

O COME, ALL YE FAITHFUL

VERSES

G D G C G/D D Em A7

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
 2. Sing, choirs of an - gels, sing in e - ul - ta - tion, Sing, all ye
 3. Yea, Lord, we greet thee born this hap - py morn - ing, Je - sus, to
 4. Ad - é - ste fi - dé - les, lae - ti - tum - phán - tes, Ve - ní - te, ve -

D G D/A A7 D G Gsus4 G D7 G

1. come ye to Beth - le - hem Come and be - hold him,
 2. cit - i - zens of heav'n a - bove Glo - ry to God, all
 3. thee be all glo - ry giv' Word of the Fa - ther,
 4. ní - te in Béth - le - hem Na - tum vi - dé - te

REFRAIN

D Em Am D G D G D

1. born the King of an - gels;
 2. glo - ry in the high - est;
 3. now in flesh ap - pear - ing;
 4. *Re - gem an - ge - ló - rum.*

O come, let us a - dore him, O come, let us a -
 Ve - a - do - ré - mus, ve - ní - te, a - do -

G D G Gsus4 G D G C G/D D G

dore him, O come, let us a - dore him, Christ, the Lord!
 ré - mus, ve - ní - te, a - do - ré - mus Dó - mi - num.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Irregular with refrain; John F. Wade, ca. 1711–1786; tr. by Frederick Oakeley, 1802–1880, alt.
 Music: ADESTE FIDELES; John F. Wade; arr. fr. *English Hymnal*, 1906, alt.

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1. come — ye to Beth - le - hem; Come and be - hold him,
2. cit - i - zens of heav'n — a - bove! Glo - ry to God, all
3. thee — be all glo - ry 'n; Word of the Fa - ther,
4. *ní - te in Béth - le - hem. Na - tum vi - dé - te*

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1. born the King of an - gels;)
2. glo - ry in the high - est;) O come let us a - dore him, O come, let us a -
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- dore him, O come, let us a - dore him, — Christ, — the Lord!
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Text: Irregular with refrain; John F. Wade, ca. 1711–1786; tr. by Frederick Oakeley, 1802–1881.
 Music: ADESTE FIDELES; John F. Wade; guitar acc. © 1995, OCP. All rights reserved.

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TRUMPET in B \flat

VERSES 1-4

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff contains a large, bold, black watermark that partially obscures the notes. The third staff continues the melody. The fourth staff is labeled "REFRAIN" and includes dynamic markings of *p*, *mp*, and *mf*. The fifth staff concludes the piece with a dynamic marking of *f*.

Music: ADESTE FIDELES; John F. Wade, ca. 1711–1786; arr. by Randall DeBruyn, OCP. © 1990, 1998, OCP. All rights reserved.

SAM