

# OH, WHO CAN KNOW THE MIND OF GOD

Fm Bbm6 Fm Db Eb sus4 Eb Ab

1. Oh, who can know the mind of God, Or who dare call his name,  
 2. Who else has cupped the seas in hand Or set the skies a - light?  
 3. Who else sur-rounds in bound-less deep The is - land of the mind?  
 4. Too high for us, O Lord, your way Too vast your works: to them

Db Fm Eb Ab Bbm6 Fm Db Eb sus4 Eb Fm

1. Whose glo - ry is the rising sun, Whose ev - 'ry word is flame?  
 2. Who else could carve from stone the land, Or sum - mon day from night?  
 3. Who else in clouds of splendence keeps Long watch for all our kind?  
 4. We reach with trem - bling words of praise To touch your gar - ment's hem.

**Note:** When guitar and keyboard play together, keyboardists should imitate the guitar chords above the melody.

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 Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812. Arranged for guitar and keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP Publications. All rights reserved.

**W  
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S**

# OH, WHO CAN KNOW THE MIND OF GOD

Capo 1: (Em) tacet Fm (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (G) Ab

1. Oh, who can know the mind of God, Or who dare call his name,
2. Who else has cupped the seas in his hand, Or set the skies a - light?
3. Who else sur-rounds in bound-less deeps The is - land of the mind?
4. Too high for us, O word, your ways, Too vast your works: to them

(C) Db (Em) Fm (D) Eb (G) Ab (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (Em) Fm

1. Whose glo - ry is the rising sun, Whose ev - 'ry word is flame?
2. Who else could carve from stone the land, Or sum - mon day from night?
3. Who else in clouds of silence keeps Long watch for all our kind?
4. We reach with trembling words of praise To touch your gar - ment's hem.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Rocky Harmony*, 1816; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.

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# OH, WHO CAN KNOW THE MIND OF GOD

Capo 1: (Em) tacet Fm (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (G) Ab

1. Oh, who can know the mind of God, Or who dare call his name,
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(C) Db (Em) Fm (D) Eb (G) Ab (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (Em) Fm

1. Whose glo - ry is the rising sun, Whose ev - 'ry word is flame?
2. Who else could carve from stone the land, Or sum - mon day from night?
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SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a *mp* dynamic marking. The second staff includes *mp*, *mf*, *mf*, and *mp* dynamic markings. The score contains various musical notations including eighth notes, quarter notes, and slurs.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 181  
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SAMPLE