

O GOD, OUR HELP IN AGES PAST

C F C Gsus4 G C Am7 D7 G

1. O God, our Help in a - ges past, Our Hope for years to come,
 2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
 4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
 5. O God, our Help in a - ges past, Our Hope for years to come,

Am Dm Am E C F G C

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
 2. From ev - er - last - ing thou art God, To end - less years the same.
 3. Short as the watch that ends the night Be - fore the ris - ing sun.
 4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
 5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.
 Music: ST. ANNE; William Croft, 1678-1727.

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Chords: C, F, C, Gsus4, G, C, Am7, D7, G

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Chords: Am, Dm, Am, E, C, F, G, C

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TRUMPET in B \flat

The image shows two staves of musical notation for a trumpet part in B-flat. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains five measures of music. The second staff contains five measures of music. Dynamic markings are placed below the notes: *mp* (mezzo-piano) and *mf* (mezzo-forte) are connected by a hairpin crescendo; *mp* and *mf* are connected by a hairpin decrescendo; and *f* (forte) is preceded by an accent (<) and a hairpin decrescendo. The piece concludes with a double bar line.

Music: ST. ANNE; William Croft, 1678-1727; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

Preview