

# PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

\*VERSES 1-4

Melody

Keyboard

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my -  
 2. No - bis da - tus, Ex - in - tá - cta  
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum  
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem

1. Sing, my tongue, the Sav - ior's gl - ry, Of his flesh the  
 2. Of a pure and spot - less vi - gin Born for us on  
 3. On the night of that last su - per, Seat - ed with his  
 4. Word made flesh, the - ture By his word to

1. sté - ri - um San - gui - nis - que pre - ti - ó - si,  
 2. Vír - gi - ne, Et mún - do con - ver - sá - tus,  
 3. frá - tri - bus, Cae - ler - vá - ta le - ge ple - ne  
 4. éf - fi - cit: fit - te san - guis Chri - sti me - rum,

1. mys - t'ry sing: Of the Blood, all price ex - ceed - ing,  
 2. earth be - low, He, the man, with us con - vers - ing,  
 3. cho - sen band, He, the Pas - chal vic - tim eat - ing,  
 4. flesh he turns; Wine to his blood he chang - es:

\*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274; *Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814-1874.  
 Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

PANGE LINGUA GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Chant Setting), cont. (2)

Cm7 Dm7 Gm Eb Abadd9 Gm7 Dm

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris  
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras  
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae  
 4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum

1. Shed by our im - mor - tal King, Des - tined for the  
 2. Stayed, the seeds of truth to sow, Then he closed in  
 3. first ful - fills the Law's com - mand, Then as food, to  
 4. What though sense no change discern, On - ly be the

Cm Dm Cm7 Gm

1. ge - ne - ró - si ef - fú - dit gén - ti - um.  
 2. in - co - lá - tus Mi - se - ricor - dia - tis ór - di - ne.  
 3. du - o - dé - nae Se - dat ir - ras - cun - dia má - ni - bus.  
 4. cor sin - cé - rum So - la - ge - nit - ri - tas des - cén - dit súf - fi - cit.

1. world's re - demp - tion, womb to spring.  
 2. sol - emn or - der his life of woe.  
 3. the dis - ci - ples Gives him - self with his own hand.  
 4. heart in earn - est, Faith its son quick - ly learns.

W  
 R  
 A  
 S

\*VERSES 5, 6

B $\flat$  Ebmaj7 B $\flat$  Cm Gm Cm7 B $\flat$

5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur  
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

5. Down in ad - o - ra - tion fall - ing, This great sac - ra -  
 6. To the ev - er - last - g F - ther, And the Son who

E $\flat$  Fsus4 F Cm7 Dm

5. cér - nu - i: Et an - tí - quum do - cu - mén - tum  
 6. lá - ti - o, Sa - crá - men - tum, ho - nor, vir - tus quo - que

5. ment we hail; O - ver an - cient forms of wor - ship  
 6. made us free, Spir - it, God pro - ceed - ing

Cm7 Dm7 Gm E $\flat$  A $\flat$ add9 Gm7 Dm Cm

5. No - vo ce - dat rí - tu Præ - stet fi - des sup -  
 6. Sit et be - ne - dí - cti o: Pro - ce - dén - ti ab

5. New - er rites of grace pre -vail; Faith will tell us Christ  
 6. From them each e - ter - nal Be sal - va - tion, hon -

\*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposition.

PANGE LINGUA GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Chant Setting), cont. (4)

Dm Gm Cm7 Gm Cm6 G(no3)  
(last time only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i.  
6. u - tró - que Com - par sit lau - dá - ti - o. A - men. \_\_\_\_\_  
5. *is pres - ent,* When our hu - man sens - es fail.  
6. *or, bless - ing,* Might and end - less maj - es - ty. A - men. \_\_\_\_\_

(last time only)

SAMPLE