

ON PENTECOST THEY GATHERED

D A D D/F# Asus4 A7 D

1. On Pen - te - cost they gath - ered Quite ear - ly in the day,
 2. The peo - ple all a - round them Were star - tled and a - mazed
 3. God pours the Ho - ly Spir - it in all who would be - lieve,
 4. O Spir - it, sent from heav - en in that day long a - go,

A F# D Asus4 A7 D

1. A band of Christ's dis - ci - ples To wor - ship, sing, and pray.
 2. To un - der - stand their lan - guage, As Christ the Lord they praised.
 3. On wom - en, men, and chil - dren Who would God's grace re - ceive.
 4. Re - kin - dle faith a - mong us in all life's ebb and flow.

A Em Bm Em Bm E7 A

1. A might - y wind came and filled all the swirl - ing air,
 2. What un - i - ver - sal mes - sage, what great good news was here?
 3. That Spir - it knows no lim - it, Be - stow - ing life and power.
 4. O give us ears to lis - ten and tongues a - flame with praise,

[A] D Dsus4 D G G Asus4 A7 D

1. And tongues of fire a - low - ing - spired each per - son there.
 2. That Christ, once dead, is en - o - van - quish all our fear.
 3. The church, formed and re - form - ing Re - sponds in ev - 'ry hour.
 4. So folk of ev - 'ry na - tion Glad songs of joy shall raise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: MUNICH; *Neuermehrtes Meiningsches Gesangbuch*, 1693; adapt. by Felix Mendelssohn, 1809-1847.

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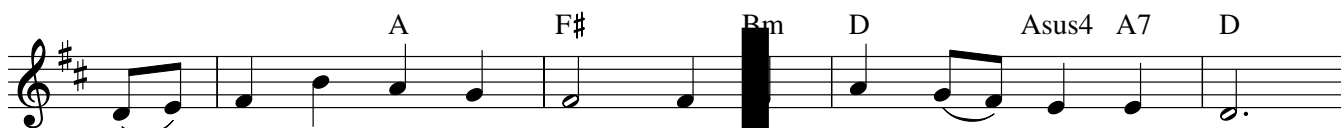
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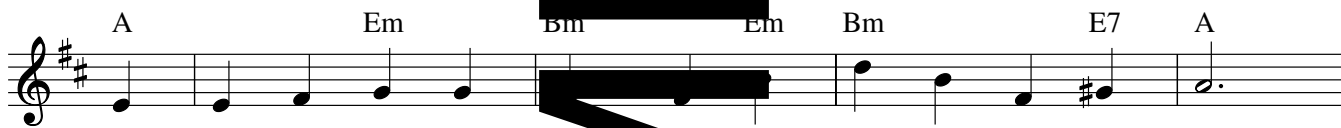
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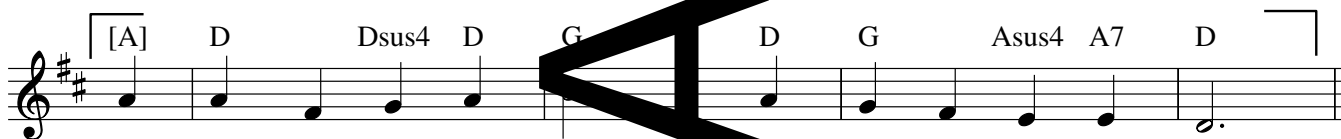
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ON PENTECOST THEY GATHERED

TRUMPET in B \flat

Musical score for Trumpet in B \flat , featuring four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The music is arranged in four staves, with the word 'SAME' written vertically in large, bold, black letters across the middle of the page, partially overlapping the second and third staves.

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