

# O COME, O COME, EMMANUEL

## VERSES

Em G Am D7 G D G C

1. O come, O come, Em - man - u - el, And ran - som cap - tive
2. O come, Thou Wis - dom from \_\_\_\_\_ on high, Who or - d'rest all things
3. O come, O come, Thou Lord \_\_\_\_\_ of might, Who to thy tribes on
4. O come, Thou Rod of Jes - se's stem, From ev - 'ry foe de -
5. O come, Thou Key of Da - vid, come, And o - pen wide our
6. O come, Thou Day - spring from \_\_\_\_\_ on high And cheer us by thy
7. O come, De - sire of na - tions, bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
2. might - i - ly; To us the path of knowl - edge show, And
3. Si - nai's height In an - cient times didst give \_\_\_\_\_ the law, In
4. liv - er them That trust thy might - y pow'r \_\_\_\_\_ to save, And
5. heav'n - ly home; Make safe the way that leads \_\_\_\_\_ on high, And
6. draw - ing nigh; Dis - perse the gloom - y clouds \_\_\_\_\_ of night, And
7. all \_\_\_\_\_ hu - man - kind; Bid thou our sad di - vi - sions cease, And

## REFRAIN

D G Am D7 G [G] D Em Bm G

1. til the Son of God \_\_\_\_\_ ap - pear. Re - joice! Re - joice! Em -
2. teach us in her ways \_\_\_\_\_ to go.
3. cloud and maj - es - ty \_\_\_\_\_ and awe.
4. give them vic - t'ry o'er \_\_\_\_\_ the grave.
5. close the path to mis - er - y.
6. death's dark shad - ow put \_\_\_\_\_ to flight.
7. be thy - self our Prince \_\_\_\_\_ of Peace.

Am D7 Em D G C Am Bm Em

man - u - el Shall come to thee, O Is - ra - el!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6 para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890; guitar acc. © 1995, OCP. All rights reserved.