## O COME, DIVINE MESSIAH



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904. Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; guitar acc. © 1995, OCP. All rights reserved.