

# PALM SUNDAY PROCESSION

\*OSTINATO REFRAIN: *Steadily* (♩ = ca. 76) All

Keyboard

*f* Ho - san - na, ho san na, ho - san - na on high. *Fine*

F/A B♭ Gm7 C Dm Am Gm F

VERSE 1: Cantor/Choir

1. Ho san na to the Son of Da - vid!

1. Bless - ed is he who comes in the name

1. of the Lord. Ho - san - na, ho - san - na on high! *(D.C. or to Final)*

**Final**

1. Ho - san na on high! *Fine*

VERSE 2: Cantor/Choir *Strongly*

2. O gates, lift high your heads: grow high-er an -

2. cient doors. Let him en-ter, king of glo-ry. *D.C.*

VERSE 3: Cantor/Choir *Strongly*

3. Who is the king of glo-ry The Lord, the might-y,

3. the Lord, the val-iant, the Lord, the God of hosts. *D.C.*

\*Once the ostinato is established among the Assembly, Cantor/Choir begins the additional texts in this sequence: Verse 1, Refrain; Verse 2, Refrain; Verse 1, Refrain; Verse 3, Refrain; Verse 1, using Final ending.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Matthew 21:9; Psalm 24:7-10; Christopher Willcock, b. 1947.  
 Music: Christopher Willcock.  
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Capo 3: (D/F#) (G) (Em7) (A) (Bm) (F#m) (Em) (D)  
 F/A B♭ Gm7 C Dm Am Gm F (♩) *Fine*

Melody

*f* Ho - san - na, ho - san - na, ho - san - na on high. *Fine*

**VERSE 1: Cantor/Choir** *f*  
 1. Ho - san - na to the Son of Da - vid!

1. Bless - ed is he who comes in the name

1. of the Lord. Ho - san - na, ho - san - na on high! *(D.C. or to Final)*

**Final**  
 1. Ho - san - na on high! *Fine*

**VERSE 2: Cantor/Choir** *Strongly* *f*  
 2. O gates, lift high your heads: grow high - er an -

2. cient doors. Let him enter the king of glo-ry. *D.C.*

**VERSE 3: Cantor/Choir** *Strongly* *f*  
 3. Who is the king of glo-ry? The Lord, the might-y,

3. the Lord, the val-iant, the Lord, the God of hosts. *D.C.*

\*Once the ostinato is established among the Assembly, Cantor/Choir begins the additional texts in this sequence: Verse 1, Refrain; Verse 2, Refrain; Verse 1, Refrain; Verse 3, Refrain; Verse 1, using Final ending.

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Capo 3: (D/F#) (G) (Em7) (A) (Bm) (F#m) (Em) (D)  
 F/A B♭ Gm7 C Dm Am Gm F (♩) *Fine*

Melody

*f* Ho - san - na, ho - san - na, ho - san - na on high. *Fine*

VERSE 1: Cantor/Choir *f*

1. Ho - san - na to the Son of Da - vid!

1. Bless-ed is he who comes in the name

1. of the Lord. Ho - san - na, ho - san - na on high! *(D.C. or to Final)*

Final  
 1. Ho - san - na on high! *Fine*

VERSE 2: Cantor/Choir *Strongly*

2. O gates, lift high your heads: grow high - er an -

2. cient doors. Let him enter the king of glo-ry. *D.C.*

VERSE 3: Cantor/Choir *Strongly*

3. Who is the king of glo-ry? The Lord, the might-y, *D.C.*

3. the Lord, the val-iant, the Lord, the God of hosts.

\*Once the ostinato is established among the Assembly, Cantor/Choir begins the additional texts in this sequence: Verse 1, Refrain; Verse 2, Refrain; Verse 1, Refrain; Verse 3, Refrain; Verse 1, using Final ending.

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