

PANGE LINGUA GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Hymn Setting), cont. (2)

C G C G C F Dm7 Gsus4 G C

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the mys - t'ry sing:
 * 2. Of a pure and spot - less vir - gin Born for us on earth be - low,
 3. On the night of that last sup - per, Seat - ed with his cho - sen band,
 4. Word made flesh, the bread of na - ture By his word to flesh he turns;
 ** 5. Down in ad - o - ra - tion fall - ing, This great sac - ra - ment we hail;
 6. To the ev - er - last - ing Fa - ther, And the Son who made us free,

G C F C Am E Am Dsus4 D G

1. Of the Blood, all price ex - ceed - ing, Shed by our im - mor - tal King,
 2. He, as man, with us con - ver - sed, Stayed, the seeds of truth to sow;
 3. He, the Pas - chal vic - tim e - ating First ful - fills the Law's com - mand;
 4. Wine in - to his blood he chang - est What though sense no change dis - cerns?
 5. O - ver an - cient forms of w - shi New - er rites of grace pre - vail;
 6. And the Spir - it, God pro - ce - ed - ing them each e - ter - nal - ly,

C G C G C C Dm7 G C

1. Des - tined for the world's re - demp - tion, From a no - ble womb to spring.
 2. Then he closed in sol - emn or - der, Won - drous - ly his life of woe.
 3. Then as food, to the dis - tressed, Gives him - self with his own hand.
 4. On - ly be the heart in nest Faith its les - son quick - ly learns.
 5. Faith will tell us Christ is pres - ent When our hu - man sens - es fail.
 6. Be sal - va - tion, hon - or, bless - ing, That and end - less maj - es - ty.

Note: When guitar and keyboard play together, keyboardists should likewise use guitar chords above the melody.

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposition.