

# MOST SPLENDID AND RESPLENDENT LIGHT

D Dsus4 D G A

1. Most \_\_\_\_\_ splen - did and re - splen - dent Light, O
2. True \_\_\_\_\_ Light and Bear - er of the Light, True
3. More \_\_\_\_\_ glo - rious than the sun's bright light, And
4. May \_\_\_\_\_ our \_\_\_\_\_ re - veal with love u - nite; Our
5. O \_\_\_\_\_ Christ, \_\_\_\_\_ in - cre - a - ted Light, To

E A Esus4 E A [A] D G

1. Brill - iance o - ver - whelming, You bring to light all
2. gal - a - xy be - yond all sight, O Morn - ing Star an -
3. more mys - te - rious than the night, You shine with - in the
4. love re - veal your pu - re light. Make us glad tem - ples
5. you be glo - ry, praise and might; The Fa - ther's sole be -

Em A G Asus4 A7 D/A A D

1. things con - cealed; In you is all the world re - vealed.
2. nounc - ing day, Re - veal - ing all in just one ray.
3. in - most heart, Re - veal - ing all its se - cret parts.
4. of your praise, Our Spir - it's hir - or of your ways.
5. got - ten Son, The Spir - it's Word: God, Three in One.

**Note:** When guitar and keyboard play together, keyboardists should improvise accompaniment using the guitar chords above the melody.

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 Music: EISENACH (MACH'S MIT MIR, GOTT); *Das ander Theil des an der neuen Offenbarung des Geistlicher Deutscher Lieder*, 1605; adapt. by Johann Hermann Schein, 1586-1630; guitar acc. © 1995, OCP Publications. All rights reserved.