

ON JORDAN'S BANK

B \flat E \flat F B \flat E \flat F Csus4 C F [F]

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the Lord is nigh; A -
 2. Then cleansed be ev - 'ry soul from sin; Make straight the way of God with - in, Pre -
 3. For thou art our sal - va - tion, Lord Our ref - uge and our sure re - ward; Shine
 4. All praise, e - ter - nal Son, to the Whose ad - vent set thy peo - ple free, Whom

B \flat Gm Cm B \flat E \flat B \flat Fsus4 F B \flat

1. wake and heark - en, for brings Glad tid - ings of the King of kings.
 2. pare we in our hearts home, Where such a might - y guest may come.
 3. forth, and let thy light souls to heav'n - ly grace once more.
 4. with the Fa - ther we a - dore And Ho - ly Spir - it ev - er - more.

Note: When guitar and keyboard play together, keyboardists should improvise accompaniment using the guitar chords above the melody.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1871

Music: WINCHESTER NEW; Georg Wittwe's *Musicalishes Hand-Buch* (1806); adapted by William H. Havergal, 1793–1870; arr. by William H. Monk, 1823–1889, alt.

W
L
R
M
A
S

ON JORDAN'S BANK

Capo 3: (G) (C) (D) (G) (C) (D) (Asus4) (A) (D)
 Bb Eb F Bb Eb F Csus4 C F

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the Lord is nigh;
2. Then cleansed be ev - 'ry soul from sin; Make straight the way of God with - in,
3. For thou art our s - vation, Lord, Our ref - uge and our sure re - ward;
4. All praise, e - ter - nal Son to the Whose ad - vent set thy peo - ple free,

(D) (G) (Em) (Am) (G) (C) (G) (Dsus4) (D) (G)
 [F] Bb Gm Cm F Bb Eb Bb Fsus4 F Bb

1. A - wake and heark - en, for he brings Glad tid - ings of the King of kings.
2. Pre - pare we in our hearts for such a might - y guest may come.
3. Shine forth, and let thy light re - store Our souls to heav'n - ly grace once more.
4. Whom with the Fa - ther we adore And Ho - ly Spir - it ev - er - more.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1870. Music: WINCHESTER NEW; Georg Wittwe's *Musicalishes Hand-Buch*, 1770; Sam H. Havergal, 1793–1870; guitar acc. © 1995, 1997, OCP. All rights reserved.

SAMPLE

ON JORDAN'S BANK

Capo 3: (G) (C) (D) (G) (C) (D) (Asus4) (A) (D)
 Bb Eb F Bb Eb F Csus4 C F

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the Lord is nigh;
2. Then cleansed be ev - 'ry soul from sin; Make straight the way of God with - in,
3. For thou art our s - vation, Lord, Our ref - uge and our sure re - ward;
4. All praise, e - ter - nal Son to the Whose ad - vent set thy peo - ple free,

(D) (G) (Em) (Am) (G) (C) (G) (Dsus4) (D) (G)
 [F] Bb Gm Cm F Bb Eb Bb Fsus4 F Bb

1. A - wake and heark - en, for he brings Glad tid - ings of the King of kings.
2. Pre - pare we in our hearts for such a might - y guest may come.
3. Shine forth, and let thy light re - store Our souls to heav'n - ly grace once more.
4. Whom with the Fa - ther we adore And Ho - ly Spir - it ev - er - more.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1870. Music: WINCHESTER NEW; Georg Wittwe's *Musicalishes Hand-Buch*, 1770; Sam H. Havergal, 1793–1870; guitar acc. © 1995, 1997, OCP. All rights reserved.

SAMPLE

ON JORDAN'S BANK

SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music consists of two phrases, each marked with a dynamic of *mf* (mezzo-forte). The first phrase starts with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The second phrase starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The second staff continues the melody with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The piece concludes with a double bar line.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

SAMPLE