

# O COME, O COME, EMMANUEL

## VERSES

Em G Am D7 G D G C

1. O come, O come, Em - man - u - el, And ran - som cap - tive  
 2. O come, Thou Wis - dom from on high, Who or - d'rest all things  
 3. O come, O come, Thou Lord of might, Who to thy tribes on  
 4. O come, Thou Rod of Jes - se stem, From ev - 'ry foe de -  
 5. O come, Thou Key of Da - vid come, And o - pen wide our  
 6. O come, Thou Day - spring from on high And cheer us by thy  
 7. O come, De - sire of na - tions bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Is - ra - el, That mourns a lone - ly ex - ile here Un -  
 2. might - i - ly; To us the path of knowl - edge show, And  
 3. Si - nai's height In an event time, didst give the law, In  
 4. liv - er them That trust thy might - y pow'r to save, And  
 5. heav'n - ly home; Make of that path that leads on high, And  
 6. draw - ing nigh; Dis - perse the gloom - y clouds of night, And  
 7. all hu - man - kind; Bid thy sad di - vi - sions cease, And

## REFRAIN

D G Am D7 G [G] D Em Bm G

1. til the Son of God ap - pear, Re - joice! Re - joice! Em -  
 2. teach us in her ways to go. Re - joice! Re - joice! Em -  
 3. cloud and maj - es - ty and awe. Re - joice! Re - joice! Em -  
 4. give them vic - t'ry o'er the powers of death. Re - joice! Re - joice! Em -  
 5. close the path to mis - ery. Re - joice! Re - joice! Em -  
 6. death's dark shad - ow put to flight. Re - joice! Re - joice! Em -  
 7. be thy - self our Prince of Peace. Re - joice! Re - joice! Em -

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

**Pastoral Note:** The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6 para. in *Psalterium Canticum Catholicarum*, Cologne, 1710;

tr. by John M. Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890.

O COME, O COME, EMMANUEL, cont. (2)

Am D7 Em D G C Am Bm Em

man - u - el Shall come to thee, O Is - ra - el!

SAMPLE

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## VERSES

Em G Am D7 G D G C

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2. O come, Thou Wis - dom from on high, Who or - d' rest all things
3. O come, O come, Thou Lord of might, Who to thy tribes on
4. O come, Thou Rod of Je - se's stem, From ev - 'ry foe de -
5. O come, Thou Key of David, come, And o - pen wide our
6. O come, Thou Day - spring on high And cheer us by thy
7. O come, De - sire of na - tions, bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Is - ra - el, That remains in lone - ly ex - ile here Un -
2. might - i - ly; To us the path of knowl - edge show, And
3. Si - nai's height In an - cient times didst give the law, In
4. liv - er them That trust thy might - y pow'r to save, And
5. heav'n - ly home; Make safe the way that leads on high, And
6. draw - ing nigh; Dis - perse the gloom - y clouds of night, And
7. all hu - man - kind; Bid thou our sad di - vi - sions cease, And

## REFRAIN

D G Am D7 G [G] D Em Bm G

1. til the Son of God ap - pear. Re - joice! Re - joice! Em -
2. teach us in her ways to go. Re - joice! Re - joice! Em -
3. cloud and maj - es - ty and we. Re - joice! Re - joice! Em -
4. give them vic - t'ry o'er the grave. Re - joice! Re - joice! Em -
5. close the path to mis - er - y. Re - joice! Re - joice! Em -
6. death's dark shad - ow put to flight. Re - joice! Re - joice! Em -
7. be thy - self our Prince of Peace. Re - joice! Re - joice! Em -

Am D7 Em D G F#m Em

man - u - el Shall come to thee, O Is - ra - el!

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Am Bm Em Am B7 Em A7 D Em

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SOLO INSTRUMENT

VERSES 1-7

The musical score is written for a solo instrument in G major and 4/4 time. It consists of three staves of music. The first staff contains the first two measures of the piece, with dynamic markings *p*, *mp*, *p*, *mp*, and *mf*. The second staff contains measures 3-5, with a large black 'SAMPLE' watermark overlaid on the first two measures. It includes dynamic markings *mp*, *mf*, *f*, and *(f)*, and is labeled 'REFRAIN' above the final measure. The third staff contains measures 6-8, with dynamic markings *(f)*, *mf*, *mp*, and *mf*.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890;  
arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

SAMPLE