

O SACRED HEAD

INTRO (♩ = ca. 48)

VERSE 1, 2 & 4

Melody

Keyboard

D [D] Dadd9/C#

1. O Sa - cred Head, sur -
 2. No come - li - ness or
 4. Life - giv - ing love, em -

G D D9/C

1. round - ed _____ by crown of pierc - ing
 2. beau - ty _____ your wound - ed face be -
 4. pow'r us _____ with cour - age bold and

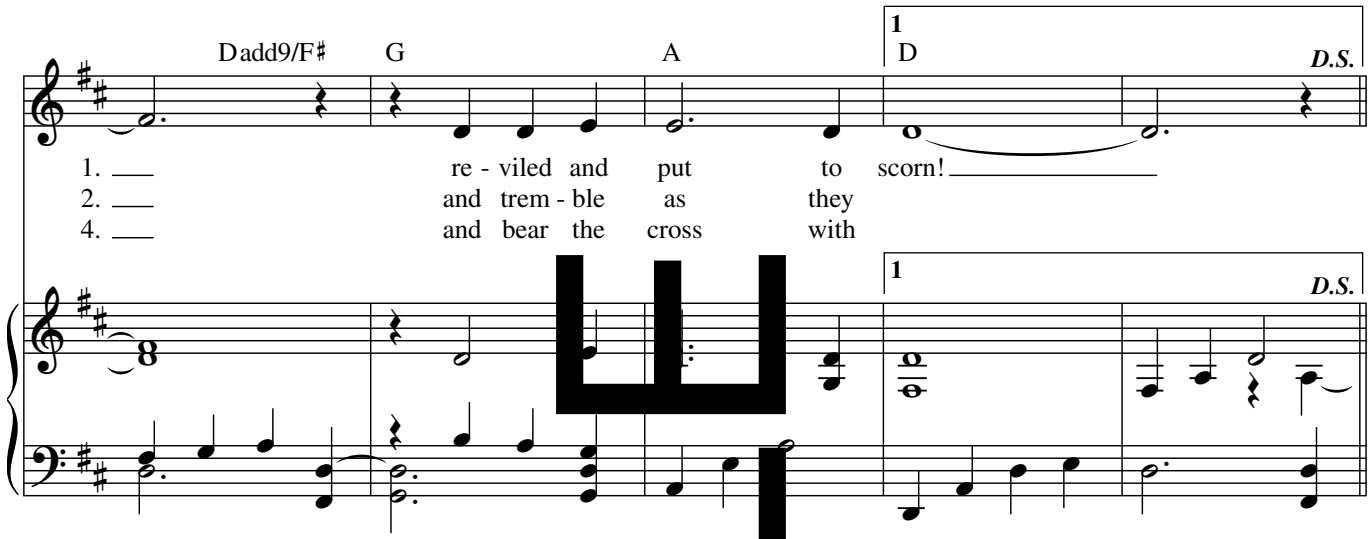
G A7 Dsus4 D

1. thorn! _____ O sed - ing Head, so wound - ed, _____
 2. trays. _____ Yet an - gel hosts a - dore you _____
 4. true _____ to walk the road of jus - tice, _____

Text: Verses 1 and 2 ascr. to Bernard of Clairvaux, 1091–1153, alt.; verses 3–4, Bob Hurd, b. 1950, © 1990, Bob Hurd. Published by OCP. All rights reserved.
 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959, © 1990, Bob Hurd. Published by OCP. All rights reserved.

1. ___ re - viled and put to scorn!
2. ___ and trem - ble as they
4. ___ and bear the cross with

Dadd9/F# G A D D.S.



2. gaze. _____ 4. _____ and bear the cross with

2 to Verse 3 Final Dadd9/F# G A7 G A A7



4. you. _____

D Dadd9/F# G A D/F# G A D Fine

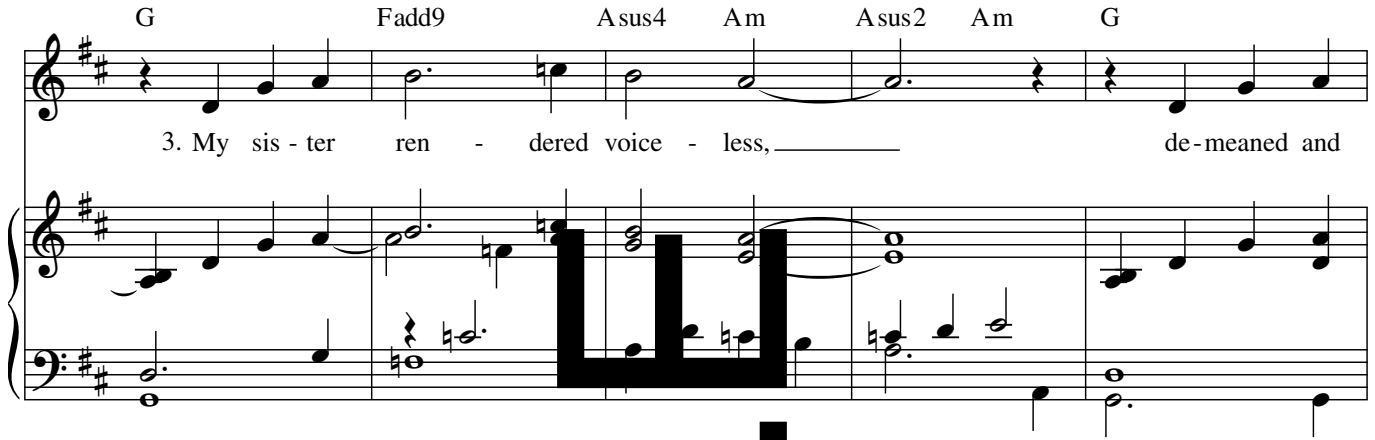


W
E
L
C
O
M
E
S

VERSE 3

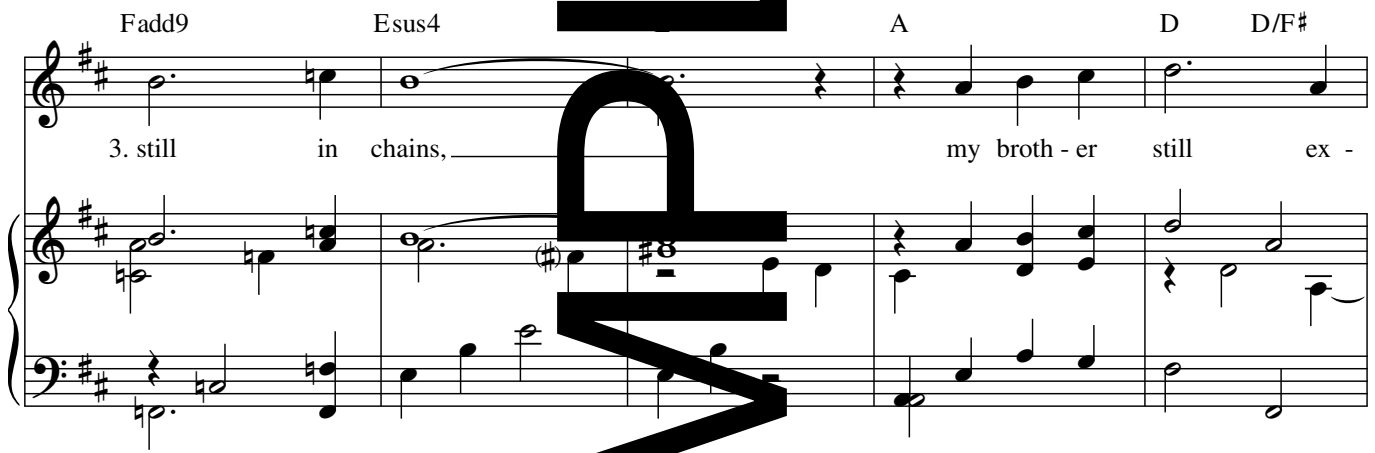
G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, _____ de-meaned and



Fadd9 Esus4 A D D/F#

3. still in chains, _____ my broth - er still ex -



G A7 Bm Bm/A G E7/G# A A7 D.S. to Vs. 4

3. ploit - ed, im - ag - es of your pain. _____

D.S. to Vs. 4



O SACRED HEAD

INTRO (♩ = ca. 48) § VERSES 1, 2 & 4

Melody

Harmony

D 2 [D] Dadd9/C# G

1. Sacred head, sur - round - ed _____
 2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

D D9/C G A

1. by crown of pierc - ing O bleed - ing
 2. your wound - ed face be - trays. Yet an - gel
 4. with cour - age bold a true to walk the

2. your wound - ed face be trays. Yet an - gel
 4. with cour - age bold a true to walk the

A7 Dsus4 D Dadd9/F# G A

1. Head, so wound - ed, re - viled and put to
 2. hosts a - dore you and trem - ble as they
 4. road of jus - tice, and bear the cross with

2. hosts a - dore you and trem - ble as they
 4. road of jus - tice, and bear the cross with

*Verse 1 unison.

Text: Verses 1 and 2 ascr. to Bernard of Clairvaux, 1091–1153, alt.; verses 3 and 4, Bob Hurd, b. 1950, © 1990, Bob Hurd. Published by OCP. All rights reserved.
 Music: Bob Hurd; harm. by Dominic MacAller, b. 1959, © 1990, Bob Hurd. Published by OCP. All rights reserved.

1 D *D.S.* 2 D *to Verse 3* **Final** D Dadd9/F# G A7 G

1. scorn! _____ 2. gaze. _____ 4. you, _____ and bear the

A A7 D Dadd9/F# Bm D/F# G A D *Fine*

4. cross _____ with you. _____

VERSE 3

G Fadd9 Asus Am Asus2 Am G

3. My sis - ter ren - de - red _____ de-meaned and

Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still _____ ex -

G A7 Bm Bm/A C E7/G# A A7 *D.S. to Vs. 4*

3. ploit - ed, _____ im - ag - es of your pain. _____ *D.S. to Vs. 4*

O SACRED HEAD

INTRO (♩ = ca. 48) § VERSES 1, 2 & 4

Melody

Harmony

D 2 [D] Dadd9/C# G

1. Sacred head, sur - round - ed _____
 2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

D D9/C G A

1. by crown of pierc - ing O bleed - ing
 2. your wound - ed face be - trays. Yet an - gel
 4. with cour - age bold a true to walk the

2. your wound - ed face be trays. Yet an - gel
 4. with cour - age bold a true to walk the

A7 Dsus4 D Dadd9/F# G A

1. Head, so wound - ed, re - viled and put to
 2. hosts a - dore you and trem - ble as they
 4. road of jus - tice, and bear the cross with

2. hosts a - dore you and trem - ble as they
 4. road of jus - tice, and bear the cross with

*Verse 1 unison.

Text: Verses 1 and 2 ascr. to Bernard of Clairvaux, 1091–1153, alt.; verses 3 and 4, Bob Hurd, b. 1950, © 1990, Bob Hurd. Published by OCP. All rights reserved.
 Music: Bob Hurd; harm. by Dominic MacAller, b. 1959, © 1990, Bob Hurd. Published by OCP. All rights reserved.

1 D *D.S.* 2 D *to Verse 3* **Final** D Dadd9/F# G A7 G

1. scorn! _____ 2. gaze. _____ 4. you, _____ and bear the

A A7 D Dadd9/F# Bm D/F# G A D *Fine*

4. cross _____ with you. _____

VERSE 3

G Fadd9 Asus Am Asus2 Am G

3. My sis - ter ren - de - red _____ de-meaned and

Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still _____ ex -

G A7 Bm Bm/A C E7/G# A A7 *D.S. to Vs. 4*

3. ploit - ed, _____ im - ag - es of your pain. _____ *D.S. to Vs. 4*

O SACRED HEAD

SOLO INSTRUMENT

INTRO (♩ = ca. 48)

2 16

VERSE 1

VERSE 2

VERSE 3

VERSE 4

W
L
E
N
A
S

The musical score is written for a solo instrument in the key of D major (two sharps) and 2/2 time. It consists of an Intro, Verse 1, Verse 2, Verse 3, and Verse 4. The Intro is 2 measures long, followed by Verse 1 (16 measures), Verse 2 (8 measures), Verse 3 (8 measures), and Verse 4 (8 measures). The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. A large, bold watermark 'WELNESAS' is superimposed vertically across the center of the page, overlapping the musical staves.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1990, Bob Hurd. Published by OCP. All rights reserved.