

# OH, WHO CAN KNOW THE MIND OF GOD

SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a *mp* dynamic marking. The second staff includes dynamic markings of *mp*, *mf*, *mf*, and *mp*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 181  
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SAMPLE