

OUT OF DARKNESS

TRUMPET in C I & II

REFRAIN ($\text{♩} = \text{ca. } 84$)

(a tempo)

f (a tempo)

I

II

1

D.C.

2-4

Final

to Verses

allargando

Fine

VERSES 1-3

I Solo

mf

rall.

I

II

rall.

D.C.

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TROMBONE I

REFRAIN ($\text{♩} = \text{ca. } 84$)

(a tempo)

1

2-4

to Verses

Final

allargando

Fine

VERSES 1-3

6

mf

rall.

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TROMBONE II

REFRAIN (♩ = ca. 84)

Musical notation for Trombone II Refrain, bass clef, 3/4 time signature. The notation includes a series of eighth and quarter notes with dynamic markings and a fermata.

(a tempo)

Musical notation for Trombone II Verses 1-3, bass clef, 3/4 time signature. Includes first ending bracket (1), D.C. (Da Capo), and second ending bracket (2-4) leading to 'to Verses'.

Musical notation for Trombone II Final, bass clef, 3/4 time signature. Includes 'Final' marking, 'allargando' tempo change, 'Fine' marking, a measure rest of 6 measures, and 'D.C.' (Da Capo) with 'mf rall.' dynamic marking.

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TIMPANI

REFRAIN (♩ = ca. 84)

Musical notation for Timpani Refrain, bass clef, 3/4 time signature. Includes trills (tr) and dynamic markings 'f' and 'ff'.

f (a tempo) *ff*

Musical notation for Timpani Verses 1-3, bass clef, 3/4 time signature. Includes first ending bracket (1), D.C. (Da Capo), trills (tr), second ending bracket (2-4), 'to Verses', '2', 'Fine', trills (tr), 'Fine', '7', trills (tr), and 'D.C.' with 'mp rall.' dynamic marking.

allargando *mp* *rall.*

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