

PESCADOR DE HOMBRES

(Lord, You Have Come)

INTRO (♩. = ca. 66)

Keyboard

D Bm G Em7 A7

mf *dim.*

VERSES

D Em/G D G D Bm

mp

1. Tú _____ has ve - ni - do a la o - ri - lla, _____ no has bus -
2. Tú _____ sa - bes bien lo que ten - go; _____ en mi
3. Tú _____ ne - ce - si - ta - dos mis ma - nos, _____ mi can -
4. Tú, _____ pes - ca - dos y a - gos, _____ an - sia e -
1. Lord, _____ you have come to the sea - shore, _____ nei - ther
2. Lord, _____ see my _____ sions; _____ in my
3. Lord, _____ take my _____ them. _____ Help me
4. Lord, _____ as I drift _____ the wa - ters, _____ be the

Text: Spanish, Cesáreo Gabaráin, 1936–1991; English, OCP.

Music: Cesáreo Gabaráin; keyboard acc. by Joseph Abell, 1939–2001, adapt. by María Dolores Martínez, b. 1954.

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Em Em7 A7 Em7 A7

1. ca - do ni a sa - bios ni a ri - cos; tan só - lo
 2. bar - ca no hay o - ro ni es - pa - das, tan só - lo
 3. san - cio que a o - tros des - can - se, a - mor que
 4. ter - na de al - mas que es - pe - ran, a - mi - go

1. search - ing for the rich nor the wise, de - sir - ing
 2. boat you find no w - er, no walth. Will you ac -
 3. spend my - self in seek - ing the lost, re - turn - ing
 4. rest - ing place of my res - less part, my life's com -

D Bm D G D

1. quie - res que y te si - ga.
 2. re - des que a - sí me lla - jo.
 3. quie - ra se - guir a - man - do.
 4. bue - no, que a - sí me lla - mas.

1. on - ly should fol - low.
 2. cept, then, my acts and la - bor?
 3. love for the love you gave me.
 4. pan - ion, my friend and ref - uge.

cresc. *dim.*

REFRAIN

D7 G D

Se - ñor, me he - mi - ra - do a los o - jos,
 O Lord, your eyes set up - on me,

f *dim.*

PESCADOR DE HOMBRES, cont. (3)

Bm Em A7 D

son - ri - en - do has di - cho mi nom - bre,
gent - ly smil - ing, you have spo - ken my name;

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. A large, stylized watermark 'WORLD' is overlaid on the piano part.

D7 G D

en la a - re - he de - ja - do mi bar - ca,
all I longed for I have found by the wa - ter,

cresc. *f* *dim.*

The second system continues the musical piece. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment includes dynamic markings: *cresc.*, *f*, and *dim.*. A large, stylized watermark 'WORLD' is overlaid on the piano part.

Bm Em A7 D

jun - to a ti bu - ca - ré o - tro mar.
at your side, I will seek oth - er shores.

mp *t. last time* *dim.* *D.S. (Fine)*

The third system concludes the piece. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment includes dynamic markings: *mp*, *t. last time*, and *dim.*. The system ends with a double bar line and the instruction *D.S. (Fine)*. A large, stylized watermark 'WORLD' is overlaid on the piano part.