy reach - es to the end of time. Ah, the
 3. With emp - ty hands the rich are sent a - way. You will
 4. My soul doth glo - ry in your love, O Lord. For you

A B7 E C#m A

1. gazed on your ser - vant with com - pas - sion, _____ And you reached
 2. low - ly you raise _____ to the heav - ens, _____ And the proud -
 3. al - ways be mind - ful of your mer - cy, _____ As you prom -
 4. smiled on your ser - vant with com - pas - sion, _____ And you reached

B7 1-3 E D.C. Final A E

1. out and took me by the hand. _____
 2. heart-ed have no part with you. _____
 3. ised your peo - ple long a - go. _____
 4. out and took me by the hand. _____

Text: Based on Luke 1:46-55; Millie Rieth, 1940-2003.
 Music: Millie Rieth; keyboard acc. by Randall DeBruyn, b. 1947.
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Harmony Melody

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- A B7 E C#m
1. gazed on your ser - vant with com - pas - sion, _____ And you
 2. low - ly you raise _____ to the heav - ens, _____ And the
 3. al - ways be mind - ful of your mer - cy, _____ As you
 4. smiled on your ser - vant with com - pas - sion, _____ And you

- A B7
- 1-3 D.C. Final
- E A E
1. reached out and took me by the hand. _____
 2. proud - heart - ed have no part with you. _____
 3. prom - ised your peo - ple long a - go. _____
 4. reached out and took me by the hand. _____

Text: Based on Luke 1:46-55; Millie Rieth, 1940-2003.

Music: Millie Rieth; harm. by Marie Phillippi, b. 1942.

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- A B7 E C#m
1. gazed on your ser - vant with com - pas - sion, _____ And you
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- A B7
- 1-3 D.C. Final
- E A E
1. reached out and took me by the hand. _____
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MARY'S SONG

FLUTE

VERSES 1, 3: *Tacet*

VERSES 2, 4 ($\text{♩} = \text{ca. } 58$)

The musical score is written for a flute in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as $\text{♩} = \text{ca. } 58$. The score consists of three staves. The first staff begins with a *p* dynamic and features a melodic line with a crescendo to *mf* and a decrescendo back to *p*. The second staff continues the melody with a *mf* dynamic and concludes with a *p* dynamic. The third staff is divided into two sections: the first section, marked '1-3', ends with a *D.C.* (Da Capo) instruction; the second section, marked 'Final', concludes with a *Fine* instruction. A large, diagonal watermark reading 'Preview' is overlaid across the score.

Music: Millie Rieth, 1940–2003; arr. by Randall DeBruyn, b. 1947, © 1977, 1982, Mildred F. Rieth. Published by OCP. All rights reserved.