

# O COME, DIVINE MESSIAH

## VERSES

G C G G/B C Dsus4 D [D]

1. O come, di - vine Mes - si - ah; The world in si - lence waits — the day When  
 2. O Christ, whom na - tions sigh for, Whom pries and proph - et long — fore - told, Come,  
 3. You come in peace and meek - ness And low - ly will your cra - dle be; All

G C Em G/B D7 G

1. hope shall sing its tri - umph and sad - ness flee — a - way. \_\_\_\_\_  
 2. break the cap - tive's fet - ters, Re - deem the long - lost fold. \_\_\_\_\_  
 3. clothed in hu - man weak - ness Shall we your God - head see. \_\_\_\_\_

## REFRAIN

Am Dsus4 D G G7 B7 Em C

Dear Sav - ior, haste! Come, come to earth. Dis - pel the

D C D Am C6 A/C# Dsus4 D

night and show your face, a - bid us hail the dawn of grace. \_\_\_\_\_ O

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

G C G G/B C Dsus4 D

come, di - vine Mes - si - ah; the world in si - lence waits — the day when

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the treble staff. The bass staff provides harmonic support. Chord symbols G, C, G, G/B, C, Dsus4, and D are placed above the treble staff. A large, bold watermark 'SAMPLE' is partially visible over the bass staff.

Bm Em C F#m G/B D7 G

hope shall sing its tri - umph and sad - ness flee — a - way. —

Detailed description: This system contains the second two staves of music. The treble staff continues the melody with lyrics below. The bass staff continues the accompaniment. Chord symbols Bm, Em, C, F#m, G/B, D7, and G are placed above the treble staff. A large, bold watermark 'SAMPLE' is partially visible over the bass staff.

SAMPLE

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G C G G/B C Dsus4

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3. You come in peace and meek - ness And low - ly will your cra - dle

D [D] G C Em G/B D7 G

1. day When hope shall sing its tri - umph And sad - ness flee — a - way. —
2. told, Come, break the cap - tive's — deem the long - lost fold. —
3. be; All clothed in hu - man weak - ness Shall we your God - head see. —

## REFRAIN

Am Dsus4 D G C Am B7 Em C

Dear Sav - ior, haste! — come to earth. Dis - pel the

D C D Am E6 A/C# Dsus4 D

night and show your face, and bid us hail the dawn of grace. — O

G C G G/B C Dsus4 D

come, di - vine Mes - si - ah; the world in si - lence waits — the day when

Bm Em C Dm B D7 G

hope shall sing its tri - umph and sad - ness flee — a - way. —

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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D [D] G C Em G/B D7 G

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# O COME, DIVINE MESSIAH

SOLO INSTRUMENT: Use with keyboard edition only.

## VERSES 1-3

Musical notation for Verses 1-3, featuring treble clef, key signature of one sharp (F#), and 6/8 time signature. The first staff begins with a dynamic marking of *mp* and includes a trill (*tr*) and a fermata. The second staff continues with dynamics of *mp*, *mf*, and *mp*. A large black graphic element is overlaid on the second staff.

## REFRAIN

Musical notation for the Refrain, continuing with treble clef, key signature of one sharp, and 6/8 time signature. The first staff starts with *mf* and includes a trill (*tr*). Dynamics include *mf*, *mp*, *mf*, and *mp*. The second staff has dynamics of *mf* and *mp*. The third staff has dynamics of *mf* and *mp*. The fourth staff has dynamics of *mf* and *mp*. The fifth staff has dynamics of *mf* and *f*. The sixth staff has dynamics of *f* and *mp*. Large black graphic elements are overlaid on the second, third, fourth, and fifth staves.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

VERSES 1-3

Musical notation for Verses 1-3, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure.

Musical notation for the Refrain, first line. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. The word "REFRAIN" is written above the staff. The line ends with a double bar line.

Musical notation for the Refrain, second line. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with eighth and quarter notes. Dynamic markings of *mf* and *f* are placed below the staff.

Musical notation for the Refrain, third line. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with eighth and quarter notes. Dynamic markings of *mp* and *mf* are placed below the staff.

Musical notation for the Refrain, fourth line. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody concludes with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; arr. by Randall D. Brooks. 1947, © 1990, OCP. All rights reserved.

SAMSA