

PEOPLE, LOOK EAST

D Bm A D

1. Peo - ple, look East. The time is near Of the
 2. Fur - rows, be glad, though earth is bare. One more
 3. Stars, keep the watch when night is dim. One more
 4. An - gels, an - nounce on this great feast: Him who

F#m Esus4 E A A7 D

1. crown - ing of the year. Make your house fair as you are
 2. seed is plant - ed there; Give up your strength the seed to
 3. light the bowl shall brim. Shin - ing be - yond the frost - y
 4. com - eth from the East. Set ev - 'ry peak and val - ley

Bm7 A D Dsus4 D A

1. a - ble. Trim the hearth and set the ta - ble. Peo - ple, look
 2. nour - ish, That in course the flow'r may flour - ish. Peo - ple, look
 3. weath - er, Bright as sun and moon to - geth - er. Peo - ple, look
 4. hum - ming With the word, the Lord is com - ing. Peo - ple, look

D A D A G A7 D

1. East, and sing to - day: Love, the Guest, is on the way.
 2. East, and sing to - day: Love, the Rose, is on the way.
 3. East, and sing to - day: Love, the Star, is on the way.
 4. East, and sing to - day: Love, the Lord, is on the way.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: BESANÇON; trad. French Carol; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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TRUMPET in B \flat

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a dotted quarter note B4 and an eighth note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the next two measures: a dotted quarter note G3 and an eighth note F#3. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. The third staff begins with a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the next two measures: a dotted quarter note F#2 and an eighth note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a double bar line.

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