

# ONE BREAD, ONE BODY

(Un Pan, Un Cuerpo)

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Melody

Keyboard

*(a tempo)*

G C/G Gmaj7 C/G G D/F# Em B

One bread, one bod - y, one Lord of all,  
Un pan, un cuer-po, un so - lo Se - ñor,

Em D/F# G Em A D D7 G C/G

And we, though  
En nues - tra

And we, though  
En nues - tra

*rit.* *a tempo*

And we, though  
En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, through - out the earth, we are one bod - y in this  
pro - pia di - ver - dad, un cuer - po so - mos en

man - y, through - out the earth, we are one bod - y in this  
pro - pia di - ver - dad, un cuer - po so - mos en

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9. English, John Foley, S.J., b. 1939;

Spanish refrain and verses 1, 2, Salomón Mussiét, alt.; verse 3, Pedro Rubalcava, b. 1958.

Music: John Foley, S.J.

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A D D7 **1-3** G C/G G C/G G D/F# **Final** G C/G G C/G  
 to Verses

one Lord. Lord.  
 el Se - ñor. ñor.

*rit.* *a tempo* *a tempo*

G C/G G C/G G **Fine** Em D Em **VERSE 2** *er, with excitement* (♩ = ca. 72)

1. Gen-tile or Jew, ser - vant or  
 2. Man - y the gifts, man - y the  
 the fields, scat - tered and  
 1. *Ster-vo*y Se - ñor, *hom-bre*y mu -  
 2. *Do-nes* sin par, o - bras sin  
 de tri - go se co - se - cha -

*rit.* *marcato*

D Em F Am D D7 D.C.

1. free, wom-an or man, no more.  
 2. works, one in the Lord of all.  
 3. grown, gath-ered to one, for all.  
 1. *jer*, u - no en *Dios* se - rán.  
 2. *fin*, mas u - no en Se - ñor.  
 3. rán pa - ra for - mar un pan.

*rit.* D.C.

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REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Descant  
Melody

G C/G Gmaj7 C/G G D/F# Em B

(a tempo)

One bread, \_\_\_\_\_ of bod - \_\_\_\_\_ one Lord of all, \_\_\_\_\_  
Un pan, \_\_\_\_\_ u cuer - \_\_\_\_\_ un so - lo Se - ñor, \_\_\_\_\_

Em D/F# G Em A D D7 G C/G

rit. a tempo

7 one cup of bless - ing when we bless. \_\_\_\_\_ And we, \_\_\_\_\_ though  
u - na co - pa de la ben - di - ción. \_\_\_\_\_ En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, \_\_\_\_\_ through - out \_\_\_\_\_ we are one bod - y in this  
pro - pia \_\_\_\_\_ di - ver - sidad, \_\_\_\_\_ un cuer - po so - mos en

A D D7 1-3 G C/G G C/G G D/F# Final

rit. a tempo a tempo

one \_\_\_\_\_ Lord. \_\_\_\_\_ Lord. \_\_\_\_\_  
el \_\_\_\_\_ Se - ñor. \_\_\_\_\_ ñor. \_\_\_\_\_

G C/G G C/G G Em mar D Em

rit. Fine

VERSE 1: *Slightly faster, with excitement* (♩ = ca. 72)

1. Gen - ti - le or Jew, \_\_\_\_\_ ser - vant or  
2. Man - y the gifts, \_\_\_\_\_ man - y the  
3. Grain for the fields, \_\_\_\_\_ scat - tered and  
1. Sier - vo y Se - ñor, \_\_\_\_\_ hom - bre y mu -  
2. Do - nes sin par, \_\_\_\_\_ o - bras sin  
3. Gra - nos de tri - go \_\_\_\_\_ se co - se - cha -

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- 1. free,
- 2. works,
- 3. grown,

- 1. *jer,*
- 2. *fin,*
- 3. *rán*

wom-an or man, \_\_\_\_\_  
 one in the Lord \_\_\_\_\_  
 gath-ered to one, \_\_\_\_\_  
*u - no en Dios \_\_\_\_\_*  
*mas u - no en el \_\_\_\_\_*  
*pa - ra for mar \_\_\_\_\_*

no more. \_\_\_\_\_  
 of all. \_\_\_\_\_  
 for all. \_\_\_\_\_  
*se - rán. \_\_\_\_\_*  
*Se - ñor. \_\_\_\_\_*  
*un pan. \_\_\_\_\_*

SAMPLE

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Descant  
Melody

G C/G Gmaj7 C/G G D/F# Em B

(a tempo)

One bread, \_\_\_\_\_ of bod - \_\_\_\_\_ one Lord of all, \_\_\_\_\_  
Un pan, \_\_\_\_\_ u cuer - \_\_\_\_\_ un so - lo Se - ñor, \_\_\_\_\_

Em D/F# G Em A D D7 G C/G

rit. a tempo

7 one cup of bless - ing when we bless. \_\_\_\_\_ And we, \_\_\_\_\_ though  
u - na co - pa de la ben - di - ción. \_\_\_\_\_ En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, \_\_\_\_\_ through - out \_\_\_\_\_ we are one bod - y in this  
pro - pia \_\_\_\_\_ di - ver - sidad, \_\_\_\_\_ un cuer - po so - mos en

A D D7 1-3 G C/G G C/G G D/F# Final

rit. a tempo a tempo

one \_\_\_\_\_ Lord. \_\_\_\_\_ Lord. \_\_\_\_\_  
el \_\_\_\_\_ Se - ñor. \_\_\_\_\_ ñor. \_\_\_\_\_

G C/G G C/G G Em mar D Em

rit. Fine

VERSE 1: *Slightly faster, with excitement* (♩ = ca. 72)

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- 1. free,
- 2. works,
- 3. grown,

- 1. *jer,*
- 2. *fin,*
- 3. *rán*

wom-an or man, \_\_\_\_\_  
 one in the Lord \_\_\_\_\_  
 gath-ered to one, \_\_\_\_\_  
*u - no en Dios \_\_\_\_\_*  
*mas u - no en el \_\_\_\_\_*  
*pa - ra for mar \_\_\_\_\_*

no more. \_\_\_\_\_  
 of all. \_\_\_\_\_  
 for all. \_\_\_\_\_  
*se - rán. \_\_\_\_\_*  
*Se - ñor. \_\_\_\_\_*  
*un pan. \_\_\_\_\_*

SAMPLE

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SOLO INSTRUMENT

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

The musical score is written for a solo instrument in G major and 4/4 time. It consists of five staves of music. The Refrain section (measures 1-12) is marked '(Tempo I)' and includes 'rit.' and 'a tempo' markings. The Verses section (measures 13-24) is marked '1-3' and 'to Verses', with 'a tempo' and 'rit.' markings. The score concludes with a 'Final' section (measures 25-28) marked 'a tempo' and 'rit.', and a 'D.C.' (Da Capo) section (measures 29-32) marked 'rit.'. A large, stylized watermark 'SAMS' is overlaid vertically across the center of the page.

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