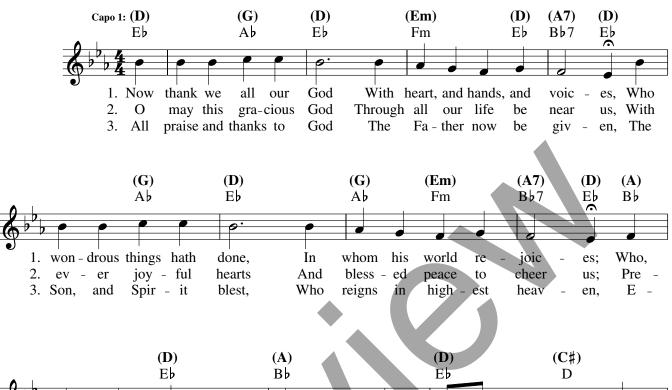
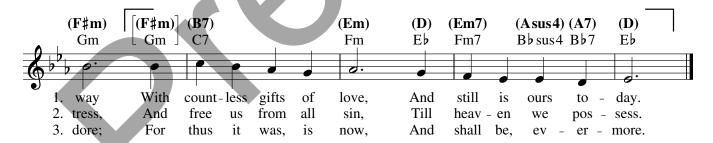


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 67 67 66 66; Sirach 50:22–24; Martin Rinkart, 1586–1649; tr. by Catherine Winkworth, 1827–1878, alt. Music: NUN DANKET; Johann Crüger, 1598–1662; adapt. by Felix Mendelssohn, 1809–1847, alt.

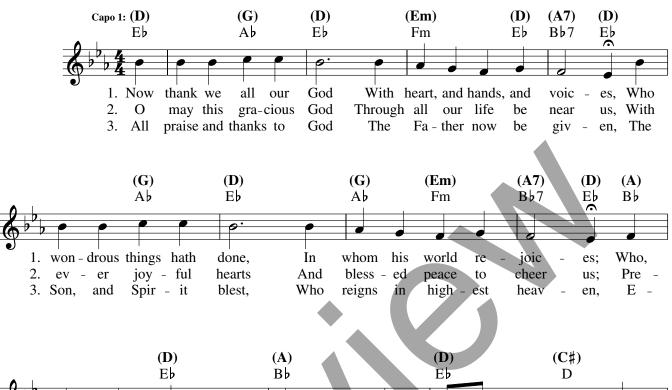




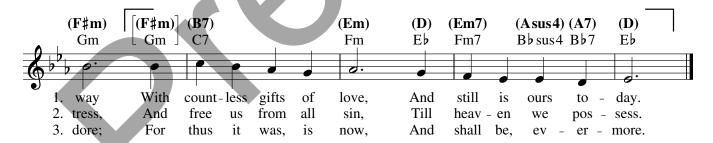


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 67 67 66 66; Sirach 50:22–24; Martin Rinkart, 1586–1649; tr. by Catherine Winkworth, 1827–1878, alt. Music: NUN DANKET; Johann Crüger, 1598–1662; adapt. by Felix Mendelssohn, 1809–1847, alt.; guitar acc. © 1995, OCP. All rights reserved.







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 67 67 66 66; Sirach 50:22–24; Martin Rinkart, 1586–1649; tr. by Catherine Winkworth, 1827–1878, alt. Music: NUN DANKET; Johann Crüger, 1598–1662; adapt. by Felix Mendelssohn, 1809–1847, alt.; guitar acc. © 1995, OCP. All rights reserved.

TRUMPET in B



Music: NUN DANKET; Johann Crüger, 1598–1662; adapt. by Felix Mendelssohn, 1809–1847, alt.; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.