

NOW THANK WE ALL OUR GOD

E \flat Ab E \flat Fm E \flat B \flat 7 E \flat

1. Now thank we all our God With heart, and hands, and voic - es, Who
 2. O may this gra - cious God Through all our life be near us, With
 3. All praise and thanks to God The Fa - ther now be giv - en, The

Ab E \flat Ab Fm B \flat 7 E \flat B \flat

1. won-drous things hath done, In whom his world re - joic - es; Who,
 2. ev - er joy - ful hearts And bless - ed peace to cheer us; Pre -
 3. Son, and Spir - it blest, Who reigns in high - est heav - en, E -

E \flat B \flat E \flat D

1. from our moth - er's arms Hath blessed us on our
 2. serve us in his grace, And guide us in dis -
 3. ter - nal, Tri - une God, Whom earth and heav'n a -

Gm [Gm] C7 Fm E \flat Fm7 B \flat sus4 B \flat 7 E \flat

1. way With count-less gifts of love, And still is ours to - day.
 2. tress, And free us from all sin, Till heav - en we pos - sess.
 3. dore; For thus it was, is now, And shall be, ev - er - more.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 67 67 66 66; Sirach 50:22-24; Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878, alt.
 Music: NUN DANKET; Johann Crüger, 1598-1662; adapt. by Felix Mendelssohn, 1809-1847, alt.

NOW THANK WE ALL OUR GOD

Capo 1: (D) Eb (G) Ab (D) Eb (Em) Fm (D) Eb (A7) Bb7 (D) Eb

1. Now thank we all our God With heart, and hands, and voice - es, Who
 2. O may this gra-cious God Through all our life be near us, With
 3. All praise and thanks to God The Fa - ther now be giv - en, The

(G) Ab (D) Eb (G) Ab (Em) Fm (A7) Bb7 (D) Eb (A) Bb

1. won - drous things hath done, In whom his world re - joic - es; Who,
 2. ev - er joy - ful hearts, And bless - ed peace to cheer us; Pre -
 3. Son, and Spir - it blest, Who reigns in high - est heav - en, E -

(D) Eb (A) Bb (D) Eb (C#) D

1. from our moth - er's arms Hath blessed us on our
 2. serve us in his grace, And guide us in dis -
 3. ter - nal, Tri - une God, Whom earth and heav'n a -

(F#m) Gm [(F#m) Gm] (B7) C7 (Em) Fm (D) Eb (Em7) Fm7 (Asus4) Bb7 (A7) Bb7 (D) Eb

1. way With count - less gifts of love, And still is ours to - day.
 2. tress, And free us from all sin, Till heav - en we pos - sess.
 3. dore; For thus it was, is now, And shall be, ev - er - more.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 67 67 66 66; Sirach 50:22-24; Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878, alt.
 Music: NUN DANKET; Johann Crüger, 1598-1662; adapt. by Felix Mendelssohn, 1809-1847, alt.; guitar acc. © 1995, OCP. All rights reserved.

NOW THANK WE ALL OUR GOD

Capo 1: (D) Eb (G) Ab (D) Eb (Em) Fm (D) Eb (A7) Bb7 (D) Eb

1. Now thank we all our God With heart, and hands, and voice, Who
 2. O may this gra-cious God Through all our life be near us, With
 3. All praise and thanks to God The Fa-ther now be giv-en, The

(G) Ab (D) Eb (G) Ab (Em) Fm (A7) Bb7 (D) Eb (A) Bb

1. won-drous things hath done, In whom his world re-joice-es; Who,
 2. ev-er joy-ful hearts, And bless-ed peace to cheer us; Pre-
 3. Son, and Spir-it blest, Who reigns in high-est heav-en, E-

(D) Eb (A) Bb (D) Eb (C#) D

1. from our moth-er's arms Hath blessed us on our
 2. serve us in his grace, And guide us in dis-
 3. ter-nal, Tri-une God, Whom earth and heav'n a-

(F#m) Gm [(F#m) Gm] (B7) C7 (Em) Fm (D) Eb (Em7) Fm7 (Asus4) Bb7 (A7) Bb7 (D) Eb

1. way With count-less gifts of love, And still is ours to-day.
 2. tress, And free us from all sin, Till heav-en we pos-sess.
 3. dore; For thus it was, is now, And shall be, ev-er-more.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 67 67 66 66; Sirach 50:22-24; Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878, alt.
 Music: NUN DANKET; Johann Crüger, 1598-1662; adapt. by Felix Mendelssohn, 1809-1847, alt.; guitar acc. © 1995, OCP. All rights reserved.

NOW THANK WE ALL OUR GOD

TRUMPET in B \flat

The image displays a musical score for a trumpet part in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* and *f*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings of *mf* and *f*. The third staff concludes the piece with a final flourish, featuring dynamic markings of *mf*, *f*, and *ff*. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the entire page.

Music: NUN DANKET; Johann Crüger, 1598–1662; adapt. by Felix Mendelssohn, 1809–1847, alt.; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.