

# MY SHEPHERD, LORD

D G D Dsus4 D G A D

1. My Shep-herd, Lord, you give to me my ev-'ry want and need. In  
 2. You guide me by true paths of vir-tue to ex-alt your name. Though  
 3. You lay be-fore me your great feast; you greet me with em-brace. You  
 4. With good-ness you have fa-vored me; you care e-ter-nal-ly. Your

D/F# G A A7 D G A D A

1. mead-ows green, your wa-ters flow in-to my soul with peace. Good  
 2. pass-ing through the shad-owed val-ley I will fear no harm. For  
 3. dress my head and bless my heart with pre-cious oils of love. You  
 4. hand of kind-ness touch-es me and com-forts me al-ways. My

D Em Bm A D G D

1. Shep-herd, Lord, in you I rest, For-ev-er blest, in-deed!  
 2. you are with me, Shep-herd God; Your staff and rod, I claim!  
 3. fill my cup, you fill my soul With ov-er-flow-ing grace!  
 4. Shep-herd, Lord, I shall a-dore You through e-ter-ni-ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; based on Psalm 23; Gary W. Hardin, © 1985, OCP Publications. All rights reserved.

Music: BROTHER JAMES' AIR; J.L. MacBeth Bain, ca. 1840-1925; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP Publications. All rights reserved.

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# MY SHEPHERD, LORD

TRUMPET in B $\flat$

The musical score for the Trumpet in B $\flat$  part of "My Shepherd, Lord" consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first staff begins with a rest, followed by a half note G $\flat$  (marked *f*), a quarter note A $\flat$ , a quarter note B $\flat$ , a half note C $\flat$ , and a half note D $\flat$ . The second staff starts with a quarter note E $\flat$ , a quarter note F $\sharp$ , a quarter note G $\sharp$ , a half note A $\flat$  (marked *f*), a half note B $\flat$ , and a half note C $\flat$ . The third staff begins with a half note D $\flat$  (marked *f*), a quarter note E $\flat$ , a quarter note F $\sharp$ , a quarter note G $\sharp$ , a half note A $\flat$ , a half note B $\flat$ , a half note C $\flat$ , a half note D $\flat$ , a half note E $\flat$ , a half note F $\sharp$ , a half note G $\sharp$ , a half note A $\flat$ , a half note B $\flat$ , a half note C $\flat$ , and a half note D $\flat$ .

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Preview