

# O SACRED HEAD, SURROUNDED

C F C Gsus4 G C E7 Am Esus4 E7 Am C

1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn! O  
 2a. In this, your bit - ter pas - sion, Good Shep - herd, think of me With  
 3a. What lan - guage shall I bor - row To thank you, dear - est friend, For  
 \*1b. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn! O  
 2b. O Love, all love tran - scend - ing O Wis - dom from on high! O  
 3b. O Je - sus, we a - dore thee on the cross our King! We

F C Gsus4 G C E7 Am Esus4 E7 Am

1a. bleed - ing Head, so wound - ed, re - viled and put to scorn! The  
 2a. your most kind com - pas - sion, though I be: Be -  
 3a. this, your dy - ing sor - row, Your mer - cy with - out end? Lord,  
 1b. bleed - ing Head, so wound - ed and put to scorn! No  
 2b. Truth, un - changed, un - chang - ing, Sur - ren - dered up to die! Was  
 3b. hum - bly bow be - fore thee, O King of thy vic - t'ry sing! Thy

Em Dm F C F Dm A D7

1a. pow'r of death comes o'er you, The glow of life de - cays, Yet  
 2a. neath your cross a - bid - ding, For - ev - er would I rest, In  
 3a. make me yours for - ev - er, A loy - al ser - vant true, And  
 1b. come - li - ness or beau - ty Thy round - ed face be - trays, Yet  
 2b. e'er a love so won - der - ful That from his heav'n - ly throne God  
 3b. cross is our sal - va - tion, Our hope from day to day, Our

\*Alternate verses.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153. Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.;  
 verse 3 tr. by James W. Alexander, 1804–1859, alt. Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott, b. 1947;  
 verse 3, Owen Alstott, composite. Alternate verses 2, 3 © 1977, OCP. All rights reserved.  
 Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750.

O SACRED HEAD, SURROUNDED, cont. (2)

1a. an - gel hosts a - dore you, And trem - ble as they gaze.  
2a. your \_ dear love con - fid - ing, And with your pres - ence blest.  
3a. let \_ me nev - er, nev - er Out - live my love for you.

1b. an - gel hosts a - dore thee And trem - ble as they gaze.  
2b. should \_ de - scend a - mong u To suf - fer for his own.  
3b. peace \_ and con - so - la tic When life shall fade a - way.

SAMPLE

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G C Dsus4 D G C Dm7 Gsus4 G C

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\*Alternate verses.

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SOLO INSTRUMENT

Musical score for a solo instrument, consisting of three staves of music in 4/4 time. The score includes dynamic markings: *p*, *mp*, *mf*, and *p*. The music features melodic lines with slurs and accents. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; arr. by Randall Thompson, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE