

# ON JORDAN'S BANK

B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F Csus4 C F [F]

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the Lord is nigh; A -  
 2. Then cleansed be ev - 'ry soul from sin; Make straight the way of God with - in, Pre -  
 3. For thou art our sal - va - tion, Lord, Our ref - uge and our sure re - ward; Shine  
 4. All praise, e - ter - nal Son, to thee Whose ad - vent set thy peo - ple free, Whom

B $\flat$  Gm Cm F B $\flat$  E $\flat$  B $\flat$  Fsus4 F B $\flat$

1. wake and hear - en, for he brings Glad tid - ings of the King of kings.  
 2. pare we in our hearts a home, Where such a might - y guest may come.  
 3. forth, and let thy light re - store Our souls to heav'n - ly grace once more.  
 4. with the Fa - ther we a - dore And Ho - ly Spir - it ev - er - more.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalishes Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870; arr. by William H. Monk, 1823–1889, alt.

# ON JORDAN'S BANK

Capo 3: (G) (C) (D) (G) (C) (D) (Asus4) (A) (D)  
 Bb Eb F Bb Eb F Csus4 C F

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the Lord is nigh;
2. Then cleansed be ev - 'ry soul from sin; Make straight the way of God with - in,
3. For thou art our sal - va - tion, Lord, Our ref - uge and our sure re - ward;
4. All praise, e - ter - nal Son, to thee Whose ad - vent set thy peo - ple free,

(D) (G) (Em) (Am) (D) (G) (C) (G) (Dsus4) (D) (G)  
 [ F ] Bb Gm Cm F Bb Eb Bb Fsus4 F Bb

1. A - wake and heark - en, for he brings Glad tid - ings of the King of kings.
2. Pre - pare we in our hearts a home, Where such a might - y guest may come.
3. Shine forth, and let thy light re - store Our souls to heav'n - ly grace once more.
4. Whom with the Fa - ther we a - dore And Ho - ly Spir - it ev - er - more.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalishes Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870; guitar acc. © 1995, 1997, OCP. All rights reserved.

# ON JORDAN'S BANK

Capo 3: (G) (C) (D) (G) (C) (D) (Asus4) (A) (D)  
 B♭ E♭ F B♭ E♭ F Csus4 C F

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the Lord is nigh;
2. Then cleansed be ev - 'ry soul from sin; Make straight the way of God with - in,
3. For thou art our sal - va - tion, Lord, Our ref - uge and our sure re - ward;
4. All praise, e - ter - nal Son, to thee Whose ad - vent set thy peo - ple free,

(D) (G) (Em) (Am) (D) (G) (C) (G) (Dsus4) (D) (G)  
 F B♭ Gm Cm F B♭ E♭ B♭ Fsus4 F B♭

1. A - wake and heark - en, for he brings Glad tid - ings of the King of kings.
2. Pre - pare we in our hearts a home, Where such a might - y guest may come.
3. Shine forth, and let thy light re - store Our souls to heav'n - ly grace once more.
4. Whom with the Fa - ther we a - dore And Ho - ly Spir - it ev - er - more.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalishes Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870; guitar acc. © 1995, 1997, OCP. All rights reserved.

# ON JORDAN'S BANK

SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time, featuring a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. A slur covers the first four notes. The second measure contains a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the last four notes. The second staff continues the melody with a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. A slur covers the first four notes. The second measure contains a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the last four notes. The piece concludes with a double bar line.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

Preview