

# O CHRIST, YOU SPEAK THE NAMES OF GOD

Fm Bbm6 Fm Db Eb sus4 Eb Ab

1. O Christ, you speak the names of God In tongues we understand  
 2. You are the presence of our God, Not hid in cloud or flame  
 3. You are the wisdom of our God, Whose folly is the cross  
 4. You are the power of our God, You roll the stone away  
 5. You are the glory of our God In earth - en lan - tern borne  
 6. You are the jus - tice of our God, Whose mer - cy tem - pers might:  
 7. You are the mer - cy of our God, Soft fall - en as the rain,  
 8. O Christ, you are the voice of God; To hear you, clam - ors cease,

Db Fm Eb Ab Bbm6 Fm [Fm] Db Eb sus4 Eb Fm

1. To touch and heal the deaf - ened ear With love's al - might - y hand.  
 2. But clothed in liv - ing flesh of earth Called by a hu - man name.  
 3. On which you flung your life a - way And count us worth the loss.  
 4. From ev - 'ry tomb that seals us in Where sin and death hold sway.  
 5. To light the way that we must walk, The path your feet have worn.  
 6. In you is ev - 'ry soul set free And ev - 'ry wrong set right.  
 7. To pen - e - trate the hard - ened heart And wash a - way our pain.  
 8. The rag - ing of our seas falls still, Your ev - 'ry word our peace.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;  
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP Publications. All rights reserved.

# O CHRIST, YOU SPEAK THE NAMES OF GOD

Capo 1: (Em) tacet Fm (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (G) Ab

1. O Christ, you speak the \_\_\_ names of \_\_\_ God In tongues we un - der - stand
2. You are the pre - sence \_\_\_ of our \_\_\_ God, Not hid in cloud or flame
3. You are the wis - dom \_\_\_ of our \_\_\_ God, Whose fol - ly is the cross
4. You are the pow - er \_\_\_ of our \_\_\_ God, You roll the stone a - way
5. You are the glo - ry \_\_\_ of our \_\_\_ God In earth - en lan - tern borne
6. You are the jus - tice \_\_\_ of our \_\_\_ God, Whose mer - cy tem - pers might:
7. You are the mer - cy \_\_\_ of our \_\_\_ God, Soft fall - en as the rain,
8. O Christ, you are the \_\_\_ voice of \_\_\_ God; To hear you, clam - ors cease,

(C) Db (Em) Fm (D) Eb (G) Ab (Am6) Bbm6 (Em) Fm [(Em) Fm] (C) Db (Dsus4) Eb (D) Eb (Em) Fm

1. To \_\_\_ touch and \_\_\_ heal the deaf - ened \_\_\_ ear With love's al - might - y hand.
2. But \_\_\_ clothed in \_\_\_ liv - ing flesh of \_\_\_ earth Called by a hu - man name.
3. On \_\_\_ which you \_\_\_ flung your life a - way— And count us worth \_\_\_ the loss.
4. From \_\_\_ ev - 'ry \_\_\_ tomb that seals us \_\_\_ in Where sin and death \_\_\_ hold sway.
5. To \_\_\_ light the \_\_\_ way that we must \_\_\_ walk, The path your feet \_\_\_ have worn.
6. In \_\_\_ you is \_\_\_ ev - 'ry soul set \_\_\_ free And ev - 'ry wrong \_\_\_ set right.
7. To \_\_\_ pen - e - trate the hard - ened \_\_\_ heart And wash a - way \_\_\_ our pain.
8. The \_\_\_ rag - ing \_\_\_ of our seas falls \_\_\_ still, Your ev - 'ry word \_\_\_ our peace.

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1. O Christ, you speak the \_\_\_ names of \_\_\_ God In tongues we un - der - stand
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7. You are the mer - cy \_\_\_ of our \_\_\_ God, Soft fall - en as the rain,
8. O Christ, you are the \_\_\_ voice of \_\_\_ God; To hear you, clam - ors cease,

(C) Db (Em) Fm (D) Eb (G) Ab (Am6) Bbm6 (Em) Fm (Em) Fm (C) Db (Dsus4) Eb (D) Eb (Em) Fm

1. To \_\_\_ touch and \_\_\_ heal the deaf - ened \_\_\_ ear With love's al - might - y hand.
2. But \_\_\_ clothed in \_\_\_ liv - ing flesh of \_\_\_ earth Called by a hu - man name.
3. On \_\_\_ which you \_\_\_ flung your life a - way— And count us worth \_\_\_ the loss.
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# O CHRIST, YOU SPEAK THE NAMES OF GOD

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard solo instrument, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The second staff begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic, followed by a decrescendo to a *mp* dynamic. The music features a melodic line with many slurs and ties.

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arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP Publications. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar solo instrument, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The second staff begins with a *mp* dynamic and a decrescendo leading to a *p* dynamic. The music features a melodic line with many slurs and ties.

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