

ONE BREAD, ONE BODY

(Un Pan, Un Cuerpo)

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Melody

Keyboard

G C/G Gmaj7 C/G G D/F# Em B

One bread, one bod - y, one Lord of all,
Un pan, un cuer-po, un so - lo Se - ñor,

(a tempo)

Em D/F# G Em A D D7 G C/G

and one cup of bless - ing which we bless. And we, though
u - na co - pa de la ben - di - ción. En nues - tra

rit. a tempo

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, through - out the earth, we are one bod - y in this
pro - pia di - ver - dad, un cuer - po so - mos en

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9. English, John Foley, S.J., b. 1939;

Spanish refrain and verses 1, 2, Salomón Mussiét, alt.; verse 3, Pedro Rubalcava, b. 1958.

Music: John Foley, S.J.

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A D D7 **1-3** G C/G G C/G G D/F# **Final** G C/G G C/G
 to Verses

one Lord. Lord.
 el Se - ñor. ñor.

rit. *a tempo* *a tempo*

G C/G G C/G G **Fine** Em D Em **VERSE 2** *er, with excitement* (♩ = ca. 72)

1. Can-tile or Jew, ser - vant or
 2. Man - y the gifts, man - y the
 the fields, scat - tered and
 1. *Ster-vo*y Se - ñor, *hom-bre*y mu -
 2. *Do-nes* sin par, o - bras sin
 de tri - go se co - se - cha -

rit. *marcato*

D Em F Am D D7 D.C.

1. free, wom-an or an, no more.
 2. works, one in the Lord of all.
 3. grown, gath-ered to one, for all.
 1. *jer*, u - no en *Dios* se - rán.
 2. *fin*, mas u - no en Se - ñor.
 3. *rán* pa - ra for - mar un pan.

rit. D.C.

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Descant
Melody

G C/G Gmaj7 C/G G D/F# Em B

(a tempo)

One bread, _____ of bod - _____ one Lord of all, _____
Un pan, _____ u cuer - _____ un so - lo Se - ñor, _____

Em D/F# G Em A D D7 G C/G

7 one cup of bless - ing when we bless. _____ And we, _____ though
u - na co - pa de la ben - di - ción. _____ En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, _____ through - out _____ we are one bod - y in this
pro - pia _____ di - ver - _____ un cuer - po so - mos en

A D D7 1-3 to Verses Final

G C/G G C/G G D/F# G C/G G C/G

rit. a tempo a tempo

one _____ Lord. _____ Lord. _____
el _____ Se - ñor. _____ ñor. _____

VERSE 1: *Slightly faster, with excitement* (♩ = ca. 72)

G C/G G C/G G Em mar D Em

rit. Fine

_____ Gen - _____ or Jew, _____ ser - vant or
_____ 2. Man - y the gifts, _____ man - y the
_____ 3. Grain for the fields, _____ scat - tered and
_____ 1. Sier - vo y Se - ñor, _____ hom - bre y mu -
_____ 2. Do - nes sin par, _____ o - bras sin
_____ 3. Gra - nos de tri - go _____ se co - se - cha -

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- 1. free,
 - 2. works,
 - 3. grown,
-
- 1. *jer,*
 - 2. *fin,*
 - 3. *rán*

wom-an or man, _____
 one in the Lord _____
 gath-ered to one, _____
u - no en Dios _____
mas u - no en el _____
pa - ra for mar _____

no more. _____
 of all. _____
 for all. _____
se - rán. _____
Se - ñor. _____
un pan. _____

SAMPLE

ONE BREAD, ONE BODY

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REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Descant
Melody

G C/G Gmaj7 C/G G D/F# Em B

(a tempo)

One bread, _____ of bod - _____ one Lord of all, _____
Un pan, _____ u cuer - _____ un so - lo Se - ñor, _____

Em D/F# G Em A D D7 G C/G

rit. a tempo

7 one cup of bless - ing when we bless. _____ And we, _____ though
u - na co - pa de la ben - di - ción. _____ En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, _____ through - out _____ we are one bod - y in this
pro - pia _____ di - ver - sidad, _____ un cuer - po so - mos en

A D D7 1-3 to Verses Final

rit. a tempo a tempo

one _____ Lord. _____ Lord. _____
el _____ Se - ñor. _____ ñor. _____

G C/G G C/G G Em mar D Em

rit. Fine

VERSE 1: *Slightly faster, with excitement* (♩ = ca. 72)

1. Gen - ti - _____ or Jew, _____ ser - vant or
2. Man - y the gifts, _____ man - y the
3. Grain for the fields, _____ scat - tered and
1. Sier - vo y Se - ñor, _____ hom - bre y mu -
2. Do - nes sin par, _____ o - bras sin
3. Gra - nos de tri - go se co - se - cha -

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9. English, John Foley, S.J., b. 1939; Spanish refrain and verses 1, 2, Salomón Mussiatt, alt.; verse 3, Pedro Rubalcava, b. 1958.

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SOLO INSTRUMENT

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

The musical score is written for a solo instrument in G major and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked '(Tempo I)'. The second staff includes markings for 'rit.' and 'a tempo'. The third staff includes a box labeled '1-3' and 'to Verses', with the tempo marked 'a tempo'. The fourth staff includes a box labeled 'Final' and 'Fine', with the tempo marked 'a tempo' and 'rit.'. The fifth staff includes a box labeled 'D.C.' and the tempo marked 'rit.'. A large, vertical watermark 'SAMS' is overlaid on the score.

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