

# O GOD, OUR HELP IN AGES PAST

C F C Gsus4 G C Am7 D7 G

1. O God, our Help in a - ges past, Our Hope for years to come,  
 2. Be - fore the hills in - de - stroyed, Or earth re - ceived her frame,  
 3. A thou - sand a - ges thy sight Are like an eve - ning gone;  
 4. Time, like an ev - er - re - new - ing stream, Moon bears us all a - way;  
 5. O God, our Help in - ge - n - er - a - tions past, Our Hope for years to come,

Am Dm Am E C F G C

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.  
 2. From ev - er - last - ing the - se, To end - less years the same.  
 3. Short as the watch that ends the night Be - fore the ris - ing sun.  
 4. We fly for - got - ten, as a dream Dies at the o - p'ning day.  
 5. Be thou our Guard while liv - ing, And our e - ter - nal Home.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.  
 Music: ST. ANNE; William Croft, 1678-1727.

W  
A  
S

# O GOD, OUR HELP IN AGES PAST

Chords: C, F, C, Gsus4, G, C, Am7, D7, G

1. O God, our Help in a - ges past, Our Hope for years to come,
2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
4. Time, like an ev - er - rolling stream, Soon bears us all a - way;
5. O God, our Help in a - ges past, Our Hope for years to come,

Chords: Am, Dm, Am, E, C, F, G, C

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
2. From ev - er - last - ing thou - art God to end - less years the same.
3. Short as the watch that ends the night Be - fore the ris - ing sun.
4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
5. Be thou our Guard while life lasts, And our e - ter - nal Home.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.  
 Music: ST. ANNE; William Croft, 1678-1727; guitar acc. © 1995, 1997

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Am Dm Am E C F G C

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TRUMPET in B $\flat$

Musical score for Trumpet in B $\flat$ . The score consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a rest, followed by a series of eighth and quarter notes. Dynamic markings include *mp*, *mf*, *mp*, *mf*, and *f*. The second staff continues the melody with similar rhythmic patterns and dynamic markings, including *mp* and *f*. A large black rectangular box is placed over the middle of the second staff, partially obscuring the notes and dynamic markings.

Music: ST. ANNE; William Croft, 1678-1727; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

SAMPLE