

# O BLESS THE LORD, MY SOUL

F C F B $\flat$  C [C]

1. O bless the Lord, my \_\_\_ soul! His \_\_\_ grace to \_\_\_ thee pro - claim! And  
 2. O bless the Lord, my \_\_\_ soul! His \_\_\_ mer - cies \_\_\_ bear in mind! For -  
 3. He clothes us with his \_\_\_ love; Up - holds us \_\_\_ with his truth; He  
 4. Then bless his ho - ly \_\_\_ name, Whose \_\_\_ grace hath \_\_\_ made us whole, Whose

F C Dm C B $\flat$  C6 C F

1. all that is with - in \_\_\_ me \_\_\_ join To bless his \_\_\_ ho - ly name!  
 2. get not all his ben - e - fits! The Lord to \_\_\_ thee is kind.  
 3. heals all our in - fir - mi - ties And ran - soms \_\_\_ us from death.  
 4. lov - ing kind - ness crowns \_\_\_ our \_\_\_ days! O bless the \_\_\_ Lord, my soul!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; para. of Psalm 103:1-5; James Montgomery, 1771-1854, alt.

Music: ST. THOMAS (WILLIAMS); *New Universal Psalmist*, 1770; Aaron Williams, 1731-1776, alt.

# O BLESS THE LORD, MY SOUL

Capo 3: (D) F (A) C (D) F (G) Bb (A) C [(A) C]

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(D) F (A) C (Bm) Dm (A) C (G) Bb (A6) C6 (A) C (D) F

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(D) F (A) C (Bm) Dm (A) C (G) Bb (A6) C6 (A) C (D) F

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TRUMPET in B $\flat$

The image shows two staves of musical notation for a trumpet part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *f* (forte) is placed below the first staff.

Music: ST. THOMAS (WILLIAMS); *New Universal Psalmodist*, 1770; Aaron Williams, 1731–1776, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview