

ONLY IN GOD

FLUTE

VERSE 1 ($\text{♩} = \text{ca. } 54$)

7

REFRAIN

mp *mf*

1 to Verse 2

Final

mp *p* *rall.* *Fine*

VERSE 2

mp *D.S.*

The Flute part is written in 4/4 time. Verse 1 begins with a 7-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Refrain consists of two measures of rests, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Verse 2 is a single melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *mp*, *mf*, *p*, and *rall.*. Performance markings include *Fine* and *D.S.*

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OBOE

VERSE 1 ($\text{♩} = \text{ca. } 54$)

7

REFRAIN

mp

1 to Verse 2

Final

mf *mp*

VERSE 2

p *rall.* *Fine* 4 *mp* *D.S.*

The Oboe part is written in 4/4 time. Verse 1 begins with a 7-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Refrain consists of two measures of rests, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Verse 2 is a single melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *mp*, *mf*, *p*, and *mp*. Performance markings include *rall.*, *Fine*, and *D.S.*

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