

# MOST SPLENDID AND RESPLENDENT LIGHT

D Dsus4 D G A

1. Most \_\_\_\_\_ splen - did and re - splen - dent Light, O  
 2. True \_\_\_\_\_ Light and re - splen - dent of the Light, True  
 3. More \_\_\_\_\_ glo - rious than the sun's bright light, And  
 4. May \_\_\_\_\_ our de - serve with love u - nite; Our  
 5. O \_\_\_\_\_ Christ, the Son of the Father a - ted Light, To

E A Esus4 F#m [A] D G

1. Bril - liance o - ver - whel - ing night, You bring to light all  
 2. gal - a - xy be - yond all sight, O Morn - ing Star an -  
 3. more mys - te - rious than the sun, You shine with - in the  
 4. love re - veal your pur - est light. Make us glad tem - ples  
 5. you be glo - ry, praise and might; The Fa - ther's sole be -

Em A A sus4 A7 D/A A D

1. things con - cealed; In \_\_\_\_\_ all \_\_\_\_\_ the world re - vealed.  
 2. nounc - ing day, Re - veal \_\_\_\_\_ all \_\_\_\_\_ in just one ray.  
 3. in - most heart, Re - veal - ing \_\_\_\_\_ all \_\_\_\_\_ its se - cret parts.  
 4. of your praise, Our lives a \_\_\_\_\_ mir - ror of your ways.  
 5. got - ten Son, The \_\_\_\_\_ Spi - rit \_\_\_\_\_ Word: \_\_\_\_\_ God, Three in One.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Lucis Largitor*, anon., 10th cent.; tr. by Harry Hagan, OSB, b. 1947, © 1999, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.  
 Music: EISENACH (MACH'S MIT MIR, GOTT); *Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder*, 1605;  
 adapt. by Johann Hermann Schein, 1586-1630; harm. by Johann Sebastian Bach, 1685-1750.