

O HOLY MARY

REFRAIN (♩ = ca. 54)

Dm Gm Dm B♭ Dm C7/G

O ho - ly Dwell-ing Place of God. O ho - ly Tem-ple of the

Dm B♭ F B♭ F Gm7 F *Fine*

Word. O ho - ly Mar - y, ho - ly Moth - er of God.

VERSES: *Freely*

Dm Dsus2 Am7 Dm7 Fmaj7 Dm

1. O ra - diant star of heav - en, il - lum - in - ing the night; _____
 2. O blest be - yond all oth - ers, of ev - 'ry land and race, _____
 3. From heav'n the an - gel Ga - bri - el an - nounced the an - cient plan _____
 4. With joy be - yond all meas - ure you cared for God's own son _____
 5. Ex - qui - site was your sor - row, un - e - qualed was the loss _____
 6. All praise and ad - o - ra - tion we sing now to your son _____

Dm7 B♭ Gm7 A *D.C.*

1. ___ re - flec - tion of the Son, ___ our source of life and light.
 2. ___ pos - sess - ing in your soul ___ the full - ness of God's grace.
 3. ___ and hum - bly you ac - cept - ed to bear the God - made - man.
 4. ___ and pon - dered in your heart ___ the new age now be - gun.
 5. ___ you suf - ered when your son ___ was raised up - on the cross.
 6. ___ who reigns in high - est heav - en and has the vic - t'ry won.

Text and music: Owen Alstott, b. 1947, © 1985, OCP. All rights reserved.

O HOLY MARY

REFRAIN (♩ = ca. 54)

Descant

O ho - ly, Dwell - ing Place of God. O

Capo 5: (Am) (Dm) (Am) (F) (Am) (G7/D)
 Dm Gm Dm B♭ Dm C7/G

Melody

O ho - ly Dwell - ing Place of God. O ho - ly Tem - ple of the

ho - ly! Ho - ly Mar - y, ——— ho - ly Moth - er of God. *div.* *Fine*

(Am) (F) (C) (F) (C) (Dm7) (C)
 Dm B♭ F B♭ F Gm7 F *Fine*

Word. O ho - ly Mar - y, ——— ho - ly Moth - er of God.

VERSES: *Freely*

(Am) (Asus2) (Em7) (Am7) (Cmaj7) (Am)
 Dm Dsus2 Am7 Dm7 Fmaj7 Dm

1. O ra - diant star of heav - en, il - lum - in - ing the night;
2. O blest be - yond all oth - ers, of ev - 'ry land and race,
3. From heav'n the an - gel Ga - bri - el an - nounced the an - cient plan
4. With joy be - yond all meas - ure you cared for God's own son
5. Ex - qui - site was your sor - row, un - e - qualed was the loss
6. All praise and ad - o - ra - tion we sing now to your son

(Am7) (F) (Dm7) (E)
 Dm7 B♭ Gm7 A *D.C.*

1. re - flec - tion of the Son, ——— our source of life and light.
2. pos - sess - ing in your soul ——— the full - ness of God's grace.
3. and hum - bly you ac - cept - ed to bear the God - made - man.
4. and pon - dered in your heart ——— the new age now be - gun.
5. you suf - fered when your son ——— was raised up - on the cross.
6. who reigns in high - est heav - en and has the vic - t'ry won.

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O HOLY MARY

REFRAIN (♩ = ca. 54)

Descant

O ho - ly, Dwell - ing Place of God. O

Capo 5: (Am) (Dm) (Am) (F) (Am) (G7/D)
Dm Gm Dm B♭ Dm C7/G

Melody

O ho - ly Dwell - ing Place of God. O ho - ly Tem - ple of the

ho - ly! Ho - ly Mar - y, ——— ho - ly Moth - er of God. *div. Fine*

(Am) (F) (C) (F) (C) (Dm7) (C)
Dm B♭ F B♭ F Gm7 F *Fine*

Word. O ho - ly Mar - y, ——— ho - ly Moth - er of God.

VERSES: *Freely*

(Am) (A sus2) (Em7) (Am7) (Cmaj7) (Am)
Dm Dsus2 Am7 Dm7 Fmaj7 Dm

1. O ra - diant star of heav - en, il - lum - in - ing the night;
2. O blest be - yond all oth - ers, of ev - 'ry land and race,
3. From heav'n the an - gel Ga - bri - el an - nounced the an - cient plan
4. With joy be - yond all meas - ure you cared for God's own son
5. Ex - qui - site was your sor - row, un - e - qualed was the loss
6. All praise and ad - o - ra - tion we sing now to your son

(Am7) (F) (Dm7) (E)
Dm7 B♭ Gm7 A *D.C.*

1. re - flec - tion of the Son, ——— our source of life and light.
2. pos - sess - ing in your soul ——— the full - ness of God's grace.
3. and hum - bly you ac - cept - ed to bear the God - made - man.
4. and pon - dered in your heart ——— the new age now be - gun.
5. you suf - fered when your son ——— was raised up - on the cross.
6. who reigns in high - est heav - en and has the vic - t'ry won.

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O HOLY MARY

SOLO INSTRUMENT

REFRAIN (♩ = ca. 54)

Musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line and the word "Fine".

VERSES 1, 3, 6: Tacet

VERSE 2: *Freely*

Solo Instrument

Musical notation for Verse 2, Solo Instrument, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Musical notation for Verse 2, Melody, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line and the word "D.C.". The time signature changes to 4/4 with a sharp sign on the fourth line.

VERSES 4, 5: *Freely*

Musical notation for Verses 4 and 5, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Musical notation for Verses 4 and 5, Melody, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line and the word "D.C.". The time signature changes to 4/4 with a sharp sign on the fourth line.

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