

O SPIRIT OF THE LIVING LORD

Bb Eb F Bb Eb F Csus4 C F [F]

1. O Spir - it of the liv - ing Lord, you blow a - cross the wait - ing world; You
 2. O Spir - it, from Christ's heart thurst through, You wash parched earth with wel - come dew; You
 3. O Spir - it, burn - ing in us st, You melt the fro - zen, warm the chill; You
 4. O three-fold God, this fes - e d, Send forth your Spir - it as we pray. Be -

Bb Gm Cm F Bb Eb Bb Fsus4 F Bb

1. cleanse and heal earth's wound - e face With balm poured from the cross of grace.
 2. wake to life the bur - ie see You give new bread, the starved to feed.
 3. cool us in the day's lo send, at night - fall, rest most sweet.
 4. fore you the re - deemed world bends; You are the joy that nev - er ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1899, alt.

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 A
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O SPIRIT OF THE LIVING LORD

Capo 3: (G) B \flat (C) E \flat (D) F (G) B \flat

1. O Spir - it of the liv - ing Lord, You
 2. O Spir - it, from Christ's heart thrust through, You
 3. O Spir - it, bur - ing in us still, You
 4. O three - fold God, tis fes - tive day Send

(C) E \flat (D) F (Asus4) Csus4 (A) C (D) F [(D) F] (G) B \flat (Em) Gm

1. blow a - cross the wait - ing world; You cleanse and heal earth's
 2. wash parched earth with wel - come dew; You wake to life the
 3. melt the fro - zen, warm the chill; You cool us in the
 4. forth your Spir - it as we pray. Be - fore you the re -

(Am) Cm (D) F (G) B \flat (C) E \flat (G) B \flat (Dsus4) Fsus4 (D) F (G) B \flat

1. wound - ed face With balm poured from the cross of grace.
 2. bur - ied seed, You give new bread, the starved to feed.
 3. day's long heat, You rest at night - fall, rest most sweet.
 4. deemed world bends; You are the joy that nev - er ends.

Note: When guitar and keyboard play together, keyboardists should improvise keyboard accompaniment using guitar chords above the melody.

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(Am) Cm (D) F (G) B \flat (C) E \flat (G) B \flat (Dsus4) Fsus4 (D) F (G) B \flat

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SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music in 4/4 time. The key signature is one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The music concludes with a double bar line. A dynamic marking of *mf* is present below the first staff.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

SAMPLE