

# ONE BREAD, ONE BODY

(Un Pan, Un Cuerpo)

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Melody

Keyboard

*(a tempo)*

Chords: G C/G Gmaj7 C/G G D/F# Em B

One bread, \_\_\_\_\_ one bod - y, \_\_\_\_\_ one Lord of all,  
Un pan, \_\_\_\_\_ un cuer-po, \_\_\_\_\_ un so - lo Se - ñor,

Em D/F# G Em A D D7 G C/G

And we, \_\_\_\_\_ though  
En nues - tra

*rit.* *a tempo*

And we, \_\_\_\_\_ though  
En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, \_\_\_\_\_ through-out the earth, we are one bod - y in this  
pro - pia \_\_\_\_\_ di - ver - si - dad, un cuer - po so - mos en

man - y, \_\_\_\_\_ through-out the earth, we are one bod - y in this  
pro - pia \_\_\_\_\_ di - ver - si - dad, un cuer - po so - mos en

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9. English, John Foley, S.J., b. 1939;

Spanish refrain and verses 1, 2, Salomón Mussiét, alt.; verse 3, Pedro Rubalcava, b. 1958.

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A D D7 **1-3** G C/G G C/G G D/F# **Final** G C/G G C/G  
 to Verses

one Lord. Lord.  
 el Se - ñor. ñor.

*rit.* *a tempo* *a tempo*

G C/G G C/G G *Fine* Em D Em

**VERSEs: Slightly faster, with excitement** (♩ = ca. 72)

1. Gen-tile or Jew, ser - vant or  
 2. Man - y the gifts, man - y the  
 3. Grain for the fields, scat - tered and

1. *Sier-vo y* Se - ñor, *hom-bre y mu -*  
 2. *Do - nes* sin par, *o - bras sin*  
 3. *Gra - nos* de tri - go *se co - se - cha -*

*rit.* *marcato* *Fine*

D Em F Am D D7 D.C.

1. free, wom-an or man, no more.  
 2. works, one in the Lord of all.  
 3. grown, gath-ered to one, for all.

1. *jer,* *u - no en Dios* *se - rán.*  
 2. *fin,* *mas u - no en el* *Se - ñor.*  
 3. *rán* *pa - ra for - mar* *un pan.*

*rit.* *D.C.*

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Descant  
Melody

One bread, \_\_\_\_\_ one bod - y, \_\_\_\_\_ one Lord of all, \_\_\_\_\_  
 Un pan, \_\_\_\_\_ un cuer-po, \_\_\_\_\_ un so - lo Se - ñor, \_\_\_\_\_

one cup of bless - ing which we bless. \_\_\_\_\_ And we, \_\_\_\_\_ though  
 u - na co - pa de la ben - di - ción. \_\_\_\_\_ En nues - tra

man - y, \_\_\_\_\_ through - out the earth, \_\_\_\_\_ we are one bod - y in this  
 pro - pia \_\_\_\_\_ di - ver - si - dad, \_\_\_\_\_ un cuer - po so - mos en

one Lord. \_\_\_\_\_  
 el Se - ñor. \_\_\_\_\_

Lord. \_\_\_\_\_  
 ñor. \_\_\_\_\_

VERSES: *Slightly faster, with excitement* (♩ = ca. 72)

Harmony

1. Gen - tile or Jew, _____	ser - vant or
2. Man - y the gifts, _____	man - y the
3. Grain for the fields, _____	scat - tered and
1. <i>Sier - vo</i> y Se - ñor, _____	<i>hom - bre</i> y mu -
2. <i>Do - nes</i> sin par, _____	o - bras sin
3. <i>Gra - nos</i> de tri - go	se co - se - cha -

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9. English, John Foley, S.J., b. 1939; Spanish refrain and verses 1, 2, Salomón Mussiatt, alt.; verse 3, Pedro Rubalcava, b. 1958.

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1. free,	wom-an	or man,	no	more.
2. works,	one in	the Lord	of	all.
3. grown,	gath-ered	to one,	for	all.
1. <i>jer,</i>	<i>u - no</i>	<i>en Dios</i>	<i>se - rán.</i>	
2. <i>fin,</i>	<i>mas u - no</i>	<i>en el</i>	<i>Se - ñor.</i>	
3. <i>rán</i>	<i>pa - ra</i>	<i>for - mar</i>	<i>un</i>	<i>pan.</i>

Preview

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pro - pia \_\_\_\_\_ di - ver - si - dad, \_\_\_\_\_ un cuer - po so - mos en

one Lord. \_\_\_\_\_  
el Se - ñor. \_\_\_\_\_

Lord. \_\_\_\_\_  
ñor. \_\_\_\_\_

VERSES: *Slightly faster, with excitement* (♩ = ca. 72)

1. Gen - tile or Jew, _____	ser - vant or
2. Man - y the gifts, _____	man - y the
3. Grain for the fields, _____	scat - tered and
1. <i>Sier - vo</i> y Se - ñor, _____	<i>hom - bre</i> y mu -
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1. <i>jer,</i>	<i>u - no</i>	<i>en Dios</i>	<i>se - rán.</i>	
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3. <i>rán</i>	<i>pa - ra</i>	<i>for - mar</i>	<i>un</i>	<i>pan.</i>

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SOLO INSTRUMENT

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a rest for two measures, followed by a melodic line. The tempo is marked "(Tempo I)". The second staff contains a melodic line with a "rit." (ritardando) marking and an "a tempo" marking. The third staff continues the melody, also with "rit." and "a tempo" markings, and includes a box labeled "1-3" with the instruction "to Verses". The fourth staff is marked "Final" and includes a "Fine" marking. The tempo is "a tempo" and "rit.". The fifth staff concludes the piece with a "D.C." (Da Capo) marking and a "rit." marking.

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