

# OH, WHO CAN KNOW THE MIND OF GOD

SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, and B-flat major. It consists of two staves. The first staff begins with a *mp* dynamic marking, followed by a *mf* marking. The second staff starts with a *mp* marking, then features a *mf* marking and ends with a *mp* marking. The music is characterized by long, sweeping melodic lines with many slurs, suggesting a lyrical and expressive style.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;  
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Preview