

O COME, DIVINE MESSIAH

VERSES

G C G G/B C Dsus4 D [D]

1. O come, di - vine Mes - si - ah; The world in si - lence waits — the day When
 2. O Christ, whom na - tions sigh for, Whom pries and proph - et long — fore - told, Come,
 3. You come in peace and meek - ness And low - ly will your cra - dle be; All

G C Em G/B D7 G

1. hope shall sing its tri - umph and sad - ness flee — a - way. _____
 2. break the cap - tive's fet - ters, Re - deem the long - lost fold. _____
 3. clothed in hu - man weak - ness Shall we your God - head see. _____

REFRAIN

Am Dsus4 D G G7 B7 Em C

Dear Sav - ior, haste! Come, come to earth. Dis - pel the

D C D Am C6 A/C# Dsus4 D

night and show your face, a - bid us hail the dawn of grace. _____ O

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

The image shows a musical score for the hymn "O Come, Divine Messiah, cont. (2)". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "come, di-vine Mes-si-ah; the world in si-lence waits — the day when hope shall sing its tri-umph and sad-ness flee — a-way." The guitar chords are: G, C, G, G/B, C, Dsus4, D, Bm, Em, C, F#m, G/B, D7, G. The word "SAMPLE" is written vertically in large, bold, black letters across the center of the page, overlapping the musical notation.