

O COME, ALL YE FAITHFUL

VERSES

G D G C G/D D Em A7

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye
 3. Yea, Lord, we greet thee, born this hap - py morn - ing, Je - sus, to
 4. Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve - ní - te, ve -

D G D/A A7 D G Gsus4 G D7 G

1. come ye to Beth - le - hem; Come and be - hold him,
 2. cit - i - zens of heav'n a - bove! Glo - ry to God, all
 3. thee be all glo - ry giv'n; Word of the Fa - ther,
 4. ní - te in Béth - le - hem. Na - tum vi - dé - te

REFRAIN

D Em Am D G D G D

1. born the King of an - gels;
 2. glo - ry in the high - est;
 3. now in flesh ap - pear - ing;
 4. Re - gem an - ge - ló - rum.) O come, let us a - dore him, O come, let us a -
 Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do -

G D G Gsus4 G D A7 D G C G/D D G

dore him, O come, let us a - dore him, Christ, the Lord!
 ré - mus, ve - ní - te, a - do - ré - mus Dó - mi - num.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Irregular with refrain; John F. Wade, ca. 1711–1786; tr. by Frederick Oakeley, 1802–1880, alt.
 Music: ADESTE FIDELES; John F. Wade; arr. fr. *English Hymnal*, 1906, alt.

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O COME, ALL YE FAITHFUL

TRUMPET in B \flat

VERSES 1-4

Musical notation for Verses 1-4, consisting of three staves. The first staff begins with a dynamic marking of *f*. The music is in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff begins with a double bar line and a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The notation includes various rhythmic patterns and dynamic markings such as *mp* and *mf*.

Music: ADESTE FIDELES; John F. Wade, ca. 1711–1786; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.