

ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Melody

Keyboard

F Gm7/F Bb/C C F C/E

We are a pil-grim peo - ple,
U - nit-ed in one spir - it,

we are the Church of God.
ig - nit-ed by the fire.

Melody

Keyboard

Dm F/C 1 Bb6 Eb Bb/D C7

A fam - 'ly of be - liev - er
Still burn - ing through the

dis - ci - ples of the Lord.

Melody

Keyboard

2 Gm Bb/C F to Verses Final Gm

a - ges, still pres - ent in our lives. a - ges,

2 to Verses Final

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Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.

Music: Refrain, Kevin Keil, ASCAP, b. 1956; verses based on LAMBILLOTTE; keyboard acc. by Kevin Keil, ASCAP, © 1990, Kevin Keil. Published by OCP. All rights reserved.

Bb/C C7 F Gm7/F Bb/C C F *Fine*

still pres-ent in our lives. A - men!

rit. *8va* *Fine*

VERSES: *Tenderly*

Fadd9 Gm9 F C/E

1. Come, Ho - ly Ghost, Cre - a - tor blest,
2. O Com - fort - er, to thee we cry,

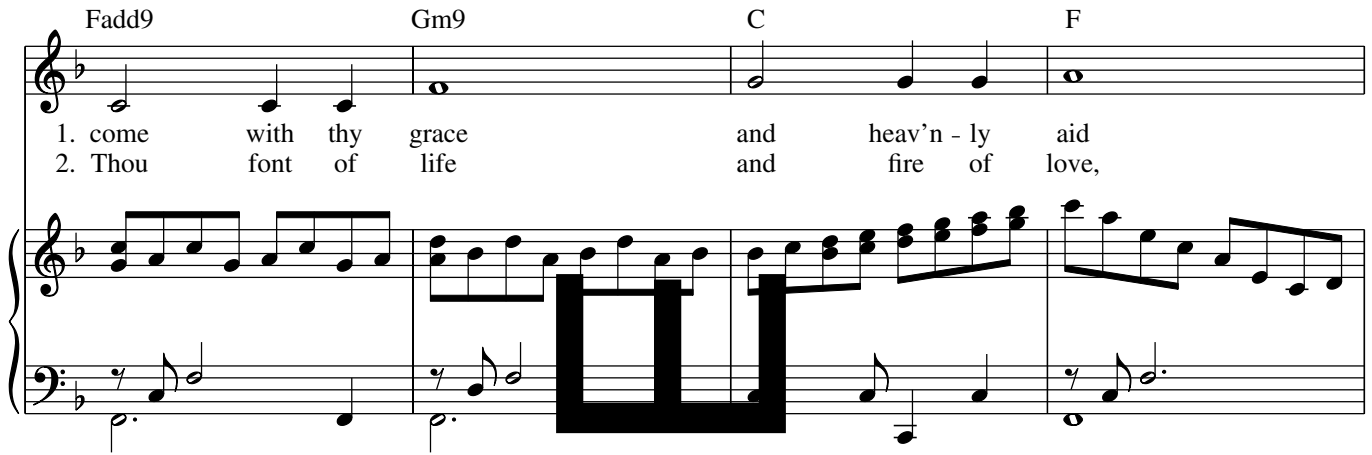
Dm9 Gm7 F C

1. and in our hearts up thy rest;
2. thou gift of God sent on high.

ONE SPIRIT, ONE CHURCH, cont. (3)

Fadd9 Gm9 C F

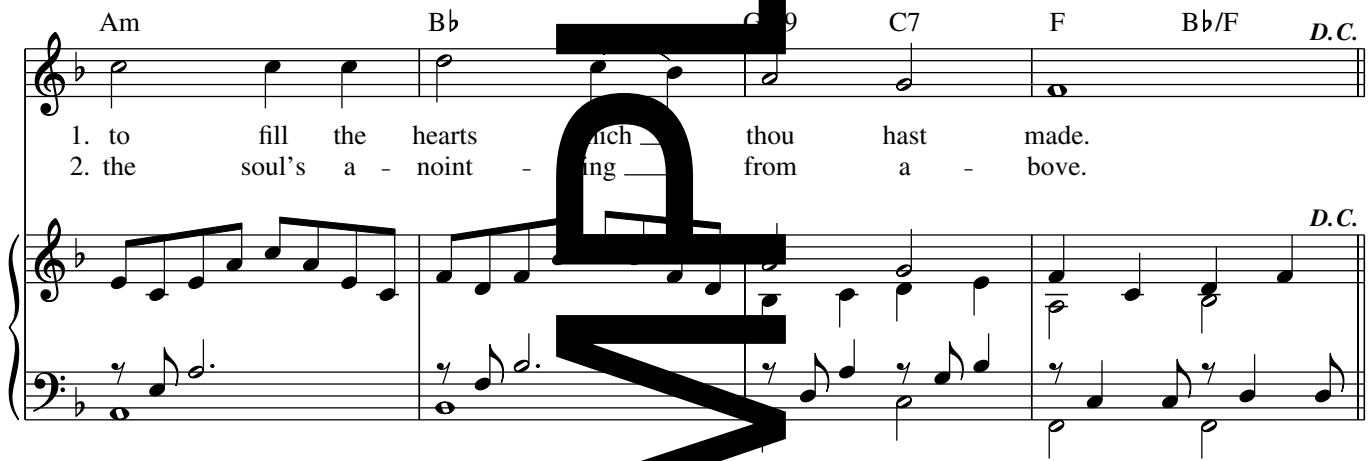
1. come with thy grace and heav'n - ly aid
2. Thou font of life and fire of love,



Am Bb C9 C7 F Bb/F D.C.

1. to fill the hearts which thou hast made.
2. the soul's a - noint - ing from a - bove.

D.C.



SAMPLE

ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Capo 3: (D) F (Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E

We are a pil-grim peo-ple, we are the Church of God. _____

(Bm) Dm (D/A) F/C (G6) Bb6 (Em7) Gm7 (C) Eb (G/B) Bb (A7) C7 (D) F

A fam-ly of be-liev-ers, _____ ples of the Lord. U-nit-ed in one

(Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E (Bm) Dm (D/A) F/C (Em) Gm

spir-it, ig-nit-ed by the fire Still burn-ing through the a-ges,

(G/A) Bb/C (A7) C7 1, 2 (D) F Final (Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F *rit.* *Fine*

still pres-ent in our lives. _____ A-men!

VERSES: *Tenderly*

(Dadd9) Fadd9 (Em9) Gm9 (A) C (D) F (A/C#) C/E (Bm9) Dm9 (Em7) Gm7 (D) F

1. Come, Ho-ly Ghost, Cre-ator ble-ssed and in our hearts _____ take
 2. O Com-fort-er, to thee we cry, thou gift of God _____ sent

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(C) Eb (A) C (Dadd9) Fadd9 (Em9) Gm9 (A) C

1. up _____ thy rest; come with thy grace and heav'n - ly
 2. from _____ on high. Thou font of life and fire of

(D) F (F#m) Am (G) Bb (Em9) Gm9 (A7) C7 (D) F (G/D) Bb/F D.C.

1. aid to fill the hearts which thou hast made. _____
 2. love, the soul's a - noint - ing from a - bove. _____

SAMPLE

ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Capo 3: (D) F (Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E

We are a pil-grim peo-ple, we are the Church of God. _____

(Bm) Dm (D/A) F/C (G6) Bb6 (Em7) Gm7 (C) Eb (G/B) Bb (A7) C7 (D) F

A fam-ly of be-liev-ers, _____ ples of the Lord. U-nit-ed in one

(Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E (Bm) Dm (D/A) F/C (Em) Gm

spir-it, ig-nit-ed by the fire Still burn-ing through the a-ges,

(G/A) Bb/C (A7) C7 1, 2 (D) F Final (Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F *rit.* *Fine*

still pres-ent in our lives. _____ A-men!

VERSES: *Tenderly*

(Dadd9) Fadd9 (Em9) Gm9 (A) C (D) F (A/C#) C/E (Bm9) Dm9 (Em7) Gm7 (D) F

1. Come, Ho-ly Ghost, Cre-ator ble-ssed and in our hearts _____ take
 2. O Com-fort-er, to thee we cry, thou gift of God _____ sent

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(C) Eb (A) C (Dadd9) Fadd9 (Em9) Gm9 (A) C

1. up _____ thy rest; come with thy grace and heav'n - ly
 2. from _____ on high. Thou font of life and fire of

(D) F (F#m) Am (G) Bb (Em9) Gm9 (A7) C7 (D) F (G/D) Bb/F D.C.

1. aid to fill the hearts which thou hast made. _____
 2. love, the soul's a - noint - ing from a - bove. _____

SAMPLE

ONE SPIRIT, ONE CHURCH

TRUMPET in B \flat I & II

REFRAIN: *Broadly* ($\text{♩} = \text{ca. } 90$)

The musical score is written for two trumpets, I and II, in the key of D major (one sharp) and 4/4 time. The Refrain section begins with a dynamic of *f* and a tempo marking of *Broadly* ($\text{♩} = \text{ca. } 90$). It includes a first ending marked with a '2' and a 'Final' section with dynamics *fp*, *rit.*, and *f*, ending with a *Fine* marking. Verse 1 is marked *Tacet*. Verse 2 begins with a dynamic of *p* and a tempo marking of *Tenderly*. It includes a first ending marked with a '2' and a *D.C.* (Da Capo) instruction. The score also features various dynamics such as *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs.

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