

OUR BLESSING CUP

SOLO INSTRUMENT I, II & III

***REFRAIN** 17

VERSE 1: Tacet
VERSE 2

p

1: *D.C. to Refrain*
2: to Verse 3

VERSE 3

mp

VERSE 4

mp

The musical score is written in 4/4 time. The Refrain (measures 17-20) starts with a rest for 17 measures, then begins with a piano (*p*) dynamic. Verse 1 is marked as *Tacet*. Verse 2 continues with a piano (*p*) dynamic. Verse 3 is marked *mp* and includes first and second endings. Verse 4 is also marked *mp*. The score concludes with a first ending that directs the player to repeat the Refrain, and a second ending that directs the player to Verse 3.

*Refrain may be sung as an ostinato under the verses.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1988, Bob Hurd. Published by OCP. All rights reserved.

FINAL REFRAIN

I

mf

II

mf

III

mf

rit. p a tempo mp rit.

rit. mp a tempo rit.

rit. mp a tempo rit.

SAMUEL