**OUR BLESSING CUP**

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**REFRAIN**

Our blessing cup is a communion with the blood of Christ;

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**VERSES**

1. How can we make a return for all the goodness God has shown?
2. Precious indeed in your sight, We will take the death of those you love.
3. Gracious and merciful God, We are with all your thanks and bless your name:
4. For you have heard my pleading. Though death surprising.

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*Refrain may be sung as an ostinato under the verses.*

Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
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O U R B L E S S I N G C U P, cont. (2)

*If used as ostinato, repeat as needed.

1. cup of life, and call upon God’s name.
2. servants, for you have set us free.
3. people, praise and glory to your name.
4. rounded me, you heard and answered me.

*If used as ostinato, repeat as needed.
**OUR BLESSING CUP**

**REFRAIN**

Agnus Dei, qui tollis _ qui tollis _

Our blessing cup is a communion with the blood of Christ:

**VERSUES**

1. How can we make a return for all the
goodness God has shown? We will take the
2. Precious in deed in your sight,
death of those you love. We _ are your
3. Gracious and merciful God,
thanks and bless your name: with _ all your
4. For you have heard my voice,
heard my pleading. Though _ death sur -

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*Refrain may be sung as an ostinato under the verses.
**Descant to be sung only with Refrain melody.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.
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1. cup of life, and call up - on God’s name. (D.C. to Refrain with Descant)
2. serv - ants, for you have set us free. (D.C. to Verse 3)
3. peo - ple, praise and glo - ry to your name. (D.C. to Verse 4)
4. round - ed me, you heard and an - swered me. (D.C. to Refrain and Final Ending with Descant)

Am Am/G D7/F# shar - ing in the bod - y of the Lord.

If used as ostinato, repeat as needed
Dm7 Dm7/G C D/C F/C C

D.C.

1-3

2. mi - se - re - re, mi - se - re - re no - bis.
3-4. do - na no - bis, do-na no - bis pa - cem.

Final rit. a tempo rit.

4. do-na no-bis pa - cem.

Final
Dm7 Dm7/G C a tempo D/C F/C C D/C F/C C

bod - y of the Lord.
**Optional Descant**

*REFRAIN* may be sung as an ostinato under the verses.

**Descant** to be sung only with Refrain melody.

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Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.
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1-2. *mi-se-re-re*, *mi-se-re-re* *no-bis*.
3-4. *do-na no-bis*, *do-na no-bis* *pa-cem*.

If used as ostinato, repeat as needed

<table>
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<th>Am</th>
<th>Am/G</th>
<th>Dm7/G</th>
<th>D/C</th>
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1. *cup of life, and call up on God’s name.* *(D.C. to Refrain with Descant)*
2. *servants, for you have set us free.* *(D.C. to Verse 3)*
3. *people, praise and glory to your name.* *(D.C. to Verse 4)*
4. *rounded me, you heard and answered me.* *(D.C. to Refrain and Final Ending with Descant)*

Final

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<th>Dm7</th>
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<th>C</th>
<th>D/C</th>
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*bod- y of the Lord.*
*Refrain may be sung as an ostinato under the verses.

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