

# OUT OF DARKNESS

REFRAIN: (♩ = ca. 60) All

B♭ B♭/D E♭ F/A B♭ B♭/D E♭ B♭/D

Melody

Out of dark - ness the light of Christ will shine, \_\_\_\_\_ as the

Keyboard

Cm7 Cm/B♭ F/A F7 B♭ B♭sus4 B♭ B♭/D E♭

dawn of day breaks through the light. (♩) Then the poor and op -

D7 D7/F# Gm Gm/F E♭ Cm7 F/A F7

pressed will cry out and be heard by the light that ris - es from the

(broader)

Text and music: Tom Kendzia, b. 1954, © 1998, Tom Kendzia. Published by OCP. All rights reserved.

1, 2 Bb Bbsus4	to Verses 1, 2	3 Bb	to Verse 3	4 Bb Bbsus4	<i>D.S. al fine</i>	Final Bb Bbsus4 Bb	<i>Fine</i>
-------------------	----------------	---------	------------	----------------	---------------------	-----------------------	-------------

night. night. night. night.

VERSE 1: Cantor

Bb Bb/D Eb	Gm/D D m	Bb/F
------------	----------	------

1. Let the dark - ness flee from here. Put an

Eb C7/E C7 F	Bb/D Eb
--------------	---------

1. end to sad-ness and fear. The hun - gry will

Bb/D Cm7 Cm Gm/F Eb Cm7 Eb/F F Bb Bbsus4	<i>D.C.</i>
--	-------------

1. eat, the sick will dance, the dead will live a - gain.

*D.C.*

OUT OF DARKNESS (Kendzia), cont. (3)

\*VERSE 2: Cantor

2. This is the night, O ho - ly of nights, the

2. chains of death are destroyed. This is the

2. light; the glo - ry of God is raised to life a - gain.

Chords: B $\flat$ , E $\flat$ , D7, D/F $\sharp$ , Gm, Gm/F, E $\flat$ , C7/E, C6, C7, F, B $\flat$ /D, E $\flat$ , B $\flat$ /D, D, D/F $\sharp$ , Cm7, E $\flat$ /F, F7, B $\flat$ , B $\flat$ sus4, D.C.

\*Easter Vigil.

VERSE 3: Cantor

3. A sin - gle flame, \_\_\_\_\_ a flick - er of hope \_\_\_\_\_

3. spreads like a sea of fire. \_\_\_\_\_ O - pen the door, \_\_\_\_\_

3. \_\_\_\_\_ shout to the night: \_\_\_\_\_ We will live a - gain.

Chord markings: B $\flat$ , F/B $\flat$ , E $\flat$ /B $\flat$ , F/B $\flat$ , E $\flat$ /B $\flat$ , Cm, Cm/D, E $\flat$ , E $\flat$ sus4, F, Gm, Gm/F, E $\flat$ maj7, Gm/D, Cm7, E $\flat$ , E $\flat$ /F, B $\flat$ , B $\flat$ sus4, D.C., *cresc.*, *ff*.

# OUT OF DARKNESS

REFRAIN: (♩ = ca. 60) All

Capo 3: (G) (G/B) (C) (D/F#) (G) (G/B) (C) (G/B)  
 B♭ B♭/D E♭ F/A B♭ B♭/D E♭ B♭/D

Out of dark - ness the light of Christ will shine, \_\_\_\_\_ as the

(Am7) (Am7/G) (D/F#) (D7) (G) (Gsus4) (G) (G/B) (C)  
 Cm7 Cm/B♭ F/A F7 B♭ B♭sus4 B♭ B♭/D E♭

dawn of day breaks through \_\_\_\_\_ Then the poor and op -

(B7) (B7/D#) (Em) (Em/D) (C) (G/B) (Am7) (D/F#) (D7)  
 D7 D7/F# Gm Gm/F E♭ B♭/D Cm7 F/A F7

pressed will cry out and be heard by the light that ris - es from the

1, 2 to Verses 1, 2	3 to Verse 3	4 D.S. al fine	Final
(G) (Gsus4) B♭ B♭sus4	(G) B♭	(G) (C) B♭ B♭sus4	(G) (Gsus4) (G) B♭ B♭sus4 B♭

night. \_\_\_\_\_ night. \_\_\_\_\_ night. \_\_\_\_\_ night. \_\_\_\_\_ *Fine*

VERSE 1: Cantor

(G) (G/B) (C) (Em/D) (B) (Em) (G/D) (C)  
 B♭ B♭/D E♭ Gm/D D Gm B♭/F E♭

1. Let the dark - ness \_\_\_\_\_ ee from \_\_\_\_\_ here. Put an end to

(A7/C#) (A7) (D) (G/B) (C) (G/B)  
 C7/E C7 F B♭/D E♭ B♭/D

1. sad - ness \_\_\_\_\_ and fear. \_\_\_\_\_ The hun - gry will eat, the

Text and music: Tom Kendzia, b. 1954, © 1998, Tom Kendzia. Published by OCP. All rights reserved.

(Am7) Cm7 (Em) Gm (Em/D) Gm/F (C) Eb (Am7) Cm7 (C/D) Eb/F (D) F (G) Bb (Gsus4) Bbsus4 *D.C.*

1. sick will dance, the dead will live a - gain.

**\*VERSE 2: Cantor**

(G) Bb (C) Eb (B) D (B/F) D/F (m) m (Em/D) Gm/F (C) Eb

2. This is the night, O ho - ly of nights, the chains of

(A7/C#) C7/E (A6) C6 (A7) C7 (D) F (G/B) Bb/D (C) Eb (G/B) Bb/D

2. death are de - stroyed. This is the light; the

(B) D (B/D#) D/F# (Em) Gm (Em/D) Gm/F (Am7) Eb Cm7 (C/D) Eb/F (D7) F7 (G) Bb (Gsus4) Bbsus4 *D.C.*

2. glo - ry of God is raised to life a - gain.

**VERSE 3: Cantor**

(G) Bb (D/G) F/Bb (C/G) Eb/Bb (D/G) F/Bb (C/G) Eb/Bb

3. A sin - gle flame a flick - er of hope

(Am) Cm (Am/B) Cm/D (C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (Em/D) Gm/F

3. spreads like a sea of O - pen the door, □

(Cmaj7) Ebmaj7 *cresc.* (Em/B) Gm/D (Am7) Cm7 (C) Eb (C/D) Eb/F (G) Bb (Gsus4) Bbsus4 *ff* *D.C.*

3. shout to the night: We will live a - gain.

\*Easter Vigil.

# OUT OF DARKNESS

REFRAIN: (♩ = ca. 60) All

Capo 3: (G) (G/B) (C) (D/F#) (G) (G/B) (C) (G/B)  
 B♭ B♭/D E♭ F/A B♭ B♭/D E♭ B♭/D

Out of dark - ness the light of Christ will shine, \_\_\_\_\_ as the

(Am7) (Am7/G) (D/F#) (D7) (G) (Gsus4) (G) (G/B) (C)  
 Cm7 Cm/B♭ F/A F7 B♭ B♭sus4 B♭ B♭/D E♭

dawn of day breaks through \_\_\_\_\_ Then the poor and op -

(B7) (B7/D#) (Em) (Em/D) (C) (G/B) (Am7) (D/F#) (D7)  
 D7 D7/F# Gm Gm/F E♭ B♭/D Cm7 F/A F7

pressed will cry out and be heard by the light that ris - es from the

1, 2 to Verses 1, 2	3 to Verse 3	4 D.S. al fine	Final
(G) (Gsus4) B♭ B♭sus4	(G) B♭	(G) (C) B♭ B♭sus4	(G) (Gsus4) (G) B♭ B♭sus4 B♭

night. \_\_\_\_\_ night. \_\_\_\_\_ night. \_\_\_\_\_ night. \_\_\_\_\_ *Fine*

VERSE 1: Cantor

(G) (G/B) (C) (Em/D) (B) (Em) (G/D) (C)  
 B♭ B♭/D E♭ Gm/D D Gm B♭/F E♭

1. Let the dark - ness \_\_\_\_\_ ee from \_\_\_\_\_ here. Put an end to

(A7/C#) (A7) (D) (G/B) (C) (G/B)  
 C7/E C7 F B♭/D E♭ B♭/D

1. sad - ness \_\_\_\_\_ and fear. \_\_\_\_\_ The hun - gry will eat, the

Text and music: Tom Kendzia, b. 1954, © 1998, Tom Kendzia. Published by OCP. All rights reserved.

(Am7) Cm7 (Em) Gm (Em/D) Gm/F (C) Eb (Am7) Cm7 (C/D) Eb/F (D) F (G) Bb (Gsus4) Bbsus4 D.C.

1. sick will dance, the dead will live a - gain.

\*VERSE 2: Cantor

(G) Bb (C) Eb (B) D (B/F) D/F (m) m (Em/D) Gm/F (C) Eb

2. This is the night, O ho - ly of nights, the chains of

(A7/C#) C7/E (A6) C6 (A7) C7 (D) F (G/B) Bb/D (C) Eb (G/B) Bb/D

2. death are de - stroyed. This is the light; the

(B) D (B/D#) D/F# (Em) Gm (Em/D) Gm/F (Am7) Eb Cm7 (C/D) Eb/F (D7) F7 (G) Bb (Gsus4) Bbsus4 D.C.

2. glo - ry of God is raised to life a - gain.

VERSE 3: Cantor

(G) Bb (D/G) F/Bb (C/G) Eb/Bb (D/G) F/Bb (C/G) Eb/Bb

3. A sin - gle flame a flick - er of hope

(Am) Cm (Am/B) Cm/D (C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (Em/D) Gm/F

3. spreads like a sea of O - pen the door, □

(Cmaj7) Ebmaj7 cresc. (Em/B) Gm/D (Am7) Cm7 ff (C) Eb (C/D) Eb/F (G) Bb (Gsus4) Bbsus4 D.C.

3. shout to the night: We will live a - gain.

\*Easter Vigil.

# OUT OF DARKNESS

TRUMPET in B $\flat$

REFRAIN ( $\text{♩} = \text{ca. } 60$ )      VERSES 1, 2      REFRAIN      VERSE 3

17      16      17

A sin-gle flame...

FINAL REFRAIN

2

broader

Music: Tom Kendzia, b. 1954, © 1998, Tom Kendzia. Published by OCP. All rights reserved.