

ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Melody

Keyboard

F Gm7/F Bb/C C F C/E

We are a pil-grim peo - ple,
U - nit-ed in one spir - it,

we are the Church of God.
ig - nit-ed by the fire.

1

Dm F/C Bb6 Eb Bb/D C7

A fam - 'ly of be - liev - er
Still burn - ing through the

dis - ci - ples of the Lord.

2

Gm Bb/C F

a - ges, still pres - ent in our lives.

to Verses Final Gm

2

to Verses Final

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland. Published by OCP. All rights reserved.

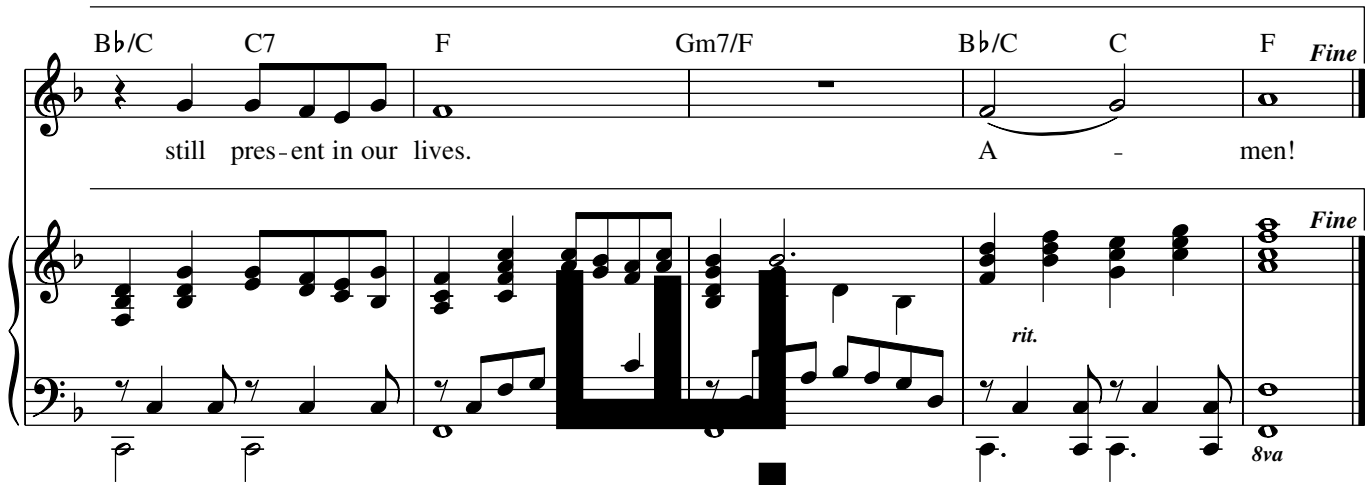
Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil, ASCAP, b. 1956; verses based on LAMBILLOTTE; keyboard acc. by Kevin Keil, ASCAP, © 1990, Kevin Keil. Published by OCP. All rights reserved.

Bb/C C7 F Gm7/F Bb/C C F *Fine*

still pres-ent in our lives. A - men!

rit. *8va* *Fine*



VERSES: *Tenderly*

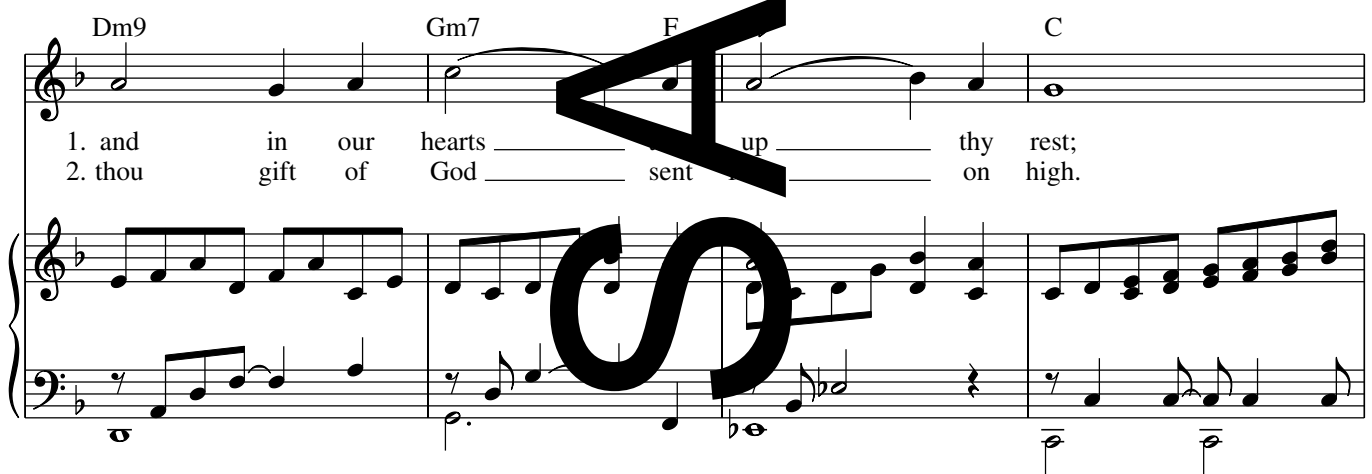
Fadd9 Gm9 F C/E

1. Come, Ho - ly Ghost, Cre - a - tor blest,
2. O Com - fort - er, to thee we cry,



Dm9 Gm7 F C

1. and in our hearts up thy rest;
2. thou gift of God sent on high.



ONE SPIRIT, ONE CHURCH, cont. (3)

Fadd9 Gm9 C F

1. come with thy grace and heav'n - ly aid
2. Thou font of life and fire of love,

The first system of music features a vocal line and piano accompaniment. The vocal line has two parts: '1. come with thy grace and heav'n - ly aid' and '2. Thou font of life and fire of love,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb) and the time signature is 4/4. The system concludes with a double bar line.

Am Bb C9 C7 F Bb/F D.C.

1. to fill the hearts which thou hast made.
2. the soul's a - noint - ing from a - bove.

The second system of music continues the vocal line and piano accompaniment. The vocal line has two parts: '1. to fill the hearts which thou hast made.' and '2. the soul's a - noint - ing from a - bove.'. The piano accompaniment continues with the right-hand melody and left-hand bass line. The system concludes with a double bar line and the marking 'D.C.' (Da Capo).

SAMPLE