

PALM SUNDAY PROCESSION

*OSTINATO REFRAIN: *Steadily* (♩ = ca. 76) All

Keyboard

f Ho - san - na, ho san na, ho - san - na on high. *Fine*

F/A B♭ Gm7 C Dm Am Gm F

VERSE 1: Cantor/Choir

1. Ho san na to the Son of Da - vid!

1. Bless - ed is he who comes in the name

1. of the Lord. Ho - san - na, ho - san - na on high! *(D.C. or to Final)*

Final

1. Ho - san na on high! *Fine*

VERSE 2: Cantor/Choir *Strongly*

2. O gates, high your heads: grow high-er an -

2. cient doors. Let him en-ter, king of glo-ry. *D.C.*

VERSE 3: Cantor/Choir *Strongly*

3. Who is the king of glo-ry The Lord, the might-y,

3. the Lord, the val-iant, the Lord, the God of hosts. *D.C.*

*Once the ostinato is established among the Assembly, Cantor/Choir begins the additional texts in this sequence: Verse 1, Refrain; Verse 2, Refrain; Verse 1, Refrain; Verse 3, Refrain; Verse 1, using Final ending.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Matthew 21:9; Psalm 24:7-10; Christopher Willcock, b. 1947.
 Music: Christopher Willcock.
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