

# OUT OF DARKNESS

REFRAIN: (♩ = ca. 60) All

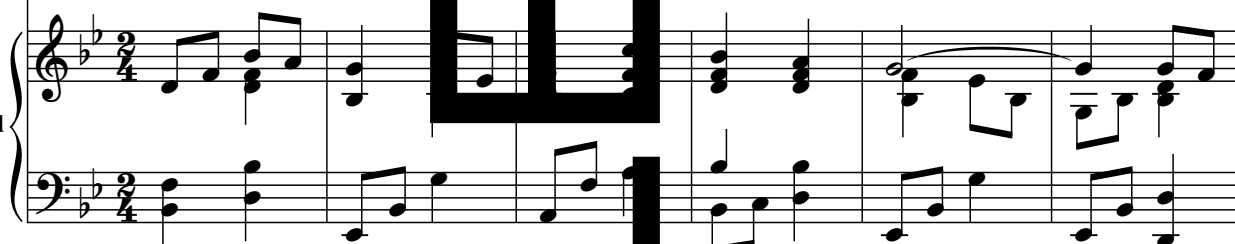
B♭ B♭/D E♭ F/A B♭ B♭/D E♭ B♭/D

Melody



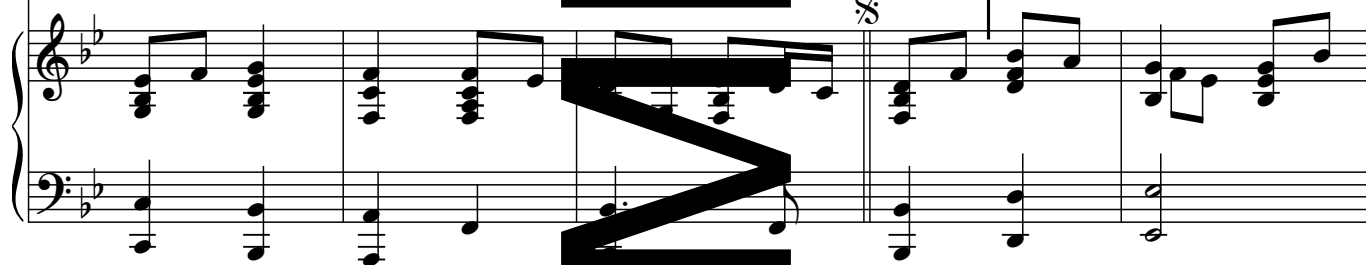
Out of dark - ness the light of Christ will shine, \_\_\_\_\_ as the

Keyboard



Cm7 Cm/B♭ F/A F7 B♭ B♭sus4 B♭ B♭/D E♭

dawn of day breaks through the light. (♩) Then the poor and op -



D7 D7/F# Gm Gm/F E♭ B♭/D Cm7 F/A F7

pressed will cry out and be heard by the light that ris - es from the



(broader)

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1, 2 B $\flat$ B $\flat$ sus4	to Verses 1, 2	3 B $\flat$	to Verse 3	4 B $\flat$ B $\flat$ sus4	<i>D.S. al fine</i>	Final B $\flat$ B $\flat$ sus4 B $\flat$	<i>Fine</i>
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night. night. night. night.

VERSE 1: Cantor

B $\flat$ B $\flat$ /D E $\flat$	Gm/D D m	B $\flat$ /F
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1. Let the dark - ness flee from here. Put an

E $\flat$ C7/E C7 F	B $\flat$ /D E $\flat$
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1. end to sad-ness and fear. The hun - gry will

B $\flat$ /D Cm7	Cm Gm/F E $\flat$ Cm7 E $\flat$ /F F B $\flat$ B $\flat$ sus4	<i>D.C.</i>
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1. eat, the sick will dance, the dead will live a - gain. *D.C.*

OUT OF DARKNESS (Kendzia), cont. (3)

\*VERSE 2: Cantor

2. This is the night, O ho - ly of nights, the

2. chains of death are destroyed. This is the

2. light; the glo - ry of God is raised to life a - gain.

Chords: B $\flat$ , E $\flat$ , D7, D/F $\sharp$ , Gm, Gm/F, E $\flat$ , C7/E, C6, C7, F, B $\flat$ /D, E $\flat$ , B $\flat$ /D, D, D/F $\sharp$ , Cm7, E $\flat$ /F, F7, B $\flat$ , B $\flat$ sus4, D.C.

\*Easter Vigil.

VERSE 3: Cantor

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

3. A sin - gle flame, a flick - er of hope

Cm Cm/D E $\flat$  E $\flat$ us4 F Gm

3. spreads like a sea of fire. O - pen the door,

Gm/F E $\flat$ maj7 Gm/D Cm7 E $\flat$  E $\flat$ /F B $\flat$  B $\flat$ us4 D.C.

3. shout to the night: We will live a - gain.

*cresc.* *ff* D.C.