

# OUT OF DARKNESS

TRUMPET in C I & II

REFRAIN ( $\text{♩} = \text{ca. } 84$ )

(a tempo)

*f* (a tempo)

*f* (a tempo)

1 D.C. 2-4

Final *allargando* *allargando* Fine

to Verses

VERSES 1-3

I Solo

*mf*

*rall.*

I D.C. *rall.*

II *rall.*

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TROMBONE I

REFRAIN ( $\text{♩} = \text{ca. } 84$ )

(a tempo)

1 D.C. 2-4 to Verses

Final *allargando* Fine

VERSES 1-3

6 *mf* *rall.*

D.C.

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TROMBONE II

REFRAIN (♩ = ca. 84)

Musical score for Trombone II, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a tempo marking of (a tempo). The first line contains the main melody. The second line includes first and second endings, marked '1 D.C.' and '2-4 to Verses'. The third line is marked 'Final allargando' and ends with a 'Fine' bar line. The fourth line is marked 'VERSES 1-3' and contains a six-measure rest followed by a 'D.C.' marking and a 'mf rall.' dynamic marking.

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TIMPANI

Musical score for Timpani, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a tempo marking of (a tempo). The first line contains the main melody with trills ('tr') and a dynamic marking of 'f'. The second line includes first and second endings, marked '1 D.C. tr' and '2-4 tr to Verses 2'. The third line is marked 'Final allargando' and ends with a 'Fine' bar line. The fourth line is marked 'VERSES 1-3' and contains a seven-measure rest followed by a 'tr D.C.' marking and a 'mp rall.' dynamic marking.

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