

O SACRED HEAD, SURROUNDED

C F C Gsus4 G C E7 Am Esus4 E7 Am C

- 1a. O Sa-cred Head, sur-round - ed By crown of pierc - ing thorn! O
 2a. In this, your bit - ter pas - sion, Good Shep-herd, think ___ of me With
 3a. What lan-guage shall I bor - row To thank you, dear - est friend, For
 *1b. O Sa-cred Head, sur-round - ed By crown of pierc - ing thorn! O
 2b. O Love, all love tran - scend - ing, O Wis-dom from ___ on high! O
 3b. O Je - sus, we a - dore ___ thee, Up - on the cross ___ our King! We

F C Gsus4 G C E7 Am Esus4 E7 Am

- 1a. bleed - ing Head, so wound - ed, Re - viled and put to scorn! The
 2a. your most kind com - pas - sion, Un - worth - y though I be: Be -
 3a. this your dy - ing sor - row, Your mer - cy with - out end? Lord,
 1b. bleed - ing Head, so wound - ed, Re - viled and put to scorn! No
 2b. Truth, un - changed, un - chang - ing, Sur - ren - dered up ___ to die! Was
 3b. hum - bly bow be - fore ___ thee, And of thy vic - t'ry sing! Thy

Em Dm F C F Dm A D7

- 1a. pow'r ___ of death comes o'er you, The glow of life de - cays, Yet
 2a. neath ___ your cross a - bid - ing, For - ev - er would I rest, In
 3a. make ___ me yours for - ev - er, A loy - al ser - vant true, And
 1b. come - li - ness or beau - ty Thy wound - ed face be - trays, Yet
 2b. e'er ___ a love so won - drous! That from his heav'n - ly throne God
 3b. cross ___ is our sal - va - tion, Our hope from day to day, Our

G C Dsus4 D G C Dm7 Gsus4 G C

- 1a. an - gel hosts a - dore ___ you, And trem - ble as they gaze.
 2a. your dear love con - fid - ing, And with your pres - ence blest.
 3a. let me nev - er, nev - er Out - live my love for you.
 1b. an - gel hosts a - dore ___ thee And trem - ble as they gaze.
 2b. should ___ de - scend a - mong ___ us To suf - fer for his own.
 3b. peace ___ and con - so - la - tion When life shall fade a - way.

*Alternate verses.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153. Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; verse 3 tr. by James W. Alexander, 1804–1859, alt.
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 Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. by Johann Sebastian Bach, 1685–1750; guitar acc. © 1995, 1997, OCP. All rights reserved.