

# PARABLE

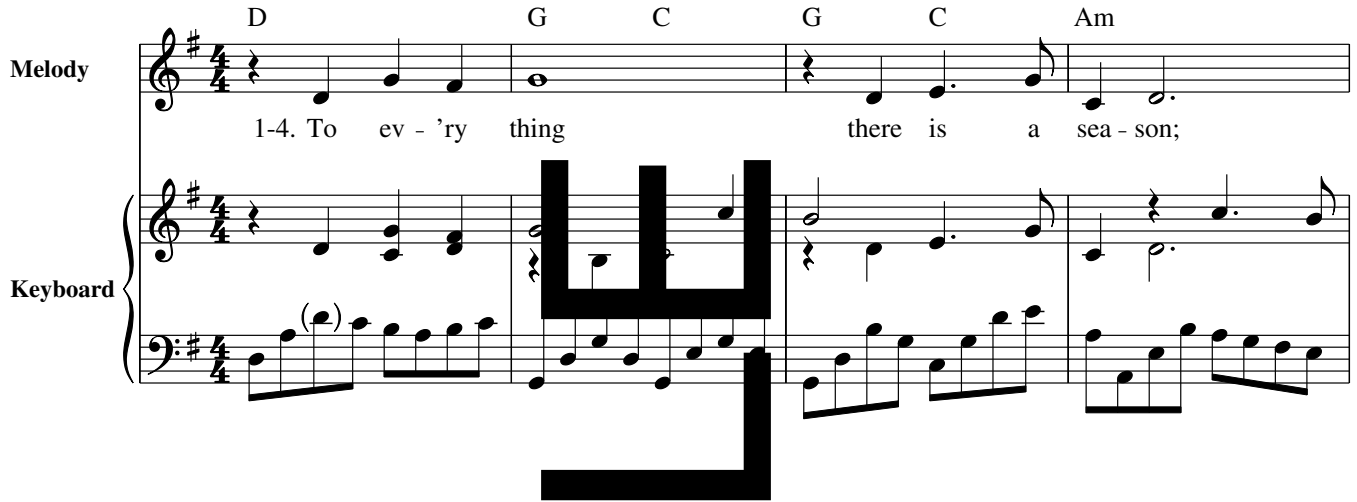
## REFRAIN

Melody

Keyboard

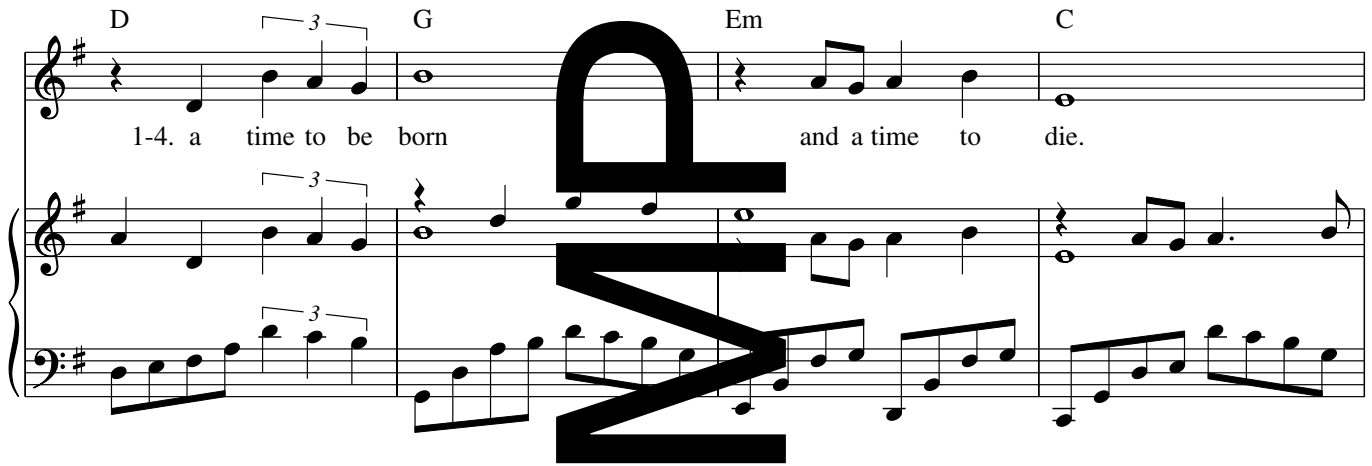
D G C G C Am

1-4. To ev - 'ry thing there is a sea - son;



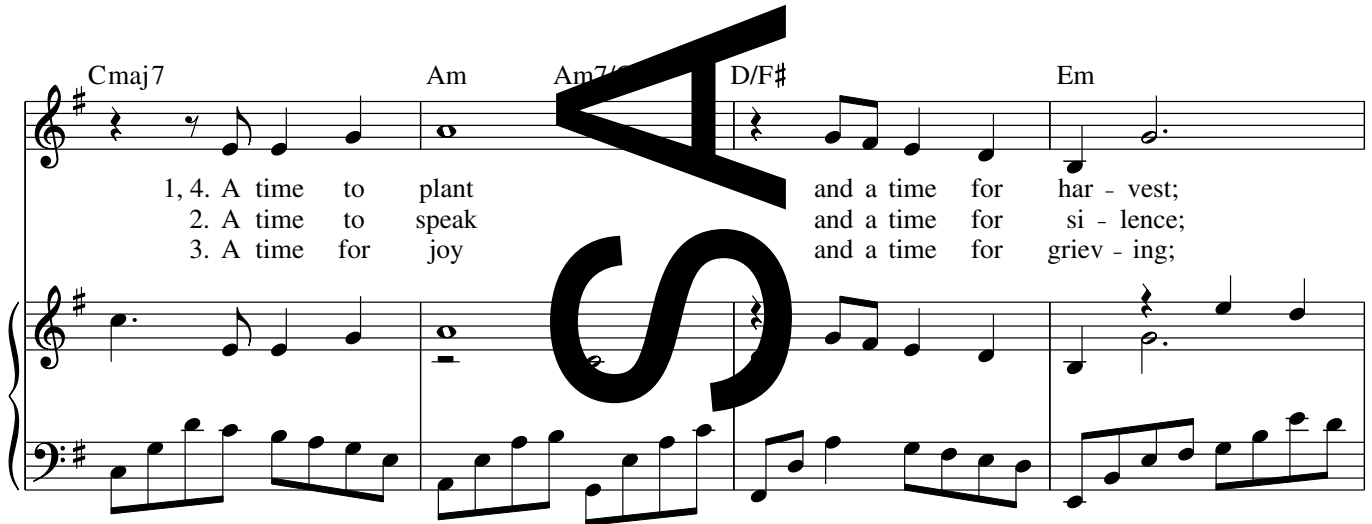
D G Em C

1-4. a time to be born and a time to die.



Cmaj7 Am Am7 D/F# Em

1, 4. A time to plant and a time for har - vest;  
2. A time to speak and a time for si - lence;  
3. A time for joy and a time for griev - ing;



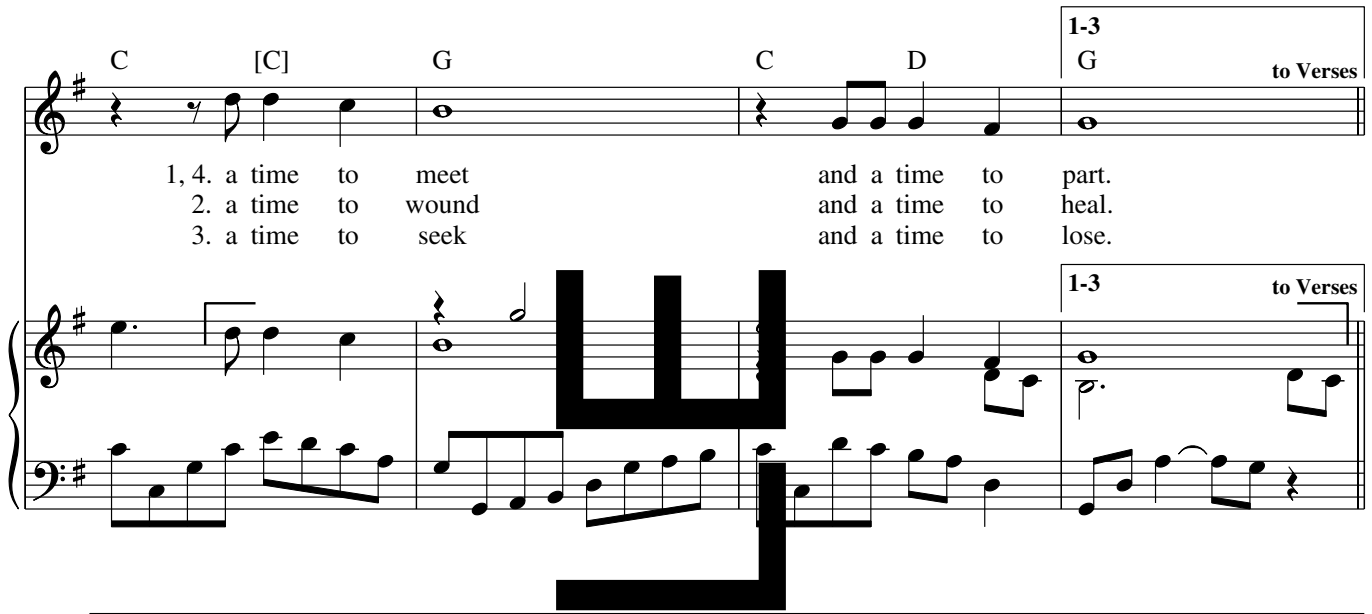
Text: Based on Ecclesiastes 3:1-9; Matthew 13:4-8; M.D. Ridge.  
Music: M.D. Ridge; keyboard acc. by Patrick Loomis, 1951-1990.  
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PARABLE, cont. (2)

C [C] G C D

1-3 G to Verses

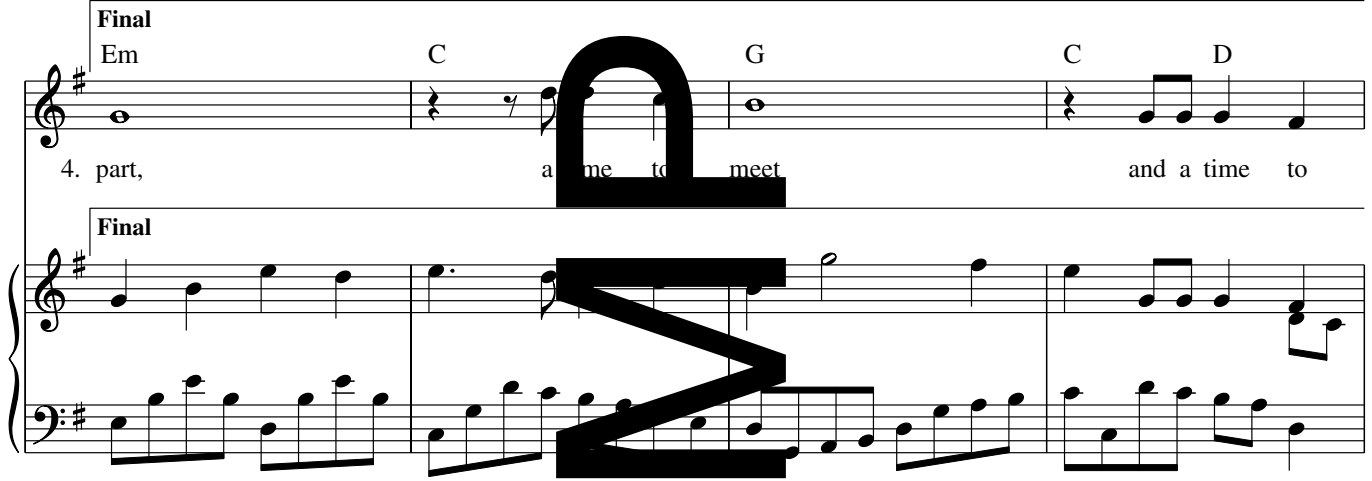
1, 4. a time to meet and a time to part.  
2. a time to wound and a time to heal.  
3. a time to seek and a time to lose.



Final Em C G C D

4. part, a time to meet and a time to

Final



G Fine

VERS G C D

4. part. 1. A farmer went out to sow the  
2. Nothing can grow in barren  
3. God's word is like the farmer's

Fine



G                      Em                      Am                      Am7/G                      D/F#

1. seed.                      Some of it fell                      up - on the path,                      some fell on  
 2. soil;                      bri - ars and ra -                      vens take their toll;                      still there is  
 3. seed,                      root - ed in joy -                      ful, lov - ing hearts,                      grow - ing like

Am                      Am7/G                      D/F#                      C                      F                      D

1. shal - low, rock - y soil,                      d some a - mong chok - ing thorns.  
 2. grain a hun - dred - fold,                      m seed that took root and grew.  
 3. grain in fer - tile ground,                      a - mong the o - ver - flows.

*D.C.*                      *D.C.*

W  
 L  
 R  
 N  
 A  
 S

# PARABLE

## REFRAIN

Melody

1-4. To ev - 'ry thing \_\_\_\_\_ there is a sea - son;

Descant

(Final time only)

thing there is a

1-4. a time to be born \_\_\_\_\_ and a time to die.

4. time, a time to be born \_\_\_\_\_ and a time to

1, 4. A time to plant \_\_\_\_\_ and a time for har - vest;

2. A time to speak \_\_\_\_\_ and a time for si - lence;

3. A time for joy \_\_\_\_\_ and a time for griev - ing;

4. die. A time to \_\_\_\_\_ plant \_\_\_\_\_ and a time for

1-3 to Verses

1, 4. a time to meet \_\_\_\_\_ and a time to part.

2. a time to wound \_\_\_\_\_ and a time to heal.

3. a time to seek \_\_\_\_\_ and a time to lose.

4. har - vest; \_\_\_\_\_ a time to meet and a time to

1-3 to Verses

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**Final**  
Em C G C D G *Fine*

4. part, a time to meet and a time to part. —

**Final**  
*div.* *Fine*

4. part, \_\_\_\_\_ a time meet and a time to part.

**VERSES**

G C G Em

Melody

Harmony

1. A sow - er went to sow the seed. Some of it  
2. Noth - ing can grow in bar - ren soil; bri - ars and  
3. God's word is the farm - er's seed, root - ed in

Am Am7/G D/F# Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y  
2. ra - vens take their toll, still there is grain a hun - dred -  
3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C F D D.C.

1. soil, and some a - mong thorns.  
2. fold, from seed that took root and grew.  
3. ground, a har - vest that o - ver - flows.

# PARABLE

## REFRAIN

Melody

1-4. To ev - 'ry thing \_\_\_\_\_ there is a sea - son;

Descant

(Final time only)

thing there is a

1-4. a time to be born \_\_\_\_\_ and a time to die.

4. time, a time to be born \_\_\_\_\_ and a time to

1, 4. A time to plant \_\_\_\_\_ and a time for har - vest;

2. A time to speak \_\_\_\_\_ and a time for si - lence;

3. A time for joy \_\_\_\_\_ and a time for griev - ing;

4. die. A time to \_\_\_\_\_ plant \_\_\_\_\_ and a time for

1, 4. a time to meet \_\_\_\_\_ and a time to part.

2. a time to wound \_\_\_\_\_ and a time to heal.

3. a time to seek \_\_\_\_\_ and a time to lose.

4. har - vest; \_\_\_\_\_ a time to meet and a time to

1-3 to Verses

G

1-3 to Verses

(-)

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 Music: M.D. Ridge.  
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**Final**  
Em C G C D G *Fine*

4. part, a time to meet and a time to part. —

**Final**  
*div.* *Fine*

4. part, \_\_\_\_\_ a time meet and a time to part.

**VERSES**

G C G Em

Melody

Harmony

1. A sow - er went to sow the seed. Some of it  
2. Noth - ing can grow in bar - ren soil; bri - ars and  
3. God's word is the farm - er's seed, root - ed in

Am Am7/G D/F# Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y  
2. ra - vens take their toll, still there is grain a hun - dred -  
3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C F D D.C.

1. soil, and some a - mong thorns.  
2. fold, from seed that took root and grew.  
3. ground, a har - vest that o - ver - flows.

# PARABLE

SOLO INSTRUMENT

REFRAIN

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled 'REFRAIN' and contains a melodic line with various ornaments and a triplet. The second staff continues the melody. The third staff includes a section labeled '1-3 to Verses' and a 'Final' section. The fourth staff is labeled 'VERSES 1-3' and includes a '7' measure, a 'D.C.' (Da Capo) instruction, and a change in time signature to 2/4 and then back to 4/4.

Music: M.D. Ridge; arr. by Patrick Loomis, 1951-1990, © 1987, OCP. All rights reserved.

SAMUEL