

PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

*VERSES 1-4

Melody

Keyboard

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my -
 2. No - bis da - tus, Ex - in - tá - cta
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem

1. Sing, my tongue, the Sav - ior's gl - ry, Of his flesh the
 2. Of a pure and spot - less vi - gin Born for us on
 3. On the night of that last su - per, Seat - ed with his
 4. Word made flesh, the - ture By his word to

1. sté - ri - um San - gui - nis - que pre - ti - ó - si,
 2. Vír - gi - ne, Et mún - do con - ver - sá - tus,
 3. frá - tri - bus, Cae - ler - vá - ta le - ge ple - ne
 4. éf - fi - cit: fit - te san - guis Chri - sti me - rum,

1. mys - t'ry sing: Of the Blood, all price ex - ceed - ing,
 2. earth be - low, He, the man, with us con - vers - ing,
 3. cho - sen band, He, the Pas - chal vic - tim eat - ing,
 4. flesh he turns; Wine to his blood he chang - es:

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274; *Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814-1874.
 Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

PANGE LINGUA GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Chant Setting), cont. (2)

Cm7 Dm7 Gm Eb Abadd9 Gm7 Dm

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae
 4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum

1. Shed by our im - mor - tal King, Des - tined for the
 2. Stayed, the seeds of truth to sow, Then he closed in
 3. first ful - fills the Law's com - mand, Then as food, to
 4. What though sense no change discern, On - ly be the

Cm Dm Cm7 Gm

1. ge - ne - ró - si ef - fú - dit gén - ti - um.
 2. in - co - lá - tus Mi - se - ricor - dia - tis ór - di - ne.
 3. du - o - dé - nae Se - dat ir - ras - cun - dia má - ni - bus.
 4. cor sin - cé - rum So - la - ge - nit - ri - tas des - cén - dit súf - fi - cit.

1. world's re - demp - tion, womb to spring.
 2. sol - emn or - der his life of woe.
 3. the dis - ci - ples Gives him - self with his own hand.
 4. heart in earn - est, Faith its son quick - ly learns.

W
 L
 R
 M
 A
 S

*VERSES 5, 6

Bb Ebmaj7 Bb Cm Gm Cm7 Bb

5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

5. Down in ad - o - ra - tion fall - ing, This great sac - ra -
 6. To the ev - er - last - g F - ther, And the Son who

Eb Fsus4 F Cm7 Dm

5. cér - nu - i: Et an - tí - quum do - cu - mén - tum
 6. lá - ti - o, Sa - crá - men - tum, ho - nor, vir - tus quo - que

5. ment we hail; O - ver an - cient forms of wor - ship
 6. made us free, Spir - it, God pro - ceed - ing

Cm7 Dm7 Gm Eb Abadd9 Gm7 Dm Cm

5. No - vo ce - dat rí - tu Præ - stet fi - des sup -
 6. Sit et be - ne - dí - cti o: Pro - ce - dén - ti ab

5. New - er rites of grace pre -vail; Faith will tell us Christ
 6. From them each e - ter - nal Be sal - va - tion, hon -

*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposion.

PANGE LINGUA GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Chant Setting), cont. (4)

Dm Gm Cm7 Gm Cm6 G(no3)
(last time only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i. A - men. ____
6. u - tró - que Com - par sit lau - dá - ti - o. A - men. ____
5. *is pres - ent,* *When our hu - man* *sens - es fail.*
6. *or, bless - ing,* *Might and end - less* *maj - es - ty.* A - men. ____

(last time only)

SAMPLE

PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

***VERSES 1-4**

Capo 3: (G) B \flat (Cmaj7) E \flat maj7 (G) B \flat (Am) Gm (Em) Gm (Am7) Cm7 (G) B \flat

1. Pan - ge lin - gua glo - ri - si, Cór - po - ris my -
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum
 4. Ver - bum ca - ro, pa - nem - rum Ver - bo car - nem

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the
 2. Of a pure and spot - less virgin Born for us on
 3. On the night of the pas - ter, Seat - ed with his
 4. Word made flesh, the bread of na - ture By his word to

(C) E \flat (Dsus4) Fsus4 (D) F (G) B \flat (Am7) Cm7 (Bm) Dm

1. sté - ri - um San - gui - nís - que pre - ti - ó - si,
 2. Vír - gi - ne, Et in mún - do con - ver - sá - tus,
 3. frá - tri - bus, Quia scri - vá - ta le - ge ple - ne
 4. éf - fi - cit: que san - guis Chri - sti me - rum,

1. mys - t'ry sing: Of the Blood, all price ex - ceed - ing,
 2. earth be - low, He, man, with us con - vers - ing,
 3. cho - sen band, the Pas - chal vic - tim eat - ing,
 4. flesh he turns; to his blood he chang - es:

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) E \flat (Fadd9) A \flat add9 (Em7) Gm7 (Bm) Dm

1. Quem in mún - di pré - ti - m Fru - ctus ven - tris
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae
 4. Et si sen - sus dé - fi - en - tis Ad fir - mán - dum

1. Shed by our im - mo - tal King, Des - tined for the
 2. Stayed, the seeds of truth to sow; Then he closed in
 3. first ful - fills the Law, co - man - Then as food, to
 4. What though sense no change was - c? On - ly be the

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

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(Am) Cm (Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm

1. ge - ne - ró - si Rex ef - fú - dit__ gén - ti - um.
 2. in - co - lá - tus Mi - ro clau - sit__ ór - di - ne.
 3. du - o - dé - nae Se - dat su - is__ má - ni - bus.
 4. cor sin - cé - rum So - la fi - des__ súf - fi - cit.

1. *world's* re - demp - tion,
 2. *sol - emn* or - der
 3. *the* dis - ci - ples
 4. *heart* in earn - est,

Fro a no - ble__ womb__ to *spring*.
Wo - dro - ly his__ life__ of *woe*.
Giv hin - self with__ his__ own *hand*.
Fa - ther's__ quick - ly *learns*.

*VERSES 5, 6

(G) Bb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

5. Tan - tum er - go__ Sa - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus__ et ju - bi -

5. *Down* in ad - o - ra - tion all - ing, *This*__ great sac - ra -
 6. *To* the ev - er - last - ing Fa - ther, *And*__ the Son who

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

5. cér - nu - i: Et an - tí - quum do - cu - mén - tum
 6. lá - ti - o, Sa - ctus, ho - nor, vir - tus quo - que

5. *ment* we hail; *O* - ver an - cient forms of wor - ship
 6. *made* us free, *And* the Spir - it, God pro - ceed - ing

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm

5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup -
 6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab

5. *New - er* rites of grace pre -vail; *Faith* will tell us *Christ*
 6. *From* them each e - ter - nal - ly, *Be* sal - va - tion, *hon -*

(Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm (Am6) Cm6 (E(no3)) G(no3)

(last verse only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. u - tró - que Com - par sit lau - dá - ti - o. A - men.____

5. *is* pres - ent, *When* our hu - man__ sens - es fail.
 6. *or,* bless - ing, *Might* and end - less__ maj - es - ty. A - men.____

*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposi-tion.

PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

***VERSES 1-4**

Capo 3: (G) B \flat (Cmaj7) E \flat maj7 (G) B \flat (Am) Gm (Em) Gm (Am7) Cm7 (G) B \flat

1. Pan - ge lin - gua glo - ri - si, Cór - po - ris my -
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum
 4. Ver - bum ca - ro, pa - nem - rum Ver - bo car - nem

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the
 2. Of a pure and spot - less virgin Born for us on
 3. On the night of the pas - chal vic - tim per, Seat - ed with his
 4. Word made flesh, the bread of na - ture By his word to

(C) E \flat (Dsus4) Fsus4 (D) F (G) B \flat (Am7) Cm7 (Bm) Dm

1. sté - ri - um San - gui - nís - que pre - ti - ó - si,
 2. Vír - gi - ne, Et in mún - do con - ver - sá - tus,
 3. frá - tri - bus, Quia scri - vá - ta le - ge ple - ne
 4. éf - fi - cit: que san - guis Chri - sti me - rum,

1. mys - t'ry sing: Of the Blood, all price ex - ceed - ing,
 2. earth be - low, He, man, with us con - vers - ing,
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(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) E \flat (Fadd9) A \flat add9 (Em7) Gm7 (Bm) Dm

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras
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1. Shed by our im - mo - tal King, Des - tined for the
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(Am) Cm (Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm

1. ge - ne - ró - si Rex ef - fú - dit__ gén - ti - um.
 2. in - co - lá - tus Mi - ro clau - sit__ ór - di - ne.
 3. du - o - dé - nae Se - dat su - is__ má - ni - bus.
 4. cor sin - cé - rum So - la fi - des__ súf - fi - cit.

1. *world's* re - demp - tion,
 2. *sol - emn* or - der
 3. *the* dis - ci - ples
 4. *heart* in earn - est,

Fro a no - ble__ womb__ to *spring*.
Wo - dro - ly his__ life__ of *woe*.
Giv hin - self with__ his__ own *hand*.
Fa - ther's les - son__ quick - ly *learns*.

*VERSES 5, 6

(G) Bb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

5. Tan - tum er - go__ Sa - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus__ et ju - bi -

5. *Down* in ad - o - ra - tion all - ing, *This* great sac - ra -
 6. *To* the ev - er - last - ing Fa - ther, *And* the Son who

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

5. cér - nu - i: Et an - tí - quum do - cu - mén - tum
 6. lá - ti - o, Sa - ctus, ho - nor, vir - tus quo - que

5. *ment* we hail; *O* ver - an - cient forms of wor - ship
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5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup -
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5. *New - er* rites of grace pre -vail; *Faith* will tell us *Christ*
 6. *From* them each e - ter - nal - ly, *Be* sal - va - tion, *hon -*

(Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm (Am6) Cm6 (E(no3)) G(no3)

(last verse only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. u - tró - que Com - par sit lau - dá - ti - o. A - men.____

5. *is* pres - ent, *When* our hu - man__ sens - es fail.
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*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposi-tion.

PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

SOLO INSTRUMENT

*VERSES 1-6

mp

(last verse only)

(D. C.)

Note: Bracketed Intro is compatible with suggested bracketed intro on keyboard and guitar accompaniments.

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament as the Blessed Sacrament is placed in the tabernacle of reposition.

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