

PEACE IS FLOWING LIKE A RIVER

Chords: Eb, Fm

1, 5. Peace is flow - ing like a riv - er, flow - ing
 2. Love is flow - ing like a riv - er, flow - ing
 3. Heal - ing's flow - ing like a riv - er, flow - ing
 4. Al - le - lu - ia, al - le - lu - ia. Al - le -

Chords: Bb7, Eb

1, 5. out of you and me. Flow - ing out in - to the des -
 2. out of you and me. Flow - ing out in - to the des -
 3. out of you and me. w - ing out in - to the des -
 4. lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu -

Chords: Fm, Bb7, Eb

1, 5. ert, set - ting all the cap - tives free.
 2. ert, set - ting all the cap - tives free.
 3. ert, set - ting all the cap - tives free.
 4. ia. Al - le - lu - ia, al - le - lu - ia.

Text: Based on Psalm 107; traditional; adapt. by Carey Landry, b. 1944.
 Music: Traditional; adapt. by Carey Landry.
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Capo 1: (D)
Eb

1, 5. Peace is flow - ing like a riv - er,
 2. Love is flow - ing like a riv - er,
 3. Heal - ing's flow - ing like a riv - er,
 4. Al - le - lu - ia, al - le - lu - ia.

(Em) (A7) (D)
Fm Bb7 Eb

1, 5. flow - ing out of you and me. _____
 2. flow - ing out of you and me. _____
 3. flow - ing out of you and me. _____
 4. Al - le - lu - ia, al - le - lu - ia.

1, 5. Flow - ing out in - to des - ert,
 2. Flow - ing out in - to the des - ert,
 3. Flow - ing out in - to the des - ert,
 4. Al - le - lu - ia, al - le - lu - ia.

(Em) (A7) (D)
Fm Bb7 Eb

1, 5. set - ting all the cap - tives free. _____
 2. set - ting all the cap - tives free. _____
 3. set - ting all the cap - tives free. _____
 4. Al - le - lu - ia, al - le - lu - ia.

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Capo 1: (D)
Eb

1, 5. Peace is flow - ing like a riv - er,
 2. Love is flow - ing like a riv - er,
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(Em) (A7) (D)
 Fm Bb7 Eb

1, 5. flow - ing out of you and me. _____
 2. flow - ing out of you and me. _____
 3. flow - ing out of you and me. _____
 4. Al - le - lu - ia, al - le - lu - ia.

1, 5. Flow - ing out in - to des - ert,
 2. Flow - ing out in - to the des - ert,
 3. Flow - ing out in - to the des - ert,
 4. Al - le - lu - ia, al - le - lu - ia.

(Em) (A7) (D)
 Fm Bb7 Eb

1, 5. set - ting all the cap - tives free. _____
 2. set - ting all the cap - tives free. _____
 3. set - ting all the cap - tives free. _____
 4. Al - le - lu - ia, al - le - lu - ia.

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SOLO INSTRUMENT I & II

The musical score consists of two staves, labeled I and II. Both staves are in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and chords. There are several instances of slurs and beams connecting notes. Large black rectangular blocks are superimposed over the score, covering up some of the musical notation in the middle and lower sections of the page.

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SAME