

O SACRED HEAD, SURROUNDED

C F C Gsus4 G C E7 Am Esus4 E7 Am C

1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn! O
 2a. In this, your bit - ter pas - sion, Good Shep - herd, think _ of me With
 3a. What lan - guage shall I bor - row To thank you, dear - est friend, For
 *1b. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn! O
 2b. O Love, all love tran - scend - ing, O Wis - dom from _ on high! O
 3b. O Je - sus, we a - dore thee, Up - on the cross _ our King! We

F C Gsus4 G C E7 Am Esus4 E7 Am

1a. bleed - ing Head, so wound - ed, Re - viled and put _ to scorn! The
 2a. your most kind com - pas - sion, Un - worth - y though _ I be: Be -
 3a. this, your dy - ing sor - row, Your mer - cy with - out end? Lord,
 1b. bleed - ing Head, so wound - ed, Re - viled and put _ to scorn! No
 2b. Truth, un - changed, un - chang - ing, Sur - ren - dered up _ to die! Was
 3b. hum - bly bow be - fore thee, And of thy vic - t'ry sing! Thy

Em Dm F C F Dm A D7

1a. pow'r _ of death comes o'er you, The glow of life de - cays, Yet
 2a. neath _ your cross a - bid - ing, For - ev - er would I rest, In
 3a. make _ me yours for - ev - er, A loy - al ser - vant true, And
 1b. come - li - ness or beau - ty Thy wound - ed face be - trays, Yet
 2b. e'er _ a love so won - drous! That from his heav'n - ly throne God
 3b. cross _ is our sal - va - tion, Our hope from day to day, Our

*Alternate verses.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153. Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.;
 verse 3 tr. by James W. Alexander, 1804–1859, alt. Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott, b. 1947;
 verse 3, Owen Alstott, composite. Alternate verses 2, 3 © 1977, OCP. All rights reserved.
 Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750.

O SACRED HEAD, SURROUNDED, cont. (2)

G C Dsus4 D G C Dm7 Gsus4 G C

1a. an - gel hosts a - dore you, And trem - ble as they gaze.
 2a. your _ dear love con - fid - ing, And with your pres - ence blest.
 3a. let _ me nev - er, nev - er Out - live my love for you.

1b. an - gel hosts a - dore thee And trem - ble as they gaze.
 2b. should _ de - scend a - mong us To suf - fer for his own.
 3b. peace _ and con - so - la - tion When life shall fade a - way.

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- 1a. pow'r ___ of death comes o'er you, The glow of life de - cays, Yet
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G C Dsus4 D G C Dm7 Gsus4 G C

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*Alternate verses.

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SOLO INSTRUMENT

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a rest, followed by a series of eighth notes and quarter notes, with dynamics *p*, *mp*, *mf*, *mp*, and *p*. The second staff continues with similar rhythmic patterns, including a half note and quarter notes, with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*. The third staff features a half note, quarter notes, and eighth notes, with dynamics *mf*, *(mf)*, *mp*, and *p*. The piece concludes with a double bar line.

Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.