

# NO LONGER I

\*REFRAIN *Lento* (♩ = 63–66)

Dm Dm/C B♭maj7 Dm C Gsus4 Gm

No long - er I, but Christ who lives with - in me: this pov - er - ty;

C Gm7 Am7 B♭ (last time: D.C.) Final B♭ C Dm Fine

a trea - sure rich be - yond com - pare. pare.

## VERSES

F Gm7 Am7 Gm7 F

1. The life we live is not our own. Christ lives with -  
 2. We have been clothed in Christ, chil - dren of  
 3. Then may we bear the cross of Christ, and wear the

\*Repeat Refrain final time, *a cappella ad. lib.*

Text: Based on Galatians 2:19–20, 3:27, 6:17; Bob Hurd, b. 1950.  
 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.  
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C Gm7 Csus4 C Eb/G F/A

1. in us, the seed that must be sown. Formed in the pat - tern of God's  
 2. free - dom, of jus - tice and new life. To him whose dy - ing set us  
 3. brand-marks of Je - sus in our flesh; as wound - ed heal - ers we be -

Eb F/A Eb Bb A7sus4 A D.C.

1. love, die to rise with the Lord.  
 2. free, give our lives, our lib - er - ty.  
 3. come, to share in the ris - en one.

**W  
L  
M  
A  
S**

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\*REFRAIN *Lento* (♩ = 63-66)

Capo 3: (Bm) (Bm/A) (Gmaj7) (Bm) (A) (Esus4) (Em)  
 Dm Dm/C Bbmaj7 Dm C Gsus4 Gm

Melody  
 Harmony

No long-er I, at Christ who lives with-in me: this pov-er-ty; \_\_\_\_\_

(A) (Em7) (F#m7) (G) (last time) (G) (A) (Bm)  
 C Gm7 Am7 Bb (last time) (G) (A) (Bm)  
 to verses to verses to verses *Fine*

a trea-sure rich be-yond com-pare \_\_\_\_\_ pare. \_\_\_\_\_

## VERSES

(D) (Em7) (F#m7) (Em7) (D)  
 F Gm7 Am7 Gm7 F

1. The life we live is not \_\_\_\_\_ own. Christ lives with -  
 2. We have been clothed \_\_\_\_\_ in \_\_\_\_\_ chil - dren of  
 3. Then may we bear the cross of Christ \_\_\_\_\_ and wear the

(A) (Em7) (Asus4) (A) (C/E) (D/F#)  
 C Gm7 Csus4 C Eb/G F/A

1. in us, the seed that must be \_\_\_\_\_ Formed in the pat - tern  
 2. free - dom, of jus - tice and new life. \_\_\_\_\_ To him whose dy - ing  
 3. brand - marks of Je - sus in our flesh; \_\_\_\_\_ as wound - ed heal - ers

(C) (D/F#) (G) (F#7sus4) (F#)  
 Eb F/A Bb A7sus4 A *D.C.*

1. of God's love, \_\_\_\_\_ we die to rise \_\_\_\_\_ with the Lord. \_\_\_\_\_  
 2. set us free, \_\_\_\_\_ we give our lives, our lib - er - ty. \_\_\_\_\_  
 3. we be - come, \_\_\_\_\_ im - ag - es of the ris - en one. \_\_\_\_\_

\*Repeat Refrain final time, *a cappella ad. lib.*

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\*REFRAIN *Lento* (♩ = 63-66)

Capo 3: (Bm) (Bm/A) (Gmaj7) (Bm) (A) (Esus4) (Em)  
 Dm Dm/C Bbmaj7 Dm C Gsus4 Gm

Melody  
 Harmony

No long-er I, at Christ who lives with-in me: this pov-er-ty; \_\_\_\_\_

(A) (Em7) (F#m7) (G) (last time D.C.) (G) (A) (Bm)  
 C Gm7 Am7 Bb (last time to verses) Bb C Dm *Fine*

a trea-sure rich be-yond com-pare \_\_\_\_\_ pare. \_\_\_\_\_

## VERSES

(D) (Em7) (F#m7) (Em7) (D)  
 F Gm7 Am7 Gm7 F

1. The life we live is not \_\_\_\_\_ own. \_\_\_\_\_ Christ lives with -  
 2. We have been clothed \_\_\_\_\_ in \_\_\_\_\_ chil - dren of  
 3. Then may we bear the cross of Christ \_\_\_\_\_ and wear the

(A) (Em7) (Asus4) (A) (C/E) (D/F#)  
 C Gm7 Csus4 C Eb/G F/A

1. in us, the seed that must be \_\_\_\_\_ Formed in the pat - tern  
 2. free - dom, of jus - tice and new life. \_\_\_\_\_ To him whose dy - ing  
 3. brand - marks of Je - sus in our flesh; \_\_\_\_\_ as wound - ed heal - ers

(C) (D/F#) (G) (F#7sus4) (F#)  
 Eb F/A Bb A7sus4 A *D.C.*

1. of God's love, \_\_\_\_\_ we die to rise \_\_\_\_\_ with the Lord. \_\_\_\_\_  
 2. set us free, \_\_\_\_\_ we give our lives, our lib - er - ty. \_\_\_\_\_  
 3. we be - come, \_\_\_\_\_ im - ag - es of the ris - en one. \_\_\_\_\_

\*Repeat Refrain final time, *a cappella ad. lib.*

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SOLO INSTRUMENT

REFRAIN *Lento* (♩ = 63-66)      VERSE 1      REFRAIN      VERSE 2

5      8      5

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff shows the beginning of the Refrain (5 measures), Verse 1 (8 measures), and Refrain (5 measures), with a dynamic marking of *mp*. The second staff continues the Refrain and Verse 2. The third staff is labeled 'REFRAIN'. The fourth staff is labeled 'VERSE 3' with a dynamic marking of *mf*. The fifth staff is labeled 'REFRAIN' with a dynamic marking of *mp*. The sixth staff is labeled 'FINAL REFRAIN' with a dynamic marking of *p*. A large, bold, black watermark 'SAMS' is oriented vertically across the center of the page, overlapping the musical staves.

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