

O LORD OF DARKNESS AND OF LIGHT

A Esus4 E A/C# D E A

1. O Lord of dark - ness and of light,
 2. In wis - dom did your saints hold fast
 3. With eyes fixed on your word we pray,
 4. They shine like stars a - round the Star
 5. All praise be yours, O Son and Lord,

E A B E A B E

1. We watch for you through - out the night;
 2. To you, O Word, whose pow'r will last
 3. Keep us in faith till break of day,
 4. To light our dark - ness from a - far
 5. By all the saints in light a - dored;

[E] D Asus4 A F#m E A

1. We lis - ten for your prom - ised voice
 2. Through - out all time and time - less - ness
 3. When you, O Morn - ing Star, will rise
 4. And teach us in your ways to run
 5. All praise to God the Fa - ther be,

D A D A/E E7 A

1. Which bids the blind and deaf re - joice.
 2. To preach and heal, to free and bless.
 3. With in the hearts of all the wise.
 4. Un - til the ris - ing of the Sun.
 5. And Ho - ly Spir - it, One in Three.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: WAREHAM; William Knapp, 1698-1768.

O LORD OF DARKNESS AND OF LIGHT

Capo 2: (G) (Dsus4) (D) (G/B) (C) (D) (G) (D) (G) (A)
 A Esus4 E A/C# D E A E A B

1. O Lord ___ of dark - ness and ___ of light, We watch ___ for
2. In wis - dom did your saints ___ hold fast To you, ___ O
3. With eyes ___ fixed on your word ___ we pray, Keep us ___ in
4. They shine ___ like stars a - round ___ the Star To light ___ our
5. All praise ___ be yours, O Son ___ and Lord, By all ___ the

(D) (G) (A) (D) [(D)] (C) (Gsus4) (G)
 E A B E [E] D Asus4 A

1. you ___ through - out ___ the night; We lis - ten ___ for ___ your
2. Word, ___ whose pow'r ___ will last Through - out ___ all ___ time ___ and
3. faith ___ till break ___ of day, When you, ___ O ___ Morn - ing
4. dark - ness from ___ a - far And teach ___ us ___ in ___ your
5. saints ___ in light ___ a - dored; All praise ___ to ___ God ___ the

(Em) (D) (G) (C) (G) (C) (G/D) (D7) (G)
 F#m E A D A D A/E E7 A

1. prom - ised voice Which ___ bids ___ the blind ___ and deaf ___ re - joice.
2. time - less - ness To ___ preach ___ and heal, ___ to free ___ and bless.
3. Star, will rise With ___ in ___ the hearts ___ of all ___ the wise.
4. ways to run Un - til ___ the ris - ing of ___ the Sun.
5. Fa - ther be, And ___ Ho - ly Spir - it, One ___ in Three.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 A Esus4 E A/C# D E A E A B

1. O Lord ___ of dark - ness and ___ of light, We watch ___ for
2. In wis - dom did your saints ___ hold fast To you, ___ O
3. With eyes ___ fixed on your word ___ we pray, Keep us ___ in
4. They shine ___ like stars a - round ___ the Star To light ___ our
5. All praise ___ be yours, O Son ___ and Lord, By all ___ the

(D) (G) (A) (D) [(D)] (C) (Gsus4) (G)
 E A B E [E] D Asus4 A

1. you ___ through - out ___ the night; We lis - ten ___ for ___ your
2. Word, ___ whose pow'r ___ will last Through - out ___ all ___ time ___ and
3. faith ___ till break ___ of day, When you, ___ O ___ Morn - ing
4. dark - ness from ___ a - far And teach ___ us ___ in ___ your
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(Em) (D) (G) (C) (G) (C) (G/D) (D7) (G)
 F#m E A D A D A/E E7 A

1. prom - ised voice Which ___ bids ___ the blind ___ and deaf ___ re - joice.
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4. ways to run Un - til ___ the ris - ing of ___ the Sun.
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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in the key of D major (three sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff features dynamic markings of *f*, *mf*, and *f*. The third staff features dynamic markings of *mf*, *f*, *mf*, and *f*. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the entire page.

Music: WAREHAM; William Knapp, 1698–1768; arr. by Randall DeBruyn, b. 1947, © 1991, OCP Publications. All rights reserved.