

NO LONGER I

*REFRAIN *Lento* (♩ = 63–66)

Dm Dm/C B♭maj7 Dm C Gsus4 Gm

No long - er I, but Christ who lives with - in me: this pov - er - ty;

C Gm7 Am7 1-4 to Verses Final B♭ (last time: D.C.) B♭ C Dm Fine

a trea - sure rich be - yond com - pare. pare.

VERSES

F Gm7 Am7 Gm7 F

1. The life we live is not our own. Christ lives with-
 2. We have been clothed in Christ, chil - dren of
 3. Then may we bear the cross of Christ and wear the

*Repeat Refrain final time, *a cappella ad. lib.*

Text: Based on Galatians 2:19–20, 3:27, 6:17; Bob Hurd, b. 1950.

Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.

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C Gm7 Csus4 C Eb/G F/A

1. in us, the seed that must be sown. Formed in the pat - tern of God's
 2. free - dom, of jus - tice and new life. To him whose dy - ing set us
 3. brand-marks of Je - sus in our flesh; as wound - ed heal - ers we be -

Eb F/A Eb Bb A7sus4 A D.C.

1. love, we die to rise — with the Lord.
 2. free, we give our lives, our lib - er - ty.
 3. come, im - ag - es of the ris - en one. D.C.

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*REFRAIN *Lento* (♩ = 63-66)

Capo 3: (Bm) (Bm/A) (Gmaj7) (Bm) (A) (Esus4) (Em)
 Dm Dm/C B♭maj7 Dm C Gsus4 Gm

Melody
 Harmony

No long-er I, but Christ who lives with-in me: this pov-er-ty; _____

(A) (Em7) (F#m7) 1-4 Final
 C Gm7 Am7 (G) (last time: D.C.) (G) (A) (Bm)
 B♭ to Verses B♭ C Dm *Fine*

a trea-sure rich be-yond com- pare. _____ pare. _____

VERSES

(D) (Em7) (F#m7) (Em7) (D)
 F Gm7 Am7 Gm7 F

1. The life we live is not our own. _____ Christ lives with -
 2. We have been clothed in _____ Christ, _____ chil - dren of
 3. Then may we bear the cross of Christ _____ and wear the

(A) (Em7) (Asus4) (A) (C/E) (D/F#)
 C Gm7 Csus4 C Eb/G F/A

1. in us, the seed that must be sown. _____ Formed in the pat - tern
 2. free - dom, of jus - tice and new life. _____ To him whose dy - ing
 3. brand - marks of Je - sus in our flesh; _____ as wound - ed heal - ers

(C) (D/F#) (C) (G) (F#7sus4) (F#)
 Eb F/A Eb B♭ A7sus4 A *D.C.*

1. of God's love, _____ we die to rise _____ with the Lord. _____
 2. set us free, _____ we give our lives, our lib - er - ty. _____
 3. we be - come, _____ im - ag - es of the ris - en one. _____

*Repeat Refrain final time, *a cappella ad. lib.*

Text: Based on Galatians 2:19-20, 3:27, 6:17; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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22328-Z2

Edition #91280

NO LONGER I

*REFRAIN *Lento* (♩ = 63-66)

Capo 3: (Bm) (Bm/A) (Gmaj7) (Bm) (A) (Esus4) (Em)
 Dm Dm/C B♭maj7 Dm C Gsus4 Gm

Melody
 Harmony

No long-er I, but Christ who lives with-in me: this pov-er-ty; _____

(A) (Em7) (F#m7) 1-4 Final
 C Gm7 Am7 (G) (G) (A) (Bm)
 B♭ (last time: D.C.) B♭ C Dm
 to Verses Fine

a trea-sure rich be-yond com- pare. _____ pare. _____

VERSES

(D) (Em7) (F#m7) (Em7) (D)
 F Gm7 Am7 Gm7 F

1. The life we live is not our own. _____ Christ lives with -
 2. We have been clothed in _____ Christ, _____ chil - dren of
 3. Then may we bear the cross of Christ _____ and wear the

(A) (Em7) (Asus4) (A) (C/E) (D/F#)
 C Gm7 Csus4 C Eb/G F/A

1. in us, the seed that must be sown. _____ Formed in the pat - tern
 2. free - dom, of jus - tice and new life. _____ To him whose dy - ing
 3. brand - marks of Je - sus in our flesh; _____ as wound - ed heal - ers

(C) (D/F#) (C) (G) (F#7sus4) (F#)
 Eb F/A Eb B♭ A7sus4 A

1. of God's love, _____ we die to rise _____ with the Lord. _____
 2. set us free, _____ we give our lives, our lib - er - ty. _____
 3. we be - come, _____ im - ag - es of the ris - en one. _____

D.C.

*Repeat Refrain final time, *a cappella ad. lib.*

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SOLO INSTRUMENT

REFRAIN *Lento* (♩ = 63-66) **VERSE 1** **REFRAIN** **VERSE 2**

5 8 5

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff shows the initial Refrain (5 measures), Verse 1 (8 measures), and Refrain (5 measures), followed by the start of Verse 2. The second staff continues Verse 2. The third staff is the Refrain. The fourth staff is Verse 3. The fifth staff is the Refrain. The sixth staff is the Final Refrain, which includes a double bar line and a '2' above it, indicating a second ending. Dynamics include *mp*, *mf*, and *p*. The tempo is marked *Lento* with a metronome marking of ♩ = 63-66.

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