

# PALM SUNDAY PROCESSION

\*OSTINATO REFRAIN: *Steadily* (♩ = ca. 76) All

Keyboard

*f* Ho - san - na, ho - san - na, ho - san - na on high. *Fine*

F/A B♭ Gm7 C Dm Am Gm F

**VERSE 1: Cantor/Choir**

1. Ho - san - na to the Son \_\_\_\_\_ of Da - vid!  
 1. Bless - ed is he \_\_\_\_\_ who comes in the name  
 1. of the Lord. \_\_\_\_\_ Ho - san - na, ho - san - na on \_\_\_\_\_ high! *(D.C. or to Final)*

**Final**  
 1. Ho - san - na \_\_\_\_\_ on \_\_\_\_\_ high! *Fine*

**VERSE 2: Cantor/Choir *Strongly***

2. O gates, lift high your heads: \_\_\_\_\_ grow high-er an -  
 2. cient doors. Let him en-ter, the king of glo-ry. \_\_\_\_\_ *D.C.*

**VERSE 3: Cantor/Choir *Strongly***

3. Who is the king of glo-ry? The Lord, the might-y,  
 3. the Lord, the val-iant, the Lord, the God of hosts. *D.C.*

\*Once the ostinato is established among the Assembly, Cantor/Choir begins the additional texts in this sequence: Verse 1, Refrain; Verse 2, Refrain; Verse 1, Refrain; Verse 3, Refrain; Verse 1, using Final ending.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Matthew 21:9, Psalm 24:7-10; Christopher Willcock, b. 1947.  
 Music: Christopher Willcock.  
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