

OUR BLESSING CUP

*REFRAIN

Melody

C Dm7 Em7 Am Fmaj7

Our — bless-ing cup — is a com-mun-ion with the blood of Christ; —

VERSES

Melody

1. How can we make a re - turn for all the
 2. Pre-cious in - deed in your sight, the life and
 3. Gra-cious and mer - ci - ful God, we give you
 4. For you have heard my — voice, for you have

Keyboard

Em7 Dm7 Dm7/G C Em7

— and the bread we break, — it is a

1. good - ness God has shown? We will take the
 2. death of those you love. We — are your
 3. thanks and bless your name: with — all your
 4. heard my plead - ing. Though — death sur -

*Refrain may be sung as an ostinato under the verses.

Text: 1 Corinthians 10:16; Psalm 116:1, 3, 5, 12-13, 15-16, 17-18; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
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Am Am/G D7/F# Dm7 Dm7/G C D/C

shar - ing in the bod - y of the Lord.

1. cup of life, and call up - on God's name.
 2. ser - vants, for you have set us free.
 3. peo - ple, praise and glo - ry to your name.
 4. round - ed me, you heard and an - swered me.

Dm7

rit. last time *(a tempo)*

*1 F/C C Final F/C C D/C F/C C

1-4 D.C. Final

1. (D.C. to Refrain)
2. (D.C. to Verse 3)
3. (D.C. to Verse 4)
4. (D.C. to Refrain and Final Ending)

1-7 Final

rit.

*If used as ostinato, repeat as needed.

OUR BLESSING CUP

*REFRAIN

**Optional Descant

A - gnus De - i, qui tol - lis — qui tol - lis —

Melody

Our _ bless - ing cup _____ is a com - mun - ion _____ with the blood of Christ; _____

VERSES

Melody
Harmony

1. How can we make a re - turn for all the
 2. Pre - cious in - deed in your sight, the life and
 3. Gra - cious and mer - ci - ful God, we give you
 4. For you have heard my _ voice, for you have

1-2. _ pec - ca - ta mun - di, _ mi - se - re - re,
 3-4. _ pec - ca - ta mun - di, _ do - na no - bis,

and the bread we break, _____ it is a

1. good - ness God has shown? We will take the
 2. death of those you love. We _ are your
 3. thanks and bless your name: with _ all your
 4. heard my plead - ing. Though _ death sur -

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**Descant to be sung only with Refrain melody.

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1-3

D.C.

1-2. *mi - se - re - re,* *mi - se - re - re* *no - bis.*
 3-4. *do - na no - bis,* *do - na no - bis* *pa - cem.*

If used as ostinato, repeat as needed

Am Am/G D7/F# Dm7 Dm7/G C D/C F/C C

shar - ing in the bod - y of the Lord.

D.C.

1. cup of life, and call up - on God's name. (*D.C. to Refrain with Descant*)
 2. ser - vants, for you have set us free. (*D.C. to Verse 3*)
 3. peo - ple, praise and glo - ry to your name. (*D.C. to Verse 4*)
 4. round - ed me, you heard and an - swered me. (*D.C. to Refrain and Final Ending with Descant*)

Final

rit. *a tempo* *rit.*

4. *do - na no - bis* *pa - cem.*

Final

Dm7 *rit.* Dm7/G C *a tempo* D/C F/C C D/C F/C *rit.* C

bod - y of the Lord.

OUR BLESSING CUP

*REFRAIN

**Optional Descant

A - gnus De - i, qui tol - lis — qui tol - lis —

Melody

Our _ bless - ing cup _____ is a com - mun - ion _____ with the blood of Christ; _____

VERSES

Melody
Harmony

- | | | |
|--------------------------|----------------|--------------|
| 1. How can we make | a re - turn | for all the |
| 2. Pre - cious in - deed | in your sight, | the life and |
| 3. Gra - cious and mer - | ci - ful God, | we give you |
| 4. For you have heard | my _ voice, | for you have |

- | | |
|--------------------------------------|--------------------|
| 1-2. _ pec - ca - ta mun - di, _____ | mi - se - re - re, |
| 3-4. _ pec - ca - ta mun - di, _____ | do - na no - bis, |

and the bread we break, _____ it is a

- | | | | |
|----------------|------------------|----------------|-------|
| 1. good - ness | God has shown? | We will take | the |
| 2. death of | those you love. | We _ are | your |
| 3. thanks and | bless your name: | with _ all | your |
| 4. heard my | plead - ing. | Though _ death | sur - |

*Refrain may be sung as an ostinato under the verses.

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1-3

D.C.

1-2. *mi - se - re - re,* *mi - se - re - re* *no - bis.*
 3-4. *do - na no - bis,* *do - na no - bis* *pa - cem.*

If used as ostinato, repeat as needed

Am Am/G D7/F# Dm7 Dm7/G C D/C F/C C

shar - ing in the bod - y of the Lord.

D.C.

1. cup of life, and call up - on God's name. (*D.C. to Refrain with Descant*)
 2. ser - vants, for you have set us free. (*D.C. to Verse 3*)
 3. peo - ple, praise and glo - ry to your name. (*D.C. to Verse 4*)
 4. round - ed me, you heard and an - swered me. (*D.C. to Refrain and Final Ending with Descant*)

Final

rit. *a tempo* *rit.*

4. *do - na no - bis* *pa - cem.*

Final

Dm7 *rit.* Dm7/G C *a tempo* D/C F/C C D/C F/C *rit.* C

bod - y of the Lord.

OUR BLESSING CUP

SOLO INSTRUMENT I, II & III

*REFRAIN

17

p

VERSE 1: Tacet

VERSE 2

1: D.C. to Refrain
2: to Verse 3

VERSE 3

I

mp

II

mp

VERSE 4

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FINAL REFRAIN

The first system of the musical score consists of three staves labeled I, II, and III. Staff I and II begin with a dynamic marking of *mf*. Staff III begins with a dynamic marking of *mf*. The music features melodic lines with slurs and rests, typical of a liturgical setting.

The second system of the musical score consists of three staves. It includes dynamic markings such as *rit.*, *p a tempo*, *mp*, and *mp a tempo*. The music concludes with a final cadence, indicated by a double bar line and repeat dots.