

O CHRIST, YOU SPEAK THE NAMES OF GOD

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard solo instrument, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a dynamic marking of *mp* and a crescendo hairpin leading to a *mf* marking. The second staff begins with a *mp* marking and a crescendo hairpin leading to a *mf* marking, followed by a decrescendo hairpin leading to a *mp* marking. The music features a melodic line with many slurs and ties.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;
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SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar solo instrument, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a dynamic marking of *mp* and a crescendo hairpin leading to a *mf* marking. The second staff begins with a *mp* marking and a decrescendo hairpin leading to a *p* marking. The music features a melodic line with many slurs and ties.

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