ON THIS DAY, O BEAUTIFUL MOTHER

REFRAIN

C          G7       D#7  C          G          C

On this day, O beautiful Mother, On this day we give thee our love.

G7        D#7  C          G          G7        C

Near thee, Madonna, fondly we hover, Trusting thy gentle care to prove.

VERSES

F          C          F          C          F          C          G7          C

1. On this day we ask to share, Dearest Mother, thy sweet care;
2. Queen of angels, deign to hear, Liping children’s humble pray’;

Bm7        C          D#7       Em       G/D       D       D7       G/D       D7       G

1. Aid us ere our feet astray Wander from thy guiding way.
2. Young hearts gain, O Virgin pure, Sweetly to thy self allure.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; Rohr’s Favorite Catholic Melodies, 1857.
Music: BEAUTIFUL MOTHER; Louis Lambillette, SJ, 1796–1855.
ON THIS DAY, O BEAUTIFUL MOTHER

REFRAIN

C G7 D\(^{#7}\) C

On this day, O beautiful Mother, On this day we

give thee our love. Near thee, Madonna, fondly we hover,

G C G7 C

VERSES

Fine

G7 C D7 G/D D D7 G/D D7 G

Trusting thy gentle care to prove.

1. On this day we
2. Queen of angels,

F C F C G7 C

1. ask to share, Dear est Mother, thy sweet care; Aid us
2. deign to hear Lisp ing children's humble pray'r; Young hearts

Bm7 C D\(^{#7}\) Em G/D D D7 G/D D7 G

1. ere our feet a stray Wander from thy guiding way.
2. gain, O Virgin pure, Sweetly to thy self allure.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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ON THIS DAY, O BEAUTIFUL MOTHER

REFRAIN
C G7 D#7 C
C G7 D#7 C
On this day, O beautiful Mother, On this day we

G C G7 D#7 C
C G7 D#7 C
give thee our love. Near thee, Madonna, fondly we hover,

G C Fine F C
C G7 C

VERSES

Trust ing thy gentle care to prove. 1. On this day we

F C F C G7 C

2. Queen of angels,

F C D#7 Em G/D D G/D D7 G D.C.

1. ask to share, Dear est Mother, thy sweet care; Aid us
2. deign to hear Lisp ing children’s humble pray’r; Young hearts

Bm7 C D#7 Em G/D D G/D D7 G

1. ere our feet a stray Wander from thy guiding way.
2. gain, O Virgin pure, Sweet ly to thy self allure.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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