

O CHRIST, YOU SPEAK THE NAMES OF GOD

Fm Bbm6 Fm Db Eb sus4 Eb Ab

1. O Christ, you speak the names of God In tongues we understand
 2. You are the presence of our God Not hid in cloud or flame
 3. You are the wisdom of our God Whose folly is the cross
 4. You are the power of our God You roll the stone away
 5. You are the glory of our God In earthen lantern borne
 6. You are the justice of our God Whose mercy tem-pers might:
 7. You are the mercy of our God, Soft fallen as the rain,
 8. O Christ, you are the voice of God: To hear you, clam-ors cease,

Db Fm Eb Ab Bbm6 Fm [Fm] Db Eb sus4 Eb Fm

1. To touch and heal the dead With love's al-might-y hand.
 2. But clothed in liv-ing flesh of earth Called by a hu-man name.
 3. On which you flung your life a-way And count us worth the loss.
 4. From ev-'ry tomb that seals us in Where sin and death hold sway.
 5. To light the way that we must seek, The path your feet have worn.
 6. In you is ev-'ry soul free And ev-'ry wrong set right.
 7. To pen-e-trate the hard-ened heart And wash a-way our pain.
 8. The rag-ing of our seas tans-still, Your ev-'ry word our peace.

Note: When guitar and keyboard play together, keyboardists should improvise the guitar chords above the melody.

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 Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP Publications. All rights reserved.

O CHRIST, YOU SPEAK THE NAMES OF GOD

Capo 1: (Em) tacet Fm (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (G) Ab

1. O Christ, you speak the names of God In tongues we understand
2. You are the presence of our God, Not hid in cloud or flame
3. You are the wisdom of our God, Whose folly is the cross
4. You are the power of our God, You roll the stone away
5. You are the glory of our God In earth-en lantern borne
6. You are the justice of our God, Whose mercy tempers might:
7. You are the mercy of our God, Soft fallen as the rain,
8. O Christ, you are the voice of God; To hear you, clamors cease,

(C) Db (Em) Fm (D) Eb (G) Ab (Em) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (Em) Fm

1. To touch and heal the deaf-ened ear With love's al-might-y hand.
2. But clothed in liv-ing flesh of earth Called by a hu-man name.
3. On which you flung your self a way— And count us worth the loss.
4. From ev-'ry tomb that seals us in Where sin and death hold sway.
5. To light the way that we must walk, The path your feet have worn.
6. In you is ev-'ry soul set free And ev-'ry wrong set right.
7. To pen-e-trate the hard-ened heart And wash a-way our pain.
8. The rag-ing of our seas falls still, Your ev-'ry word our peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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ANS

O CHRIST, YOU SPEAK THE NAMES OF GOD

Capo 1: (Em) tacet Fm (Am6) Bbm6 (Em) Fm (C) D \flat (Dsus4) Eb (D) Eb (G) A \flat

1. O Christ, you speak the names of God In tongues we understand
2. You are the presence of our God, Not hid in cloud or flame
3. You are the wisdom of our God, Whose folly is the cross
4. You are the power of our God, You roll the stone away
5. You are the glory of our God In earth-en lantern borne
6. You are the justice of our God, Whose mercy tempers might:
7. You are the mercy of our God, Soft fallen as the rain,
8. O Christ, you are the voice of God; To hear you, clamors cease,

(C) D \flat (Em) Fm (D) Eb (G) A \flat (Em) Bbm6 (Em) Fm [(Em) Fm] (C) D \flat (Dsus4) Eb (D) Eb (Em) Fm

1. To touch and heal the deaf-ened ear With love's al-might-y hand.
2. But clothed in liv-ing flesh of earth Called by a hu-man name.
3. On which you flung your self a way— And count us worth the loss.
4. From ev-'ry tomb that sear-us in Where sin and death hold sway.
5. To light the way that we must walk, The path your feet have worn.
6. In you is ev-'ry soul set free And ev-'ry wrong set right.
7. To pen-e-trate the hard-ened heart And wash a-way our pain.
8. The rag-ing of our seas falls still, Your ev-'ry word our peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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ANSWERS

O CHRIST, YOU SPEAK THE NAMES OF GOD

SOLO INSTRUMENT: Use with keyboard edition only.

Musical notation for keyboard edition, first system. It consists of two staves in 4/4 time with a key signature of three flats. The first staff begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The second staff begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic, followed by a decrescendo to a *mp* dynamic. A large, bold, black letter 'L' is superimposed over the second staff.

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SOLO INSTRUMENT: Use with guitar edition only.

Musical notation for guitar edition, first system. It consists of two staves in 4/4 time with a key signature of three flats. The first staff begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The second staff begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic, followed by a decrescendo to a *p* dynamic. A large, bold, black letter 'S' is superimposed over the second staff.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; arr. by Randall DeBruyn, b. 1947, © 1996, OCP Publications. All rights reserved.