

# OF THE FATHER'S LOVE BEGOTTEN

SOLO INSTRUMENT

The musical score is presented in two systems, each with a melody line and an accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system is labeled "(Melody)" and the second system is labeled "(D.C.) Final".

**System 1:**

- Melody:** A series of eighth and quarter notes, starting on G4 and ending on G4.
- Accompaniment:** A series of eighth notes, starting on G4 and ending on G4. Dynamics include *p*, *mp*, *p*, and *mp*. The word "gently" is written above the first measure.

**System 2:**

- Melody:** A series of eighth and quarter notes, starting on G4 and ending on G4. The final measure is marked with a fermata and the text "(D.C.) Final".
- Accompaniment:** A series of eighth notes, starting on G4 and ending on G4. Dynamics include *p*, *mf*, *mp*, *p*, *mp*, and *p*.

Music: DIVINUM MYSTERIUM; Sanctus trope, 11th cent.; Chant, Mode V; adapt. fr. *Piae Cantiones*, 1582;  
arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.