

O COME, O COME, EMMANUEL

SOLO INSTRUMENT

VERSES 1-7

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first two measures, with dynamic markings *p*, *mp*, *p*, *mp*, and *mf*. The second staff contains measures 3-5, with a large black 'SAMPLE' watermark overlaid on the first two measures. It includes dynamic markings *mp*, *mf*, *f*, and *(f)*, and is labeled 'REFRAIN' above the final measure. The third staff contains measures 6-8, with dynamic markings *(f)*, *mf*, *mp*, and *mf*.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890;
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SAMPLE