

MORNING HAS BROKEN

C Am Dm G F C Am

1. Morn-ing has bro - ken Like the first morn - ing, Black-bird has
 2. Sweet the rain's new fall, Sun - lit from heav - en, Like the first
 3. Mine is the sun - light! Mi is the morn - ing Born of the

Em Am C Gsus C Am F C

1. spo - ken Like the first bird. Praise for the sing - ing! Praise for the
 2. dew - fall On the first grass Praise for the sweet - ness Of the wet
 3. one light E - den saw play Praise with e - la - tion, Praise ev - 'ry

D7 G C Em G7 1-2 Csus4 C D.C. Final Csus4 C

1. morn - ing! Praise for them, spring ing fresh from the Word!
 2. gar - den, Sprung in com - plete - ness Where his feet pass.
 3. morn - ing, God's re - cre - a - tion the new 3. day!

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 Music: BUNESSAN; trad. Gaelic Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1980, OCP. All rights reserved.

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W

1. spo - ken Like the first bird for the sing - ing! Praise for the
 2. dew - fall On the first grass. Praise for the sweet - ness Of the wet
 3. one light E - den saw play! Praise with e - la - tion, Praise ev - 'ry

R

1. morn - ing! Praise for them, spring - ing Fresh from the Word!
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 3. morn - ing, God's re - cre Of the new day!

N

A

S

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Em Am C Gsus4 G C Am F C

1. spo - ken Like the first bird for the sing - ing! Praise for the
 2. dew - fall On the first grass. Praise for the sweet - ness Of the wet
 3. one light E - den saw play! Praise with e - la - tion, Praise ev - 'ry

D7 G C Em Am Dm G7 Csus4 C

1. morn - ing! Praise for them, spring - ing Fresh from the Word!
 2. gar - den, Sprung in com - plete ness Where his feet pass.
 3. morn - ing, God's re - cre - ation Of the new day!

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MORNING HAS BROKEN

SOLO INSTRUMENT

Musical score for a solo instrument in 9/4 time. The score consists of three staves of music. The first staff begins with a rest, followed by a melodic line starting on a middle C. The second staff continues the melody, featuring a large black 'W' shape overlaid on the notes. The third staff concludes the piece with a final melodic phrase. Dynamics include *mp*, *mf*, *f*, and *mp*. The piece ends with a double bar line and repeat dots.

Music: BUNESSAN; trad. Gaelic Melody; arr. by Randall DeBruyn, b. 1958, © 1998, CP. All rights reserved.

SAMPLE