

# ONLY A SHADOW

## VERSES

Melody Bb Eb

1. The love \_\_\_\_\_ we have for you, O Lord, is \_\_\_\_\_ on - ly a \_\_\_\_\_  
 2. The bread \_\_\_\_\_ we take and eat, O Lord, is \_\_\_\_\_ your bod - y \_\_\_\_\_  
 3. Our own \_\_\_\_\_ be - lie \_\_\_\_\_ in you, O Lord, \_\_\_\_\_ is on - ly \_\_\_\_\_ a \_\_\_\_\_  
 4. The dreams \_\_\_\_\_ we share to - da \_\_\_\_\_ O Lord, \_\_\_\_\_ are on - ly \_\_\_\_\_ a \_\_\_\_\_  
 5. The joy \_\_\_\_\_ we share to - da \_\_\_\_\_ O Lord, \_\_\_\_\_ is on - ly \_\_\_\_\_ a \_\_\_\_\_

Keyboard

Bb Eb

1. shad - ow of your love for us; on - ly a shad - ow of your  
 2. bro - ken and shared with us; your bod - y bro - ken and  
 3. shad - ow of your faith in us; on - ly a shad - ow of your  
 4. shad - ow of your dreams for us; on - ly a shad - ow of your  
 5. shad - ow of your joys for us; on - ly a shad - ow of your

Bb E Eb Bb

1. love for us; your deep \_\_\_\_\_ a - bid - ing love. \_\_\_\_\_ to Verse 2  
 2. shared with us; the gift \_\_\_\_\_ of your great love. \_\_\_\_\_ to Refrain  
 3. faith in us; your de \_\_\_\_\_ and last - ing faith. \_\_\_\_\_ to Verse 4  
 4. dreams for us; if \_\_\_\_\_ but fol - low you. \_\_\_\_\_ to Refrain  
 5. joys for us; when \_\_\_\_\_ meet face to face. \_\_\_\_\_ to Refrain

Text: Carey Landry, b. 1944.  
 Music: Carey Landry; keyboard acc. by Martha Lesinski.  
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REFRAIN

Our lives \_\_\_\_\_ are in your hands, \_\_\_\_\_ our lives \_\_\_\_\_

The first system of the refrain features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

\_\_\_\_\_ are in your hands. \_\_\_\_\_ Our love \_\_\_\_\_ for you will

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4 with a fermata, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

grow, O Lord; your \_\_\_\_\_ in us will shine. \_\_\_\_\_

The third system concludes the refrain. The vocal line has a half note G4 with a fermata, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

W  
R  
M  
A  
S