

PALM SUNDAY PROCESSION

*OSTINATO REFRAIN: *Steadily* (♩ = ca. 76) All

Keyboard

f Ho - san - na, ho - san - na, ho - san - na on high. *Fine*

F/A B♭ Gm7 C Dm Am Gm F

VERSE 1: Cantor/Choir

1. Ho - san - na to the Son _____ of Da - vid!

1. Bless - ed is he _____ who comes in the name

1. of the Lord. _____ Ho - san - na, ho - san - na on _____ high! *(D.C. or to Final)*

Final

1. Ho - san - na _____ on _____ high! *Fine*

VERSE 2: Cantor/Choir *Strongly*

2. O gates, lift high your heads: _____ grow high - er an -

2. cient doors. Let him en - ter, the king of glo - ry. _____ *D.C.*

VERSE 3: Cantor/Choir *Strongly*

3. Who is the king of glo - ry? The Lord, the might - y,

3. the Lord, the val - iant, the Lord, the God of hosts. *D.C.*

*Once the ostinato is established among the Assembly, Cantor/Choir begins the additional texts in this sequence: Verse 1, Refrain; Verse 2, Refrain; Verse 1, Refrain; Verse 3, Refrain; Verse 1, using Final ending.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Matthew 21:9, Psalm 24:7-10; Christopher Willcock, b. 1947.
 Music: Christopher Willcock.
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Capo 3: (D/F#) (G) (Em7) (A) (Bm) (F#m) (Em) (D)
 F/A B♭ Gm7 C Dm Am Gm F (♩) *Fine*

Melody

f
 Ho - san - na, ho - san - na, ho - san - na on high. *Fine*

VERSE 1: Cantor/Choir

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