O C O M E , O C O M E , E M M A N U E L

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3–6 para. in Psalterium Cantionum Catholicarum, Cologne, 1710; tr. by John M. Neale, 1818–1866; verses 2, 7 tr. fr. The Hymnal 1940, alt.

Music: VENI, VENI, EMMAUEL; Chant, Mode I; Processionale, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890; guitar acc. © 1995, OCP. All rights reserved.