

MORNING HAS BROKEN

C Am Dm G F C Am Em Am

1. Morn-ing has bro - ken Like the first morn - ing, Black-bird has spo - ken
 2. Sweet the rain's new fall, Sun - lit from heav - en, Like the first dew - fall
 3. Mine is the sun - light! Mine is the morn - ing Born of the one light

C Gsus4 G C Am F C D7sus4 D Gsus4 G

1. Like the first bird. Praise for the sing - ing! Praise for the morn - ing!
 2. On the first grass. Praise for the sweet - ness Of the wet gar - den,
 3. E - den saw play! Praise with e - la - tion, Praise ev - 'ry morn - ing,

C Em Am Dm G7 1-2 Csus4 C Final Csus4 C

1. Praise for them, spring - ing Fresh from the Word!
 2. Sprung in com - plete - ness Where his feet pass.
 3. God's re - cre - a - tion Of the new 3. day!

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 Music: BUNESSAN; trad. Gaelic melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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Em Am C Gsus4 G C Am F C

1. spo - ken Like the first bird. _____ Praise for the sing - ing! Praise for the
2. dew - fall On the first grass. _____ Praise for the sweet - ness Of the wet
3. one light E - den saw play! _____ Praise with e - la - tion, Praise ev - 'ry

D7sus4 D Gsus4 G C Em Am Dm G7 Csus4 C

1. morn - ing! _____ Praise for them, spring - ing Fresh from the Word! _____
2. gar - den, _____ Sprung in com - plete - ness Where his feet pass. _____
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D7sus4 D Gsus4 G C Em Am Dm G7 Csus4 C

1. morn - ing! _____ Praise for them, spring - ing Fresh from the Word! _____
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SOLO INSTRUMENT

The musical score is written on three staves in 9/4 time. The first staff begins with a half rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The second staff continues with a dotted quarter note E4, a half rest, a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The third staff starts with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. Dynamics include *mp*, *mf*, *f*, and *mp*. A large diagonal watermark reading 'Preview' is overlaid on the score.

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